

Peter's Theme

"God of Wind and Snow"

Chien Leo Chen

"Peter as impression" or "Snow in storm"

Piccolo flute

Picc.

Picc.

Picc.

Picc.

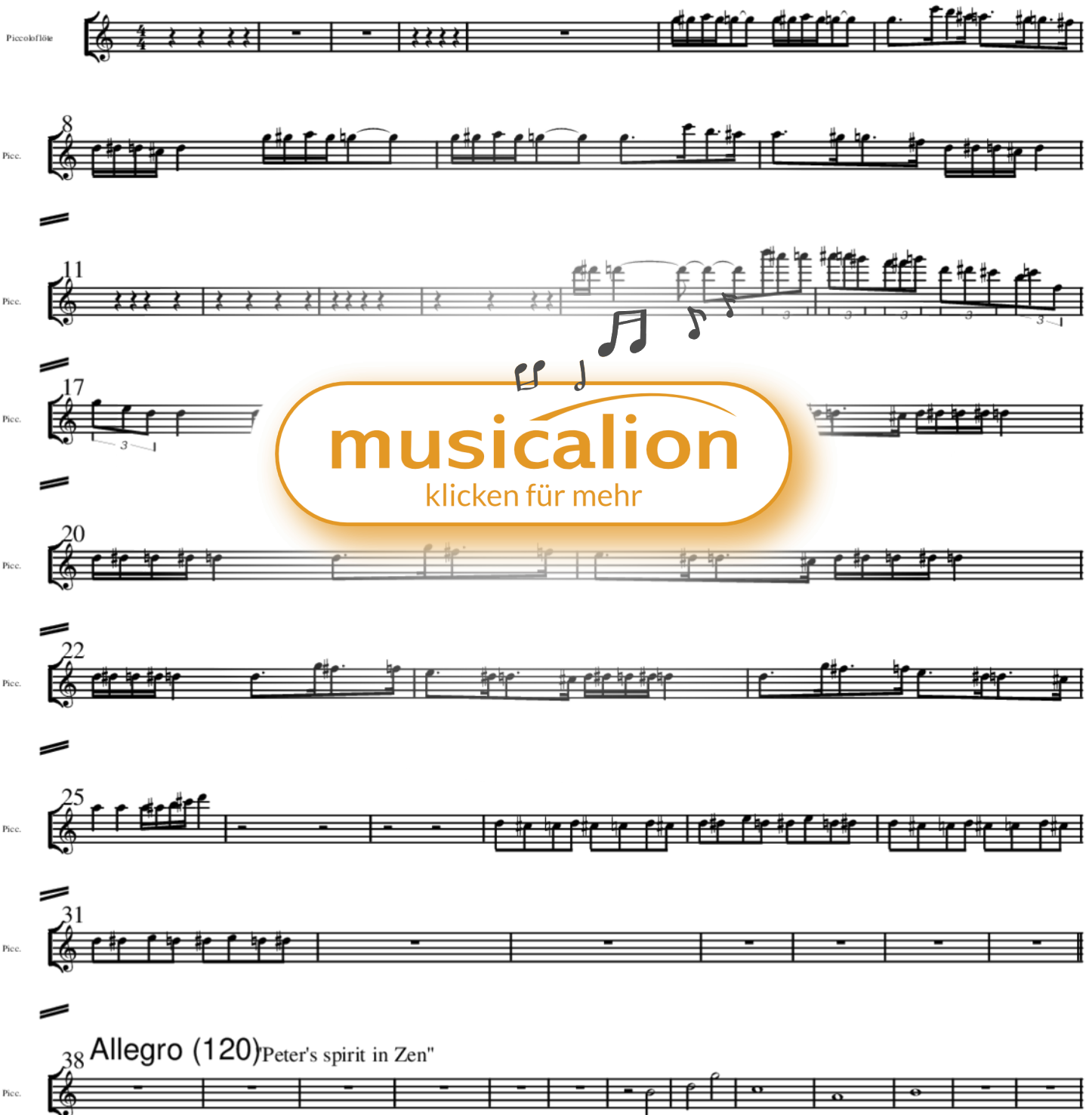
Picc.

Picc.

Picc.

Picc.

Allegro (120) Peter's spirit in Zen



The musical score is written for a piccolo flute. It consists of a single melodic line. The tempo is marked 'Allegro (120)' and the mood is 'Peter's spirit in Zen'. The score is divided into measures, with a central orange oval containing the word 'musicalion' and the text 'klicken für mehr'. The score is divided into measures, with a central orange oval containing the word 'musicalion' and the text 'klicken für mehr'. The score is divided into measures, with a central orange oval containing the word 'musicalion' and the text 'klicken für mehr'.

Picc. 51

Picc. 67

Picc. 76

Picc. 79

Picc. 83 "subito crazy" "dark, mystery"

Picc. 90

Picc. 97

Picc. 100

Picc. 103

Picc. 106

Picc. 110 "Peter's Zen Enlighting and Fight Theme"

Picc. 115

musicalion
klicken für mehr

The image displays a musical score for a Piccolo part, consisting of 12 staves. The staves are numbered 51, 67, 76, 79, 83, 90, 97, 100, 103, 106, 110, and 115. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The background is white, and the musical notation is in black ink.

Picc. 118

Picc. 122

Picc. 125 "Peter's crazy phase"

Picc. 129

Picc. 132 "Peter's Zen come back"

Picc. 135

musicalion
klicken für mehr

Picc. 140

Picc. 143

Picc. 146 "Friendship with Tristen"

The image displays a musical score for a Piccolo instrument, consisting of ten staves. The staves are numbered 118, 122, 125, 129, 132, 135, 140, 143, and 146. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. A central graphic element features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed within an orange oval. Above this oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The staves are separated by double bar lines, and the Piccolo instrument is indicated by 'Picc.' at the beginning of each staff.

Typ: Digitale Noten zum Download

Titel: [Peters Thema](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

3+[Ob2+Klar2+Fg3]+[Pos2+Trp]+[Pk+Px]+Hf+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Fagott = Fg(3), Harfe = Hf(1),
Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(1),
Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Gott des Windes und des Schnees