







Fag. 164 *sf sf*



First staff of music for Fag. 164-169. It begins with a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes, with dynamic markings *sf* at measures 165 and 166.

Fag. 170



Second staff of music for Fag. 170-176. It continues with eighth and sixteenth notes, featuring accents over measures 173 and 174.

Fag. 177 *p*



Third staff of music for Fag. 177-182. It features a mix of eighth and sixteenth notes, with a dynamic marking of *p* at measure 178.

Fag. 183 *f*



Fourth staff of music for Fag. 183-189. It includes a 13-measure rest at measure 184, followed by eighth and sixteenth notes, with a dynamic marking of *f* at measure 189.

Fag. 190 *sf*



Fifth staff of music for Fag. 190-197. It begins with eighth notes and a dynamic marking of *sf* at measure 190.



Fag. 198 *f sf sf cresc.*



Sixth staff of music for Fag. 198-206. It features eighth and sixteenth notes with dynamic markings *f*, *sf*, *sf*, and *cresc.*

Fag. 207 *f*



Seventh staff of music for Fag. 207-215. It consists of eighth and sixteenth notes, starting with a dynamic marking of *f* at measure 207.

Fag. 216 *p sf p sf p sf*



Eighth staff of music for Fag. 216-221. It features eighth and sixteenth notes with alternating dynamic markings *p* and *sf*.

Fag. 222 *f*



Ninth staff of music for Fag. 222-227. It includes eighth and sixteenth notes, starting with a dynamic marking of *f* at measure 222.

Type: Sheet music

Title: [Ouvertüre](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Operas: The Magic Flute

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute+[Ob+Cl+Bn]+Hn

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(1), Clarinet = cl(1),
Horn (french horn) = Hn(1), Oboe = ob(1)

arr. U. Blees