

20. Der Wegweiser

(Orig. g-moll)

Mäßig

Wilhelm Müller

Gesang

Klavier

pp

Was ver - meid ich denn die We - ge, wo die an - dern Wand - rer gehn,

musicalion

klicken für mehr

su - che mir ver - steck - te Ste - ge durch ver - schnei - te Fel - sen -

höhn? su - che mir ver - steck - te Ste - ge durch ver - schnei - te Fel - sen -

cresc.



höhn, durch Fel - sen - höhn? Ha - be

p

This system shows the first two staves of a musical score. The vocal line (treble clef) begins with a melodic phrase. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A piano (*p*) dynamic marking is present in the piano part.



ja doch nichts be - gan - gen, daß ich Men - schen soll - te scheun, daß ich

pp

This system continues the musical score. The vocal line has a more active melody. The piano accompaniment consists of sustained chords and moving lines. A pianissimo (*pp*) dynamic marking is indicated.



Men - schen si lan - gen treibt mich

fp

This system features a central graphic overlay: a glowing orange oval containing the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation is visible behind and around this overlay.



in die Wü - ste - nei - en, treibt mich in die Wü - ste - nein?

fp *pp*

This system concludes the musical score. The vocal line ends with a final phrase. The piano accompaniment features a mix of dynamics, including fortissimo (*fp*) and pianissimo (*pp*).

First system of a musical score in B-flat major, 4/4 time. It features a vocal line with a whole rest followed by a half note G4, and a piano accompaniment. The piano part has a treble and bass staff. The bass staff has a whole note chord of B-flat2, D-flat3, and F3. The treble staff has a half note chord of B-flat4 and D-flat5, followed by a half note chord of G4 and B-flat5. The system ends with a piano dynamic marking 'p'.

Wei-ser

p

Second system of the musical score. The vocal line continues with the lyrics "ste - hen auf den We - gen, wei - sen auf die Städ - te zu,". The piano accompaniment continues with a treble and bass staff. The bass staff has a whole note chord of B-flat2, D-flat3, and F3. The treble staff has a half note chord of B-flat4 and D-flat5, followed by a half note chord of G4 and B-flat5. The system ends with a piano dynamic marking 'p'.

ste - hen auf den We - gen, wei - sen auf die Städ - te zu,

p

Third system of the musical score. The vocal line continues with the lyrics "Ruh, und su - che". The piano accompaniment continues with a treble and bass staff. The bass staff has a whole note chord of B-flat2, D-flat3, and F3. The treble staff has a half note chord of B-flat4 and D-flat5, followed by a half note chord of G4 and B-flat5. The system ends with a piano dynamic marking 'p'.

Ruh, und su - che

p

Fourth system of the musical score. The vocal line continues with the lyrics "Ruh, und ich wan - dre son - der Ma - ßen, oh - ne Ruh, und su - che". The piano accompaniment continues with a treble and bass staff. The bass staff has a whole note chord of B-flat2, D-flat3, and F3. The treble staff has a half note chord of B-flat4 and D-flat5, followed by a half note chord of G4 and B-flat5. The system ends with a piano dynamic marking 'cresc.'.

Ruh, und ich wan - dre son - der Ma - ßen, oh - ne Ruh, und su - che

cresc.



Musical score system 1. The vocal line (treble clef) contains the lyrics: "Ruh, und su - che Ruh. Ei - nen". The piano accompaniment (grand staff) features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). A *decresc.* (decrescendo) marking is present in the right hand.



Musical score system 2. The vocal line (treble clef) contains the lyrics: "Wei - ser seh ich ste - hen un - ver - rückt vor mei - nem Blick; ei - ne". The piano accompaniment (grand staff) features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *pp* (pianissimo).



Musical score system 3. The vocal line (treble clef) contains the lyrics: "Stra - ße n ge - hen, die noch". The piano accompaniment (grand staff) features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *cresc.* (crescendo). A central orange oval contains the text "musicalion" and "klicken für mehr".



Musical score system 4. The vocal line (treble clef) contains the lyrics: "kei - ner ging zu - rück. Ei - nen". The piano accompaniment (grand staff) features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Wei - ser seh ich ste - hen un - ver - rückt vor mei - nem Blick; ei - ne

Stra - ße muß ich ge - hen, die noch kei - ner ging zu -

rück,

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Der Wegweiser \(Was vermeid ich denn\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: Winter

Reihe/Zyklus: Lieder: Winterreise

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)