

Canon a 2 Quaerendo invenietis (6b)

Viola

Violoncello



The first system shows the beginning of the piece. The Viola part starts with a whole rest for the first three measures, then enters with a half note G4, followed by quarter notes A4, Bb4, and C5. The Violoncello part starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

7

Va.

Vc.



The second system continues the canon. The Viola part has a trill (tr) on the final measure. The Violoncello part has a trill (tr) on the second measure.

12

Va.

Vc.



The third system shows more of the canon. The Viola part features a series of eighth notes. The Violoncello part features a series of eighth notes.

17

Va.

Vc.



The fourth system continues the canon. The Viola part has a trill (tr) on the final measure. The Violoncello part has a trill (tr) on the final measure.

25

Va.

Vc.



The fifth system continues the canon. The Viola part has a trill (tr) on the second measure. The Violoncello part has a trill (tr) on the final measure.

31

Va.

Vc.



The sixth system continues the canon. The Viola part has a trill (tr) on the final measure. The Violoncello part has a trill (tr) on the final measure.

37

Va.

Vc.



The seventh system continues the canon. The Viola part has a trill (tr) on the final measure. The Violoncello part has a trill (tr) on the final measure.



Typ: Digitale Noten zum Download

Titel: [Canon a 2 Quaerendo invenietis \(2\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Musikalisches Opfer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)