

Schottische Lieder No. 10

The Ploughman

Originaltonart

Joseph Haydn

Gesang

The plough- man he's a bon- ny lad, His mind is ev-er true, jo, His

Violine

Klavier

This system contains the first two measures of the song. It features three staves: a vocal line (Gesang) in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C), a violin line (Violine) in treble clef, and a piano accompaniment (Klavier) in grand staff (treble and bass clefs). The piano part includes fingerings 5 and 6 in the right hand, and 6, 5, and 6 in the left hand.

3

gar - ters knit is blue, jo.

musicalion

click for more

This system contains the next two measures of the song. It features the same three staves as the first system. The piano accompaniment includes fingerings 6, 6, 5, 2, 6, and 5. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Chorus

Then up wi't a', my plough-man lad, And hey, my mer-ry plough - man! Of

This system contains the first two measures of the chorus. It features the same three staves. The piano accompaniment includes fingerings 6, 2, 6, 6, 5, and 6.

Haydn: Schottische Lieder No. 10: The Ploughman

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a' the trades that I do ken, Com-mend me to the plough - man.

2 6 5

2. My ploughman he comes hame at e'en,
He's aften wet and weary
Cast aff the wet, put on the dry,
And gae to bed, my dearie.
Up wi't a', &c.

4. I hae been east, I hae been west,
I hae been at Saint Johnston:
The bonniest sight that e'er I saw,
Was the ploughman laddie dancin.
Up wi't a', &c.

3. I will wash my plow
And I will dress
I will mak my plow
And chear him
Up wi't a', &c.

ings on his legs,
s glancin,
on his head,
as handsome!
&c.

musicalion

[click for more](#)

Type: Sheet music

Título: [Canciones escocesas No. 10 "The Ploughman"](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Piano+VI

Instrumentación: Piano = Pno(1),Canto solo>soprano(1),Violín = VI(1)

Tonalidad original