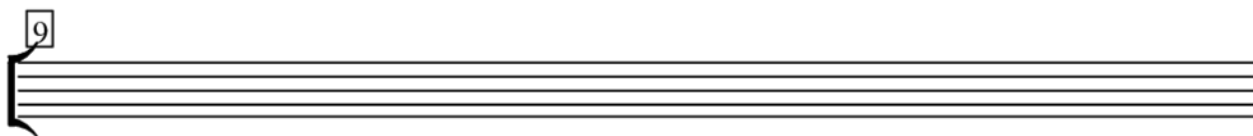


Fynn und Florian

Komposition :Franz-Josef Göcke (2003)

Wir spielen im Sand

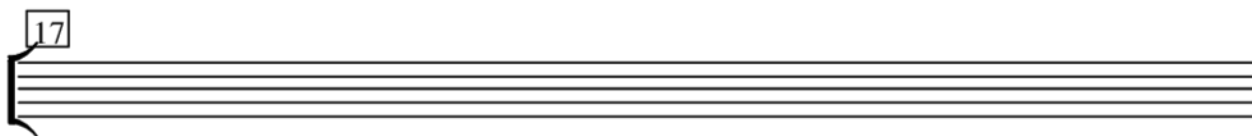
musicalion
klicken für mehr



2

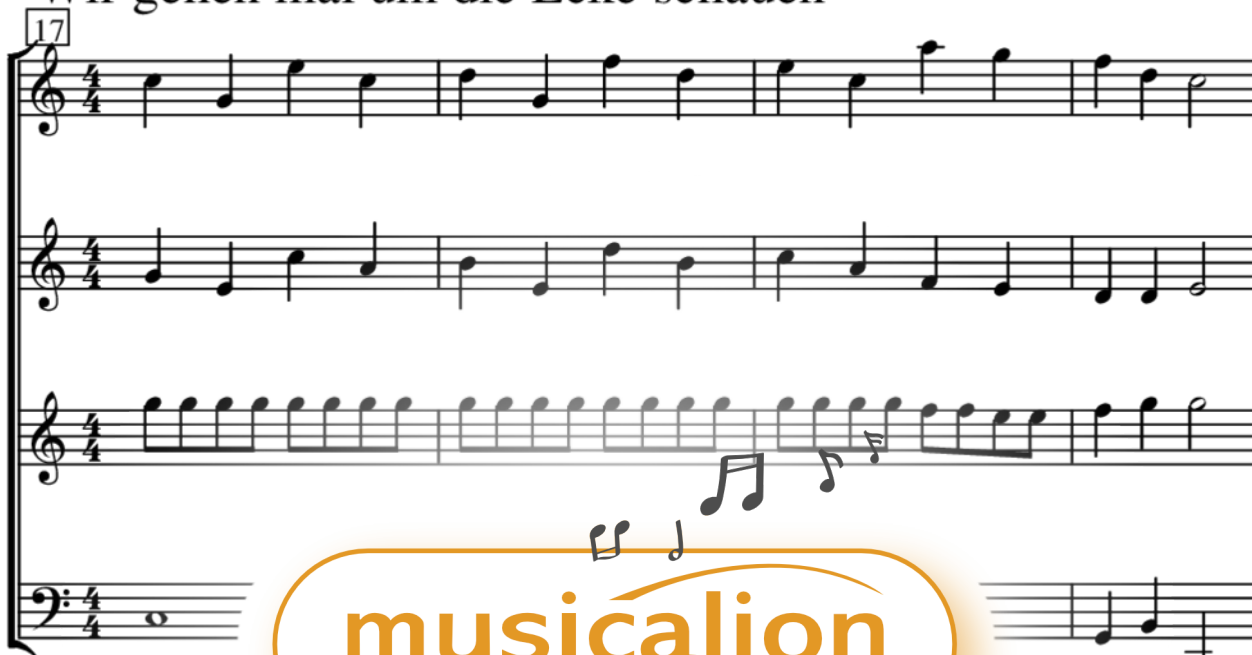
Was spielen wir jetzt ?



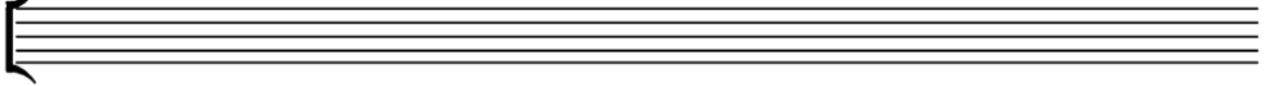


3

Wir gehen mal um die Ecke schauen



25



4

Oh, was ist das ?

25

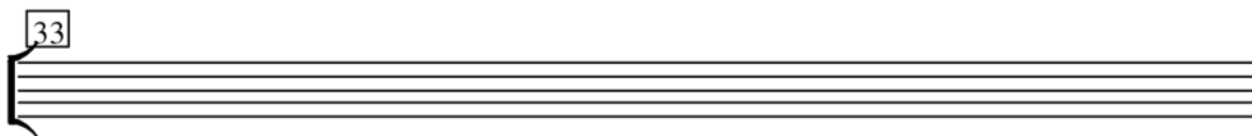


musicalion

klicken für mehr

29





5

Schnell" weg hier



musicalion

klicken für mehr



41

Musical score for measures 41-44. The score consists of four staves. The top staff has whole notes. The second staff has eighth notes. The third staff has sixteenth notes. The bottom staff has half notes.

45

Musical score for measures 45-48. The score consists of four staves. The top staff has half notes. The second staff has quarter notes. The third staff has eighth notes. The bottom staff has half notes.

musicalion
klicken für mehr

49

A four-staff musical score for measures 49-52. The top staff (treble clef) contains a melody of eighth and sixteenth notes. The second staff (treble clef) contains a bass line of half notes. The third staff (treble clef) contains a complex melody with many sixteenth notes. The bottom staff (bass clef) contains a bass line of half notes.

53

A four-staff musical score for measures 53-56. The top staff (treble clef) contains a melody of eighth and sixteenth notes. The second staff (treble clef) contains a bass line of half notes. The third staff (treble clef) contains a complex melody with many sixteenth notes. The bottom staff (bass clef) contains a bass line of half notes. A large, semi-transparent orange oval watermark is centered over the second and third staves, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, sans-serif font below it.

57



61

Gott sei d.

musicalion
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61



65

Musical score for measures 65-68. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The melody in the first staff consists of eighth and quarter notes. The second staff features a mix of eighth and quarter notes. The third staff has a continuous eighth-note pattern. The fourth staff provides a bass line with quarter and eighth notes.

69

Musical score for measures 69-72. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The melody in the first staff includes some beamed eighth notes. The second staff has a mix of eighth and quarter notes. The third staff has a continuous eighth-note pattern. The fourth staff provides a bass line with quarter and eighth notes.

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73

Four staves of music in B-flat major. Measures 73-76 show a vocal melody in the first staff, a piano accompaniment in the second staff, a piano accompaniment in the third staff, and a bass line in the fourth staff. The melody consists of eighth and quarter notes, while the accompaniment features sixteenth and eighth notes.

77

Ferien au

musicalion
klicken für mehr

77

Four staves of music in B-flat major. Measures 77-80 show a vocal melody in the first staff, a piano accompaniment in the second staff, a piano accompaniment in the third staff, and a bass line in the fourth staff. The melody consists of eighth and quarter notes, while the accompaniment features sixteenth and eighth notes.

81

84

Oh! Leise, d

musicalion

klicken für mehr

und .

84

88

Musical score for measures 88-91. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The melody in the first two staves consists of eighth and quarter notes. The third staff contains whole notes, and the fourth staff contains half notes.

92

Musical score for measures 92-95. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The melody in the first two staves consists of eighth and quarter notes. The third staff contains whole notes, and the fourth staff contains half notes. A watermark is overlaid on the score.

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96



100

Er hat uns n

musicalion
klicken für mehr

100



104

Four staves of music in B-flat major. The first staff (treble clef) contains measures 104-107. The second staff (treble clef) contains measures 104-107. The third staff (treble clef) contains measures 104-107. The fourth staff (bass clef) contains measures 104-107.

108

Four staves of music in B-flat major. The first staff (treble clef) contains measures 108-111. The second staff (treble clef) contains measures 108-111. The third staff (treble clef) contains measures 108-111. The fourth staff (bass clef) contains measures 108-111.

musicalion
klicken für mehr

112

Musical score for measures 112-115. The score is written for four staves (three treble clefs and one bass clef) in a key signature of one flat (B-flat). The melody in the first treble staff is: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second treble staff is: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The third treble staff is: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff is: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

116

Eine Entent.

116

Musical score for measures 116-119. The score is written for four staves (three treble clefs and one bass clef) in a key signature of one flat (B-flat). The melody in the first treble staff is: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second treble staff is: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The third treble staff is: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff is: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

120

Musical score for measures 120-123. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 120. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests.

124

Musical score for measures 124-127. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 124. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests.

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128



132

Es regne

musicalion
klicken für mehr

132



134

8

This block contains the musical notation for measures 134 and 135. It features four staves: a treble staff with a complex melodic line, a second treble staff with a simpler melody, a third treble staff with a single-note line, and a bass staff with a steady eighth-note accompaniment. A bracket on the left side of the first three staves is labeled with the number '8'.

136

8

This block contains the musical notation for measures 136 and 137. It features the same four-staff structure as the previous block. A large, semi-transparent watermark is centered over the middle staves, containing the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

138

8

This block contains the musical notation for measures 138 and 139. It consists of four staves: a treble staff with a complex melodic line, a second treble staff with a simpler melody, a third treble staff with a single note and a few chords, and a bass staff with a steady eighth-note accompaniment. A bracket on the left side groups the first three staves together.

140

8

musicalion
klicken für mehr

This block contains the musical notation for measures 140 and 141. It follows the same four-staff structure as the previous block. A large, semi-transparent orange oval is centered over the notation, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it. A bracket on the left side groups the first three staves together.

142

This block shows the beginning of measure 142, which consists of four empty musical staves. A bracket on the left side groups the staves together.

Wir sind müde

142

Komm wir wo-llen schla-fen ge-hen denn der Tag war lang ge-nu-g,

Komm wir wo-llen schla-fen ge-hen denn der Tag war lang ge-nu-g

Komm wir wo-llen schla-fen ge-hen denn der Tag war lang ge-nug

146

komm wir

komm wir wo-llen schla-fen ge-hen mach' die Au-gen zu - - -

komm wir wo-llen schla-fen ge-hen mach' die Au-gen zu - - -

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fynn und Florian](#)

Komponist: [Franz-Josef August Göcke](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 4

Instrumentierung: Posaune = Pos(4)

Diese kleinen Kompositionen habe ich für meine Enkelkinder Fynn u Florian geschrieben. Zu jeder Melodie können immer kleine neue Geschichten erzählt werden. Der Erfindungsmöglichkeit sollen da keine Grenzen gesetzt werden.