

Johann Sebastian Bach
Vierzehn Kanons
über die ersten acht Fundamentalnoten der Aria aus den "Goldberg-Variationen"
BWV 1087

**8. Canon simplex à 3,
il soggetto in Alto**

Auch dieser Canon spiegelt sich
halbtonegetreu (wie Canon 6).

Kanon

Thema

Spiegel



The first system of the musical score for Canon 8. It consists of three staves. The top staff is labeled 'Kanon' and the bottom staff is labeled 'Spiegel'. The middle staff is labeled 'Thema'. The key signature is one sharp (F#) and the time signature is 3/4. The Canon and Spiegel parts are mirror images of each other, while the Thema part is the original subject.



The second system of the musical score for Canon 8. It consists of three staves. The top staff is labeled 'Kanon' and the bottom staff is labeled 'Spiegel'. The middle staff is labeled 'Thema'. The key signature is one sharp (F#) and the time signature is 3/4. The Canon and Spiegel parts are mirror images of each other, while the Thema part is the original subject.

musicalion
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The third system of the musical score for Canon 8. It consists of three staves. The top staff is labeled 'Kanon' and the bottom staff is labeled 'Spiegel'. The middle staff is labeled 'Thema'. The key signature is one sharp (F#) and the time signature is 3/4. The Canon and Spiegel parts are mirror images of each other, while the Thema part is the original subject.



The fourth system of the musical score for Canon 8. It consists of three staves. The top staff is labeled 'Kanon' and the bottom staff is labeled 'Spiegel'. The middle staff is labeled 'Thema'. The key signature is one sharp (F#) and the time signature is 3/4. The Canon and Spiegel parts are mirror images of each other, while the Thema part is the original subject.

Type: Sheet music

Título: [Canons \(14\) sobre las ocho primeras notas fundamentales del Aria de las Variacio](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)