

Bratsche

8

Br.

11

Br.

17

Br.

20

Br.

22

Br.

25

Br.

31

Br.

38

Br.

musicalion
klicken für mehr

The image displays a musical score for a violin (Bratsche) in 12/16 time. The score is divided into measures, with measure numbers 8, 11, 17, 20, 22, 25, 31, and 38 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border. The background of the page is white, and the musical staves are black.

Br. 51

Br. 67

Br. 76

Br. 79

Br. 83

Br. 88

Br. 93

Br. 100

Br. 103

Br. 110

Br. 113

musicalion
klicken für mehr

The image displays a musical score for brass instruments, consisting of ten staves. Each staff is labeled with a measure number (51, 67, 76, 79, 83, 88, 93, 100, 103, 110, 113) and the instrument abbreviation 'Br.'. The staves contain musical notation, including notes, rests, and bar lines. A central graphic element features the word 'musicalion' in a large, bold, orange font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. This text is enclosed in a white, rounded rectangular box with an orange border. Above the text, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) and a small orange arrow pointing towards the text. The background of the page is white, and the musical notation is in black ink.

Br. 116

Br. 119

Br. 123

Br. 128

Br. 131

Br. 135

Br. 138

Br. 142

Br. 145

Br. 150

Br. 154

musicalion
klicken für mehr

The image displays a musical score for brass instruments, specifically a B♭ trumpet (Br.). The score is organized into ten systems, each beginning with a measure number (116, 119, 123, 128, 131, 135, 138, 142, 145, 150, 154). The notation includes various musical symbols such as notes, rests, and triplets. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. Above this oval, there are several musical notes and a treble clef, suggesting a musical theme for the advertisement.

157

Br.

162

Br.

165

Br.

168

Br.



Typ: Digitale Noten zum Download

Titel: [Peters Thema](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

3+[Ob2+Klar2+Fg3]+[Pos2+Trp]+[Pk+Px]+Hf+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Fagott = Fg(3), Harfe = Hf(1),
Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(1),
Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Gott des Windes und des Schnees