

Johann Sebastian Bach
Vierzehn Kanons
über die ersten acht Fundamentalnoten der Aria aus den "Goldberg-Variationen"
BWV 1087

13. Canon triplex à 6

Drei Spiegelkanons liegen übereinander.

8

Kanon 1

Spiegel1

Kanon 2

Spiegel2

Kanon 3

Spiegel3

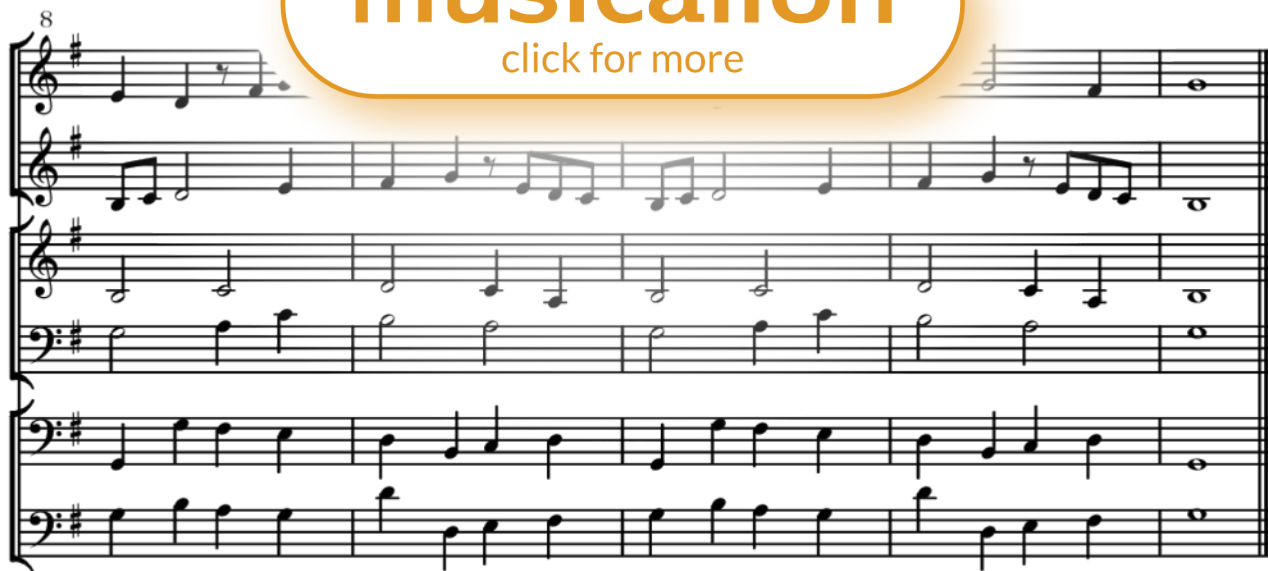
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8



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Type: Sheet music

Title: [Canons \(14\) on the first 8 bass notes of the Aria from the Goldberg Variations 1](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: |FlexDiscant| 3+|FlexBass| 3

Orchestration: |Flexible bass voice| = |FlexBass|(3),|flexible discant voice|
=|FlexDisc|(3)