

Schottische Lieder No. 6

Todlen Hame

Originaltonart

Joseph Haydn

Moderately Slow

Gesang

1. When I have a six-pence under my thumb, Then I'll get credit in

Violine

Klavier

This system contains the first four measures of the piece. It features three staves: a vocal line (Gesang) in treble clef, a violin line (Violine) in treble clef, and a piano accompaniment (Klavier) in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The vocal line has lyrics: "1. When I have a six-pence under my thumb, Then I'll get credit in". The piano part includes fingerings: 5, 6, 4, 5, 6, 5, 6, 4.

il- ka tov

gae by; O!

musicalion

click for more

This system contains measures 5 through 8. It continues the vocal, violin, and piano parts. The piano part includes fingerings: 5, 6, 5, (5), 6, 6, 4, 6, 6, 6, 7, 6, 4, 5, 3. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

7

pov - er - ty parts good com- pa - ny. Tod- len hame,

This system contains measures 9 through 12. It continues the vocal, violin, and piano parts. The piano part includes fingerings: (5), 3, 6, 4, (5), 6, 5, 5, 9, 8, 7, 5.

10

tod- len hame, O! cou'd na my' love come tod- len hame?

6 5 6 6 9 8 7 5 6 3 3 3

2. Fair fa' the gude wife, and send her gude sale,
 She gie's us white bannocks to drink her brown ale,
 Syne if her tippony chance to be sma',
 We'll take a gude scour o't and ca't awa'.
 Todlen hame, todlen hame,
 As round as a neep

3. My kimmer and I
 Ant twa pint stoup,
 And ay when we take
 What think ye of my wee kimmer and I?
 Todlen hame, todlen hame,
 Sae round as my love comes todlen hame.

4. Leez me on liquor, my todlen dow,
 Ye're ay sae gude-humour'd when wetting your mou';
 When sober sae sour, ye'll fight wi' a flee,
 That 'tis a blyth sight to the bairns and me.
 Todlen hame, todlen hame,
 When round as a neep ye come todlen hame.

musicalion

[click for more](#)

Type: Sheet music

Title: [Scottish Songs, No. 6 "Todlen Hame"](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: Songs

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Piano+Vln

Orchestration: Piano (*pianoforte*) = Pf(1), Violin (fiddle) = Vln(1), Voice solo>soprano(1)

original key