

Fuga canonica in Epiadiapente (4)

Flöte

Cembalo

Measures 1-4 of the musical score. The Flute part is in treble clef with a key signature of two flats (B-flat and E-flat). It contains whole rests for all four measures. The Cembalo part is in grand staff (treble and bass clefs) with a key signature of two flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes in the bass line.

5

Fl.

Cemb.

Measures 5-8 of the musical score. The Flute part remains in treble clef with a key signature of two flats and contains whole rests. The Cembalo part continues with its complex rhythmic pattern, featuring various note values and rests across both staves.

9

Fl.

Cemb.

Measures 9-12 of the musical score. The Flute part begins to play in measure 9, with notes in treble clef and a key signature of two flats. The Cembalo part continues with its complex rhythmic pattern, featuring various note values and rests across both staves.

13

Fl.

Cemb.

Measures 13-16 of the musical score. The Flute part continues with its melodic line in treble clef and a key signature of two flats. The Cembalo part continues with its complex rhythmic pattern, featuring various note values and rests across both staves.

musicalion
click for more

17

Fl.

Cemb.

21

Fl.

Cemb.

25

Fl.

Cemb.

musicalion
click for more

29

Fl.

Cemb.

33

Fl.

Cemb.

37

Fl.

Cemb.

41

Fl.

Cemb.

45

Fl.

Cemb.

musicalion
click for more

49

Fl.

Cemb.

53

Fl.

Cemb.

57

Fl.

Cemb.

61

Fl.

Cemb.

66

Fl.

Cemb.

musicalion
click for more

70

Fl.

Cemb.

74

Fl.

Cemb.

Type: Sheet music

Título: [Fuga canónica en Epiadiapente](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Ofrenda musical

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta dulce+Piano

Instrumentación: Flauta dulce = Fl. dul(1), Piano = Pno(1)