



musicalion
click for more

Br. 51

Br. 67

Br. 76

Br. 79

Br. 83

Br. 88

Br. 93

Br. 100

Br. 103

Br. 110

Br. 113

musicalion
click for more

A musical score for a brass instrument (Br.) in 12/8 time. The score consists of ten staves, each starting with a double bar line and a measure number. The measures are: 51, 67, 76, 79, 83, 88, 93, 100, 103, 110, and 113. The notation includes various musical symbols such as notes, rests, and accidentals. A central overlay with the text 'musicalion' and 'click for more' is positioned over the staves, with musical notes floating above it.

Br. 116

Br. 119

Br. 123

Br. 128

Br. 131

Br. 135

Br. 138

Br. 142

Br. 145

Br. 150

Br. 154

musicalion
click for more

The image displays a musical score for a brass instrument, likely a trumpet or trombone, across ten staves. The staves are numbered 116, 119, 123, 128, 131, 135, 138, 142, 145, and 154. The notation includes various musical symbols such as notes, rests, and triplets. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score, accompanied by a small graphic of musical notes.

Br. 157

Br. 162

Br. 165

Br. 168



Type: Sheet music

Título: [Tema de Peter](#)

Compositor: [Chien-Ching Chen](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

3+[Ob2+Clar2+Fg3]+[Trb2+Trp]+[Tp+Perc]+Arp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(3), Arpa = Arp(1), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(3), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

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