

Schottische Lieder No. 5

Saw ye my Father

Originaltonart

Joseph Haydn

Gesang *Slow*

1. O saw ye my fa - ther, or saw ye my mith - er, Or

Violine

Klavier



5

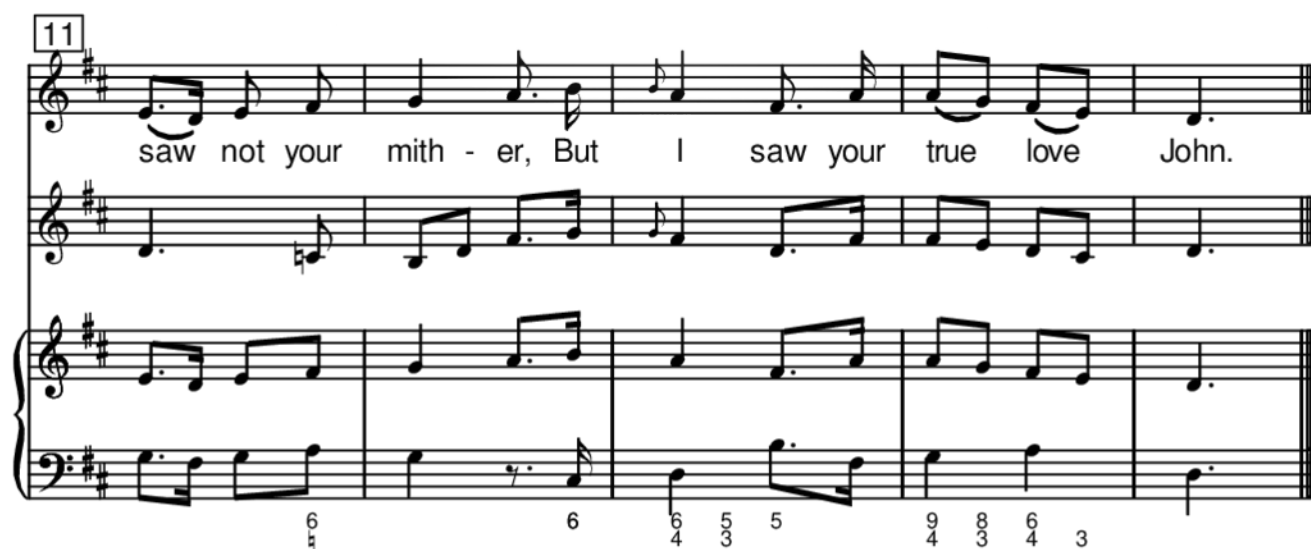
saw ye m' your fa - ther, I

musicalion
klicken für mehr



11

saw not your mith - er, But I saw your true love John.



2. It's now ten at night, and the stars gi'e nae light,
And the bells they ring, ding dong;
He's met wi' some delay, that causeth him to stay,
But he will be here ere long.

3. The surly auld carl did naething but snarl,
And Johnny's face it grew red:
Yet tho' be often sigh'd, he ne'er a word reply'd,
Till all were asleep in bed.

4. Up Johnny rose, and to the door he goes,
And gently tirl'd the pin:
The lassie taking tent, unto the door she went,
And she open'd, and let him in.

5. And are ye comme at last, and do I hold ye fast,
And is my Johnny true!
I have nae time to tell, but see lang's like mysell,
Sae ang shall I like you.

6. Flee up, flee up, my bonny gray cock,

7.

musicalion

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The lassie thought it day, when she sent ner love away,
And it was but a blink of the moon.

Typ: Digitale Noten zum Download

Titel: [Schottische Lieder Nr. 5 "Saw ye my Father"](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klavier+VI

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Violine (Geige) = VI(1)

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