

Ego sum pauper et dolens

Lodovico Viadana
1564-1645

E - go sum pau - per et do - lens,

The first system of the musical score, measures 1-4. It features a vocal line in G minor with a treble clef and a piano accompaniment in G minor with a grand staff. The lyrics are 'E - go sum pau - per et do - lens,'.

5
e - go sum pau - per et do - lens: sa-

The second system of the musical score, measures 5-8. It continues the vocal line and piano accompaniment. The lyrics are 'e - go sum pau - per et do - lens: sa-'. A watermark is visible over the piano part.

9
- lus tu-a, De - us, su - sce - - - - pit me, sa - lus

The third system of the musical score, measures 9-13. The vocal line continues with the lyrics '- lus tu-a, De - us, su - sce - - - - pit me, sa - lus'. The piano accompaniment provides harmonic support.

14
tu-a, De - us, su - sce - - - -

The fourth system of the musical score, measures 14-17. The vocal line continues with the lyrics 'tu-a, De - us, su - sce - - - -'. The piano accompaniment continues with chords and moving lines.

17

- pit me, su - sce - pit

me. Lau - da - bo no - men De - i cum can - - - ti-

25

-co, De - i, lau - da - bo

31

no - men De - i, cum can -

35

- ti - co: et ma-gni-fi-ca-bo e-

39

um in lau - de, et ma-gni-fi-ca-bo e - um in lau -

42

- men De - i cum

47

can - - - ti - co, lau - da - bo no - men

musicalion

klicken für mehr

53

De - i cum can_____ -

This system contains measures 53 to 56. The vocal line begins with a half note 'De', followed by quarter notes 'i' and 'cum', and then a long melisma 'can' with a horizontal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and quarter notes in the left hand.

57

- ti - co: et_____ ma - gni - fi - ca - bo e -

This system contains measures 57 to 59. The vocal line has a half note rest, followed by quarter notes 'ti' and 'co:', then a half note rest, and then a melisma 'et' with a horizontal line, followed by quarter notes 'ma', 'gni', 'fi', 'ca', 'bo', and a half note 'e -'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

60

um in lau_____ ca - bo e - um in

This system contains measures 60 to 62. The vocal line has quarter notes 'um' and 'in', followed by a melisma 'lau' with a horizontal line, then quarter notes 'ca', 'bo', a half note 'e -', and quarter notes 'um' and 'in'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

63

lau- - - - - de.

This system contains measures 63 to 65. The vocal line has a half note 'lau-' followed by a long melisma with a horizontal line, and ends with a half note 'de.'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Typ: Digitale Noten zum Download

Titel: [Ego sum pauper et dolens](#)

Komponist: [Ludovico \(Grossi\) da Viadana](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)