

Johann Sebastian Bach
Vierzehn Kanons
über die ersten acht Fundamentalnoten der Aria aus den "Goldberg-Variationen"
BWV 1087

**14. Canon à 4
per Augmentationem
et Diminutionem**

Zum Abschluss kombiniert Bach
den mit dem Thema beginnenden
Kanon und seine Spiegelung
in vier verschiedenen tempi

Spiegel einfach

Kanon verdoppelt

Spiegel vierfach

Kanon achtfach

sp x 1

c x 2

sp x 4

c x 8

sp x 1

c x 2

sp x 4

c x 8

musicalion
klicken für mehr

sp x 1

c x 2

sp x 4

c x 8

Musical score system 1, measures 1-4. The score is for four staves: snare (sp x 1), cymbal (c x 2), snare (sp x 4), and cymbal (c x 8). The key signature is one sharp (F#). The snare and cymbal parts are written in treble clef, while the cymbal (c x 8) part is in bass clef. The snare (sp x 1) part features a complex, fast-moving melody. The cymbal (c x 2) part has a simpler melody. The snare (sp x 4) part has a steady, rhythmic pattern. The cymbal (c x 8) part has a steady, rhythmic pattern.

sp x 1

c x 2

sp x 4

c x 8

Musical score system 2, measures 5-8. The score continues with the same four staves. The snare (sp x 1) part continues its complex melody. The cymbal (c x 2) part has a more complex melody with some triplets. The snare (sp x 4) part continues its steady pattern. The cymbal (c x 8) part continues its steady pattern.

musicalion
klicken für mehr

sp x 1

c x 2

sp x 4

c x 8

Musical score system 3, measures 9-12. The score continues with the same four staves. The snare (sp x 1) part continues its complex melody. The cymbal (c x 2) part continues its melody. The snare (sp x 4) part continues its steady pattern. The cymbal (c x 8) part continues its steady pattern.

sp x 1

c x 2

sp x 4

c x 8

Musical score system 4, measures 13-16. The score continues with the same four staves. The snare (sp x 1) part continues its complex melody. The cymbal (c x 2) part continues its melody. The snare (sp x 4) part continues its steady pattern. The cymbal (c x 8) part continues its steady pattern.

Typ: Digitale Noten zum Download

Titel: [Kanons \(14\) über die ersten acht Fundamentalnoten der Aria aus den "Goldberg-Var](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)