

Canon a 2 Quaerendo invenietis (6a)

Viola

Violoncello



Measures 1-6 of the Canon. The Viola part begins with a whole rest, followed by a series of eighth and quarter notes. The Violoncello part begins with a whole rest, followed by a series of eighth and quarter notes.

7

Va.

Vc.



Measures 7-10 of the Canon. The Viola part features a trill (tr) in measure 8. The Violoncello part continues with eighth and quarter notes.

11

Va.

Vc.



Measures 11-14 of the Canon. The Viola part continues with eighth and quarter notes. The Violoncello part features a trill (tr) in measure 12.

15

Va.

Vc.



Measures 15-18 of the Canon. The Viola part continues with eighth and quarter notes. The Violoncello part continues with eighth and quarter notes.

22

Va.

Vc.



Measures 22-25 of the Canon. The Viola part features a trill (tr) in measure 23. The Violoncello part continues with eighth and quarter notes.

28

Va.

Vc.



Measures 28-31 of the Canon. The Viola part continues with eighth and quarter notes. The Violoncello part continues with eighth and quarter notes.

34

Va.

Vc.



Measures 34-37 of the Canon. The Viola part features a trill (tr) in measure 35. The Violoncello part continues with eighth and quarter notes.

Type: Sheet music

Title: [Canon a 2 quaerendo invenietis \(1\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Musical Offering

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Viola+Violoncello

Orchestration: Viola = Vla(1), Violoncello (cello) = Vlc(1)