

Peter's Theme

"God of Wind and Snow"

Chien Leo Chen

"Peter as impression" or "Snow in storm"

Piccolo flute

Picc.

11

Picc.

17

Picc.

20

Picc.

22

Picc.

25

Picc.

31

Picc.

38 Allegro (120) Peter's spirit in Zen"

musicalion
click for more

Picc. 51

Picc. 67

Picc. 76

Picc. 79

Picc. 83 "subito crazy" "dark, mystery"

Picc. 90

Picc. 97

Picc. 100

Picc. 103

Picc. 106

Picc. 110 "Peter's Zen Enlighting and Fight Theme"

Picc. 115

musicalion
click for more

A musical score for Piccolo (Picc.) spanning measures 51 to 115. The score is written on ten staves. The music features various melodic lines, including some with triplets and rapid sixteenth-note passages. A central graphic overlay contains the word 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The overlay is set against a white background with a subtle orange glow. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score includes dynamic markings such as 'subito crazy' and 'dark, mystery' at measure 83, and 'Peter's Zen Enlighting and Fight Theme' at measure 110.

Picc. 118

Picc. 122

Picc. 125 "Peter's crazy phase"

Picc. 129

Picc. 132 "Peter's Zen come back"

Picc. 135

musicalion
click for more

Picc. 140

Picc. 143

Picc. 146 "Friendship with Tristen"

A musical score for Piccolo (Picc.) featuring eight staves of music. The staves are numbered 118, 122, 125, 129, 132, 135, 140, and 143. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the score. The logo is positioned between staves 135 and 140. The text 'Picc.' is written to the left of each staff. The text 'Peter's crazy phase' is written above staff 125. The text 'Peter's Zen come back' is written above staff 132. The text 'Friendship with Tristen' is written above staff 146.

Type: Sheet music

Título: [Tema de Peter](#)

Compositor: [Chien-Ching Chen](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

3+[Ob2+Clar2+Fg3]+[Trb2+Trp]+[Tp+Perc]+Arp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(3), Arpa = Arp(1), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(3), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

Dios del viento y de la nieve