

Schottische Lieder No. 6

Todlen Hame

Originaltonart

Joseph Haydn

Moderately Slow

Gesang

1. Werl have a six- pence un- der my thum, Then I'll get cred- it in

Violine

Klavier

The image shows a musical score for three parts: Gesang (Vocal), Violine (Violin), and Klavier (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The vocal part has lyrics in German. The violin and piano parts provide accompaniment. The piano part includes fingerings (5, 6, 5, 6) under the first four measures.

musicalion
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7

pov - er - ty parts good com - pa - ny. Tod - len hame,

(5) 6 5 5 9 8 7 5
(3) 4 3

10

tod- len hame, O! cou'd na my' love come tod- len hame?

2. Fair fa' the gude wife, and send her gude sale,
 She gie's us white bannocks to drink her brown ale,
 Syne if her tippony chance to be sma',
 We'll take a gude scour o't and ca't awa'.
 Todlen hame, todlen hame,
 As round as a neep

3. My kimmer and I
 Ant twa pint stoup,
 And ay when we take
 What think ye of my wee kimmer and I?
 Todlen hame, todlen hame,
 Sae round as my love comes todlen hame.

4. Leez me on liquor, my todlen dow,
 Ye're ay sae gude-humour'd when wetting your mou';
 When sober sae sour, ye'll fight wi' a flee,
 That 'tis a blyth sight to the bairns and me.
 Todlen hame, todlen hame,
 When round as a neep ye come todlen hame.

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Typ: Digitale Noten zum Download

Titel: [Schottische Lieder Nr. 6 "Todlen Hame"](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klavier+VI

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Violine (Geige) = VI(1)

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