

Actus tragicus

J. S. Bach

baactra.cap

G

C

a

First system of the musical score. It consists of four staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom two staves are treble and bass clef with a key signature of one sharp (F#). The first staff has a whole rest in both measures. The second staff has a whole rest in both measures. The third and fourth staves contain a complex, fast-moving melodic line in the right hand and a supporting bass line in the left hand.

C

D

G

Second system of the musical score. The first staff has a whole rest in the first measure and a half note G in the second measure. The second staff has a whole rest in the first measure and a half note D in the second measure. The third and fourth staves continue the complex melodic and bass lines from the first system.

musicalion

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C

D

e

h

a

d

Third system of the musical score. The first staff has a half note C in the first measure, followed by a half note D, and then a half note G. The second staff has a half note C in the first measure, followed by a half note D, and then a half note G. The third and fourth staves continue the complex melodic and bass lines from the first system.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in Treble 1, with lyrics 'a A D D G E' above it. Treble 2 contains a second melody. Treble 3 contains a third melody. The Bass staff contains a fourth melody. The score is divided into three measures by vertical bar lines.

A background image featuring musical notation on five staves. The notation includes various notes, rests, and accidentals. In the center, there is a large, orange, rounded rectangular button with a subtle gradient and a shadow. The button contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The button is positioned over the middle staves of the musical notation.

musicalion
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First system of musical notation for 'The Entertainer' in G major. The score is written for four staves: Treble 1 (Melody), Treble 2 (Accompaniment), Treble 3 (Chords), and Bass (Bass line). The key signature is one sharp (F#). The melody in Treble 1 includes notes D, F#, E, G, C, and D, with corresponding chord labels above. The bass line in Treble 2 and the bass staff provide a steady accompaniment.

Second system of musical notation for 'The Entertainer' in G major. The score continues with four staves. The melody in Treble 1 includes notes G, C, F#, and G, with corresponding chord labels above. The bass line in Treble 2 and the bass staff continue the accompaniment. A central watermark is overlaid on the score.

musicalion
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Type: Sheet music

Título: [Actus tragicus \(arreglo\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas: Gottes Zeit ist die allerbeste

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce+Guit.+Vc

Instrumentación: Flauta dulce = Fl. dul(1), Guirarra = Guit.(1), Violoncello (Cello) = Vc(1)

Introductoria, dispuestas parte de la "actos trágicos" Cantata.