

Viola

The image displays a musical score for a Viola part in 12/8 time. The score is written on ten staves, with measures numbered 1 through 31. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows: *f* (forte) at measures 1, 2, 3, 4, 13, 22, and 23; *p* (piano) at measures 5, 6, 28, and 29; *pp* (pianissimo) at measure 19; and *mf* (mezzo-forte) at measures 10, 11, 12, 18, 19, 20, 21, 24, 25, 26, 27, 30, and 31. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

34

37

40

f

43

46

p

49

52

musicalion
click for more

55

58

61

64

67

70

73

76

79

82

85

88

91

94

97

100

103

sempre p

3

p

pp

mf

f

musicalion
click for more

The image displays a musical score for a piece in 12/8 time, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score begins with a treble clef and a key signature of one flat. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line on the 103rd measure, followed by a final measure on the 104th staff.

A musical score for guitar, written in 13/8 time and B-flat major. The score consists of 14 staves of music. The first staff begins with a measure number of 5. The music is primarily composed of eighth and sixteenth notes, with some rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval. The score ends with a double bar line on the 13th staff. The 14th staff begins with a measure number of 14 and a forte dynamic marking 'f'.

5

7

9

11

13

15

17

19

21

23

f

14

musicalion
click for more

21

28

p

f

35

p

42

f

49

p

56

mf

63

cresc.

70

f

77

84

p

91

f

p

98

105

musicalion
click for more

112 *f*

119 *p*

126

133

140 *cresc.*

147 *f*

154

161

168

175 *p* *f*

182 *p*

189 *poco f*

196

musicalion
click for more



Type: Sheet music

Título: [Concierto a cinco](#)

Compositor: [Tomaso Albinoni](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Oboe+BC+[VI2+Vla+Vc]

Instrumentación: Oboe = Ob(1), Bajo Continuo = BC (uso de cifras)(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)