

Flute 1

Herrn Rudolf Ducke, Chorleiter am Staatstheater Kassel

Erste Symphonie - Paraphrase der Urfassung

MICHAEL DREWES

Andante $\text{♩} = 76$

14 27

p sfz *p* sfz

44

Allegro $\text{♩} = 120$

48 60 68 74 83 103

ff *f* *mf* *f* *mf*

15 6

4

Maestoso **Allegro** $\text{♩} = 120$

The musical score for Flute 1 is presented in a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score starts at measure 14 and ends at measure 103. The tempo changes to 'Allegro' at measure 48, with a quarter note equal to 120 beats per minute. The tempo changes back to 'Allegro' at measure 83, with a quarter note equal to 120 beats per minute. The tempo changes to 'Maestoso' at measure 83. The score includes various dynamics: *p* (piano), *sfz* (sforzando), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score also includes articulation marks such as trills, slurs, and accents. A central watermark reads 'musicalion klicken für mehr'.

112 *trm* 5

123 3

130 13 3 3

149 3 3 3 3 27

182 2 2

193 3

203 12 3 3 3 3 3 3

220 3 3 2

229 3 3 3 3 3 3

236 3 3 3 3

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Titel: [Symphonie Nr. 1 - Paraphrase der Urfassung](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Klar2+Fg2]+[Hn2+Trp2]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Horn = Hn(2),
Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1),
Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)

Partitur