

Cello/Bass

The image displays a musical score for Cello/Bass, consisting of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the page. The watermark also features a small graphic of a musical note and a cursor icon.

f *p*

4

7

10

13

16

19

pp *mf*

22 *col Cb.* *f*

25

28 *senza Cb.* *p* *pp*

31 *mf*

34

37

40 *col Cb.*
f

43

46 *senza Cb.*
p

49

52

55

58 *col Cb.*
f

61

64 *senza Cb.*

67

70

musicalion
click for more

73 *col Cb.*

76

79

82 *senza Cb.*
p

85
pp *mf*

88

91

94

97 *col Cb.*
f

100

103

col. Cb.
sempre p

3

musicalion
click for more

5

7

9

11

13

15

17

19

21

23

col Cb.

f

7

14

musicalion
click for more

21

28

35

42

49

56

63

70

77

84

91

98

105

f

f

cresc.

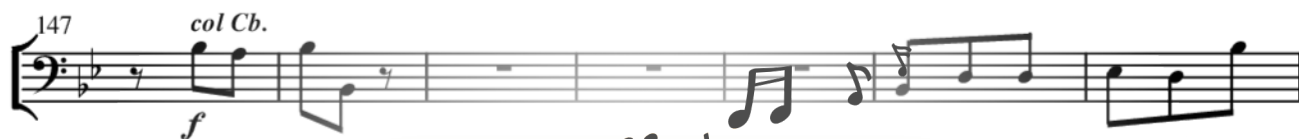
senza Cb.

f

senza Cb.

p

musicalion
click for more





Type: Sheet music

Título: [Concierto a cinco](#)

Compositor: [Tomaso Albinoni](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Oboe+BC+[VI2+Vla+Vc]

Instrumentación: Oboe = Ob(1), Bajo Continuo = BC (uso de cifras)(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)