

Bewaffneter Friede

Hansgeorg Mühle

Ganz un - ver - hofft auf ei - nem

Hü - gel, da

sind sich einst

"Halt!" sprach der Fuchs, "Du Bö - se - wicht,

kennst Du des Kö - nigs Or - der nicht; ist nicht der Frie - den längst ver - kün - det,

musicalion
klicken für mehr

weiß Du nicht, dass je - der sün - det, der im - mer noch in Rü - stung geht? Im

Na - men sei - ner Ma - je - stät: geh her und ü - ber - gib Dein

Fell!" nicht so schnell! Lass'

musicalion
klicken für mehr

Dir erst Dei - ne Zäh - ne bre - chen, dann wol - len wir uns wei - ter - spre - chen." Und

al - so - bald macht er sich rund, schließt

sei - nen dich - ten Sta - chel - bund, und

This system contains the first two measures of the song. The vocal line begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

al - so - bald macht er sich rund, schließt sei-nen dich-ten Sta-chel - bund. Und

The second system covers measures 3 to 6. The vocal melody continues with eighth notes G4, A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing eighth notes.

trotzt ge-trost der gan - ... be - waff - -

This system contains measures 7 to 10. The vocal line has a melisma over the word 'gan' (measures 8-9) and then continues with a half note G4 and a half note F#4. The piano accompaniment features a melisma in the right hand over the word 'gan' (measures 8-9) and then continues with a half note G4 and a half note F#4. A watermark for 'musicalion' is visible in the center.

- - - net, doch als Frie-dens - held.

The fourth system contains measures 11 to 14. The vocal line has a melisma over the word 'net' (measures 11-12) and then continues with a half note G4 and a half note F#4. The piano accompaniment features a melisma in the right hand over the word 'net' (measures 11-12) and then continues with a half note G4 and a half note F#4. A triplet of eighth notes is marked in the piano right hand in measure 13.

This system contains the final two measures of the song. The vocal line ends with a half note G4 and a half note F#4. The piano accompaniment ends with a half note G4 and a half note F#4. The piece concludes with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Bewaffneter Friede](#)

Komponist: [Hansgeorg Mühe](#)

Epoche: Musica viva

Thema: Frieden

Reihe/Zyklus: Lieder: Wilhelm Busch Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)