

Cembalo

Measures 1-3: Musical notation for Cembalo. Dynamics: *f*, *p*. Fingerings: 6, 6 6, 6 6 6 7 4 3 6, 6 6 6 7 4 3.

Measures 4-6: Musical notation for Cembalo. Dynamics: *f*, *p*. Fingerings: 6 6 7, 5, 6, 7, 6 6.

Measures 7-9: Musical notation for Cembalo. Dynamics: *f*, *p*. Fingerings: 6 6 5, 6 6 4 5, 6 6 5 4 3 6.

Measures 10-12: Musical notation for Cembalo. Dynamics: *f*, *p*. Fingerings: 6 6 5 4 3 6, 6 6 5 4 3 6, 4 3 6 6 4 3 6.

Measures 13-15: Musical notation for Cembalo. Dynamics: *f*, *p*. Fingerings: 4 3 6, 7, 6 6, 6 5, 6.

musicalion
klicken für mehr

16

6 6 6 6 6 6

p

19

pp *mf*

6 6 6 7 4 3 6 6 6 6 7 4 3 6 6 6 6 6 5 6
4 3

22

f *mf*

6 6 5 4 3 6

25

6 6 6 6 5 3 6 6 6

28

p *pp*

6 6 6 6 6 7 4 3 6 6 6 6 7

musicalion
klicken für mehr

31 *mf*

6 6 6 6 6 5 4 3 6 6 6

34

6 6 6 6 7 6

37

6 4 6 5 6 6 6

40

4 6 6 6 6 6 6 7 4 3 6 7

43

7 6 5 6 6 6 4 6

musicalion
klicken für mehr

46

p

6 6 6 6 6 6 7 4 3 6 6 6

49

6 6 6 7 4 3 6 6 6 4 3 6 6 6 5 4 3 6

52

6 5 6 6

musicalion
klicken für mehr

55

6 6 6 6 6 6 4

58

f

5 # 6 6 6 4 5 # 6 6 6 6 6 6 7

61

4 6 6 6 6 7 4 3 6 6 6 6 7 4 3 6 4 # 6

64

6 6 # # 6 6 4 # 6 4 3 6 6

67

6 7 # 6 4

70

6 4 # 6 4 # 6 4 # 4 2 6 6 5 6

73

6 4 5 # 6 6 6 6 6 7 4 3 6 6 6 6 7

musicalion
klicken für mehr

76

4 6 6 6 6 7 4 3 6 6 6

79

6 6 $\flat$ 5 $\flat$ 4 $\flat$ 3 6 6 6 5 4 3 6 6 5

82

6 6

85

6 6 6 7 4 3 6 6 6 6 7 4 3 6 6 6 7 6 6

88

6 6 $\flat$ 6 6 6 5 6 6 4 5

musicalion
klicken für mehr

91

6 6 5 4 3 6 6 5 4 3 6 # 6 5

94

4 3 6 6 4 3 6 6 4 3 6 6 4 3 6 6 7

97

6 6 6 4 6

100

7 6 5 6 7 7 6 6 4 6

103

6 5 6 6 6 6 6 6 5 3 4 3

musicalion
klicken für mehr

sempre p

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system is marked *sempre p*. Fingerings are indicated by numbers 1-5 below the notes. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the third system.

musicalion
klicken für mehr

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and fingerings. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the third system.

musicalion
klicken für mehr

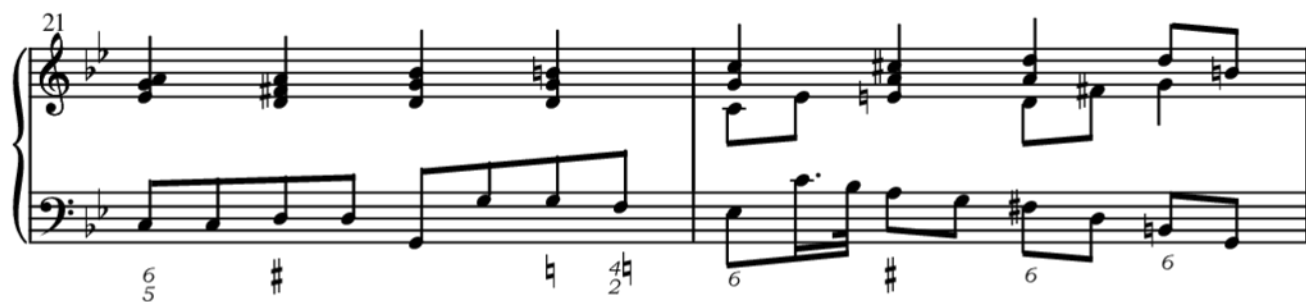
System 1 (Measures 11-12):
Measure 11: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3).
Measure 12: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3).
Fingerings: 4/2, 6, 6, 6, 4/2.

System 2 (Measures 13-14):
Measure 13: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3).
Measure 14: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3).
Fingerings: 6, 6, 6, 6, 5, 7, 6, 6, 5.

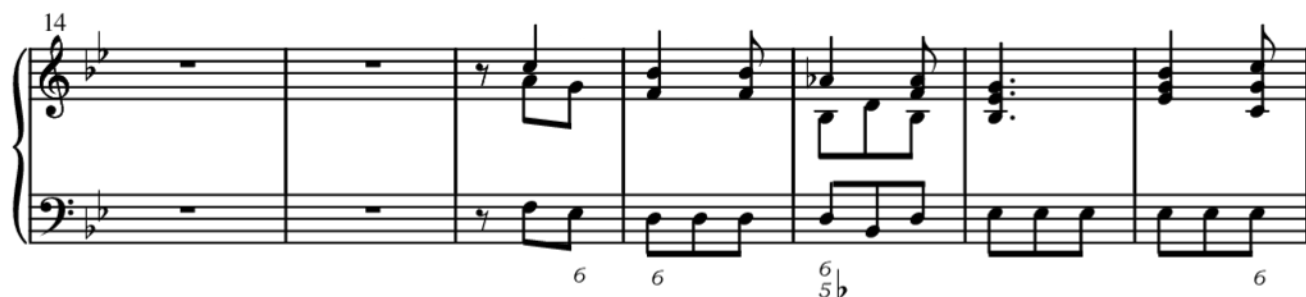
System 3 (Measures 15-16):
Measure 15: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3).
Measure 16: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3).
Fingerings: 7, 4, 3, 9, 8.

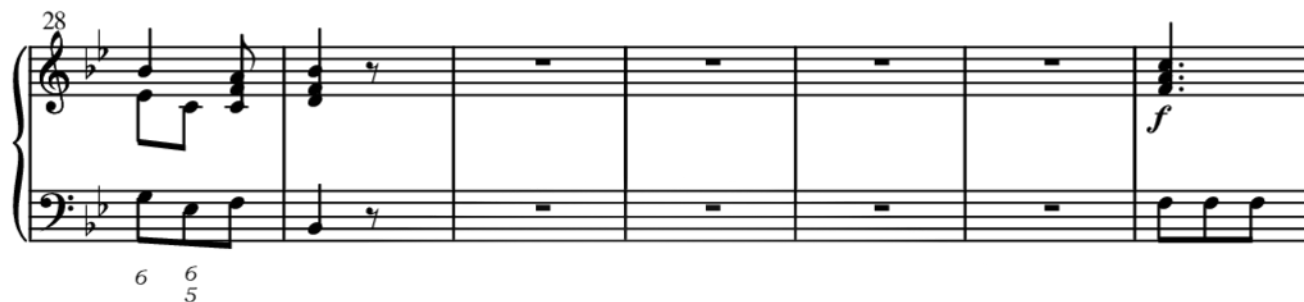
System 4 (Measures 17-18):
Measure 17: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3).
Measure 18: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3).
Fingerings: #, 6/4, 7/5, 6/4, #, 4+/2, 6.

System 5 (Measures 19-20):
Measure 19: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3).
Measure 20: Treble staff has a whole note chord (F4, A4, C5); Bass staff has a whole note chord (B2, D3, F3).
Fingerings: 4/2, 6, 5, 6, 6/5, 6.



musicalion
klicken für mehr





musicalion
klicken für mehr

56

mf

63

(cresc.)

6 6 6 6

70

6 4 6 6

77

6 6 6 6 6

84

6 6 6 6 4

musicalion
klicken für mehr

91

f

6

98

p

7

105

f

7

112

f

6

119

p

6

musicalion
klicken für mehr

126

6 7

133

6 6 6 6 6 6

140

(cresc.)

4 6

147

f

6 6 6

154

6 6 6

musicalion
klicken für mehr

161

6 4 6 5 6

168

6 6 6 6 6 6 5

175

7

musicalion
klicken für mehr

182

5 3 6 6

189

7



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto a cinque](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+BC+[VI2+Vla+Vc]

Instrumentierung: Oboe = Ob(1), Basso Continuo = BC (nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)