

Barmherzigkeit

Hansgeorg Mühle

Sra

Sra *Sra*

Sra Mie - zel, ei-ne schlaue

Kat - ze - Mol - ly, ein be-gab-ter Hund wohn-haft an dem sel-ben

Plat - ze, die hass-ten sich aus Her-zens - grund. Schon der Aus-druck

musicalion
click for more

ih - rer Mie-nen bei ge-sträub-ter Haar - fri - sur zeigt es deut - lich

This system contains the first four measures of the song. The melody is in G major (one sharp) and 4/4 time. The lyrics are: 'ih - rer Mie-nen bei ge-sträub-ter Haar - fri - sur zeigt es deut - lich'.

zwi-schen ih - nen ist von Lie-be kei-ne Spur. Doch wenn Mie-zel

This system contains measures 5 through 8. The lyrics are: 'zwi-schen ih - nen ist von Lie-be kei-ne Spur. Doch wenn Mie-zel'.

in dem Bau-m 'lich da-sitzt wie im

musicalion
click for more

This system contains measures 9 through 12. The lyrics are: 'in dem Bau-m 'lich da-sitzt wie im'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Trau-me: dann ist Molly au-ßer sich.

This system contains measures 13 through 16. The lyrics are: 'Trau-me: dann ist Molly au-ßer sich.'.

Bei-de leb-ten in der Scheu-ne, die ge - füllt mit fri-schem Heu; al - le

This system contains measures 17 through 20. The lyrics are: 'Bei-de leb-ten in der Scheu-ne, die ge - füllt mit fri-schem Heu; al - le'. A '8va' marking is present above the bass line in measure 18.

bei-de hat-ten Klei - ne - Mol-ly zwei und Mie-zel drei.

This system contains the first four measures of the song. The vocal line is in G major (one flat) and 3/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A trill is marked above the final measure of the vocal line.

This system contains measures 5 through 8. The piano accompaniment continues with eighth-note patterns. A trill is marked above the fifth measure of the vocal line.

Einst zur

Jagd

ging Mie - zel wie - der auf das

This system contains measures 9 through 12. The piano accompaniment features a more active eighth-note melody in the right hand. A trill is marked above the tenth measure of the vocal line.

Feld.

Da ging es

This system contains measures 13 through 16. The piano accompaniment continues with eighth-note patterns. A trill is marked above the fourteenth measure of the vocal line.

This system contains measures 17 through 20. The piano accompaniment continues with eighth-note patterns. A trill is marked above the eighteenth measure of the vocal line.

bumm! Der Herr För-ster schoss sie nie-der;

ih-re Le-bens - zeit ist um. O wie jäm - mer - lich mi-au - en

die drei

musicalion
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Mol-ly eilt, sie zu be-schau-en, und ihr Herz geht aus dem Leim.

Und sie trägt sie kurz ent - schlos - sen zu der eig - nen

La - ger - statt, wo sie nun-mehr fünf Ge-nos-sen an der Brust zu Ga-ste

hat.

Mensch, mit tr... id und Streit:

musicalion
click for more

selbst in Brehms Na - tur - ge - schich-te fin - det sich Barm -

her - zig - keit!

Type: Sheet music

Title: [Barmherzigkeit](#)

Composer: [Hansgeorg Mühe](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs: Wilhelm Busch Songs

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)