

Fest soll mein Taufbund immer stehn...

Satz: Klaus Glatz 2007

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: Fest soll mein Tauf - - bund im - - mer stehn,.



Second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: ich will dem Herrn ge - hö - - - ren,.

Er soll mich all - - zeit gläu - - big sehn.,

This musical system features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, with lyrics written below the notes. The lyrics are "Er soll mich all - - zeit gläu - - big sehn.,". The piano part consists of chords in the right hand and a single-note bass line in the left hand.

ge - hor - rwb

musicalion
click for more

This musical system continues the piece. The lyrics are "ge - hor - rwb". A large, semi-transparent orange oval with a white border is overlaid on the right side of the system. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "click for more" is written in a smaller, orange, sans-serif font.

Dank sei dem Herm, der mich aus Gnad in sei-ne Kirch be-ru - - fen

hat; - chen.

musicalion

[click for more](#)

Type: Sheet music

Título: [Canción de bautizo "Fest soll mein Taufbund immer stehn..."](#)

Compositor: [Klaus Glatz](#)

Época: Música viva

Tema: .Misceláneas, Fe

Categoría: Corales

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)