

Cello/Bass

The image displays a musical score for Cello/Bass, consisting of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are present throughout: *f* (forte) at the beginning and end of the first staff, *p* (piano) at the end of the first staff and the beginning of the eighth staff, *pp* (pianissimo) at the beginning of the eighth staff, *mf* (mezzo-forte) at the end of the eighth staff, *col Cb.* (colored Cello/Bass) above the eighth staff, *f* (forte) at the end of the eighth staff, *senza Cb.* (without Cello/Bass) above the ninth staff, *p* (piano) at the beginning of the ninth staff, *pp* (pianissimo) at the end of the ninth staff, and *mf* (mezzo-forte) at the beginning of the tenth staff. A central watermark with the text "musicalion" in a large, bold, orange font and "klicken für mehr" in a smaller, orange font below it is overlaid on the middle of the score. The watermark is enclosed in a thin orange oval border.

34

37

40 *col Cb.*
f

43

46 *senza Cb.*
p

49

52

55

58 *col Cb.*
f

61

64 *senza Cb.*

67

70

musicalion
klicken für mehr

73 *col Cb.*

76

79

82 *senza Cb.*
p

85
pp *mf*

88

91

94

97 *col Cb.*
f

100

103

col. Cb.
sempre p

3

musicalion
klicken für mehr

The image displays a musical score for a bass line, spanning measures 73 to 103. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

5

7

9

11

13

15

17

19

21

23

col Cb.

f

7

14

The image displays a musical score for a bass line in B-flat major, spanning measures 5 to 23. The notation is written on a single staff in bass clef. Measures 5 through 23 are marked with measure numbers at the beginning of each line. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. At measure 24, the instruction 'col Cb.' is written above the staff, and a forte 'f' dynamic marking is placed below the first note. The score concludes with a double bar line at the end of measure 23.

21

28

35

42

49

56

63

70

77

84

91

98

105

f

f

cresc.

senza Cb.

f

senza Cb.

p

musicalion
klicken für mehr

112 *col Cb.*
f

119 *senza Cb.*
p

126

133

140
cresc.

147 *col Cb.*
f

154

161

168

175
f

182
p

189
poco f

196

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Concerto a cinque](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+BC+[VI2+Vla+Vc]

Instrumentierung: Oboe = Ob(1), Basso Continuo = BC (nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)