

Scherzo Nr. 2

Le Méditation

Frédéric Chopin

op. 31

Presto.

sotto voce

musicalion

klicken für mehr

The image displays a page of a musical score for Frédéric Chopin's Scherzo No. 2, 'Le Méditation', Op. 31. The score is written for piano and is in 3/4 time. It begins with the tempo marking 'Presto.' and the instruction 'sotto voce'. The score is divided into five systems, each consisting of a treble and bass staff. The first system includes the tempo marking 'Presto.' and the instruction 'sotto voce'. The second system includes the dynamic marking 'ff'. The third system includes the dynamic marking 'pp'. The fourth system includes the dynamic marking 'ff'. The fifth system includes the dynamic marking 'p'. The score is presented in a black and white format with a yellow watermark overlay in the center that reads 'musicalion' and 'klicken für mehr'.

pp *poco rit.* *con anima* *sempre legato* *cresc.* *f dolce*

musicalion
klicken für mehr

cresc. *sempre più*

cresc. *più f* *ff*

sotto voce

pp *f* *f* *pp*

musicalion
klicken für mehr

This image shows a page of piano sheet music, likely from a 19th-century composer, featuring complex textures and various musical markings. The score is written for piano and includes several systems of music. A central orange oval contains the text "musicalion" and "klicken für mehr".

musicalion
klicken für mehr

Sheet Music Details:

- System 1:** Features a treble and bass staff. The bass staff has a *pp* (pianissimo) marking and a triplet of eighth notes. The treble staff has a triplet of eighth notes and a *pp* marking.
- System 2:** The bass staff has a *f* (forte) marking and a *molto cresc.* (molto crescendo) marking. The treble staff has a *f* marking and a *molto cresc.* marking.
- System 3:** The bass staff has a *p* (piano) marking. The treble staff has a *p* marking.
- System 4:** The bass staff has a *pp* marking. The treble staff has a *poco rit.* (poco ritardando) marking and a *con anima* marking.
- System 5:** The bass staff has a *sempre legato* marking. The treble staff has a *sempre legato* marking.
- System 6:** The bass staff has a *cresc.* (crescendo) marking. The treble staff has a *f dolce* (forte dolce) marking.

musicalion
klicken für mehr

sempre più cresc.
> più f.

sostenuto

sotto voce

p

delicatissimo

musicalion

klicken für mehr

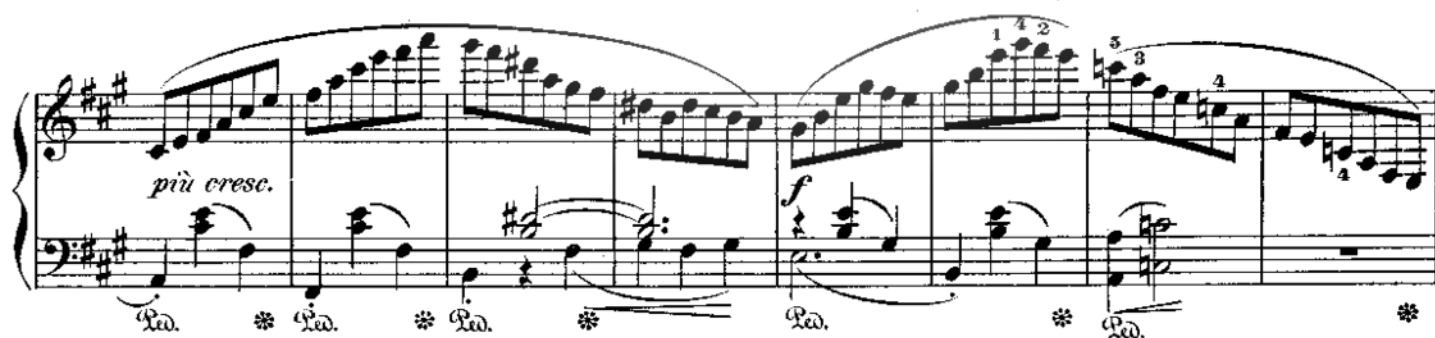
ando

Ossia:

delicatissimo

p espressivo

legato



This image displays a page of piano sheet music, featuring multiple systems of staves. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements such as treble and bass clefs, notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the page, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

sostenuto

f

dim.

p

sotto voce

delicatissimo

pp slentando

Ossia:

delicatissimo

Red.

p es.

pressivo

legato

Typ: Digitale Noten zum Download

Titel: [Scherzo Nr. 2 b-moll "La Méditation"](#)

Komponist: [Frederic Chopin](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Widmung: Mlle la Comtesse Adèle de Fürstenstein