

Konzert in D
für Flöte und Orchester
Kv 314

Wolfgang Amadeus Mozart
1756 - 1791

Allegro aperto

Oboe I,II

Corno I,II in D

Flauto principale

Violino I

Violino II

Viola

Violoncello e Basso

musicalion
click for more

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p *f*

musicalion

[click for more](#)

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p *fp*

15

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

fp

fp

fp

fp

fp

musicalion
click for more

19

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

cresc.

cresc.

cresc.

cresc.

cresc.

23

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

f

f

f

f

f

f

f

p

p

musicalion

[click for more](#)

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

27

f *p* *f*

musicalion
click for more

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

30

f *p*

Solo *tr*

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

33

p

p

p

p

musicalion
click for more

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

37

41

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

44

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

56

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.



60

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

fp

fp

fp

fp

64

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

musicalion
click for more

67

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

79

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p *fp* *fp* *p* *fp* *p* *fp*

musicalion
click for more

83

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

87

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

fp

tr

fp

musicalion
click for more

91

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

fp

p

tr

Tutti

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

95

fp

f

tr

musicalion

click for more

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

99

p

f

p

Ob. I,II 103 Solo

C. I,II *p*

Fl. Solo *tr*

V. I *f* *tr*

V. II *tr*

Vla. *tr*

Vc.,Bs. *tr*

musicalion
click for more

Ob. I,II 107

C. I,II

Fl. *tr*

V. I *p*

V. II *p* *tr*

Vla. *p*

Vc.,Bs. *p*

112

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.



musicalion

[click for more](#)

117

Ob. I,II

C. I,II

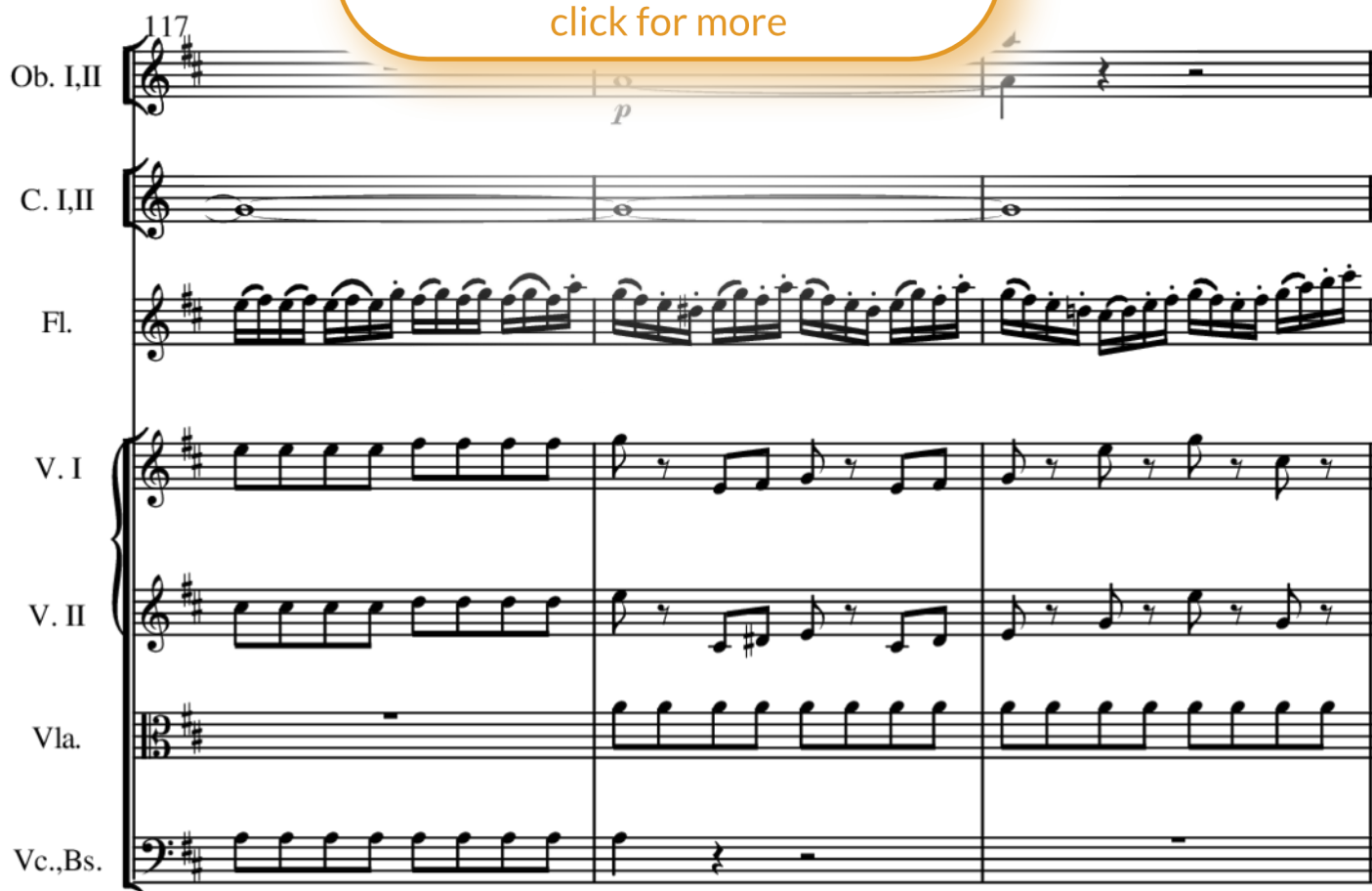
Fl.

V. I

V. II

Vla.

Vc.,Bs.



120

Tutti

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

f

p

Solo

musicalion
click for more

125

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

tr

130

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

fp

fp

134

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

fp

fp

musicalion
click for more

138

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

141

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

musicalion

click for more

144

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

147

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

musicalion
click for more

151 **Tutti** **Solo**

Ob. I,II *f*

C. I,II *f*

Fl. *f* *fp*

V. I *f* *p* *fp*

V. II *f* *p* *fp*

Vla. *f* *p*

Vc.,Bs. *f* *fp*

musicalion
click for more

156

Ob. I,II

C. I,II *p*

Fl. *fp*

V. I *fp*

V. II *fp*

Vla.

Vc.,Bs. *fp*

161

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

musicalion
click for more

164

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

fp

tr

fp

168

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

p

fp

tr

172

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

fp

f

tr

fp

f

fp

f

fp

musicalion

click for more

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

musicalion
click for more

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

*) Takt 178, Flauto principale: Hier ist eine Kadenz zu spielen

185

Ob. I,II

C. I,II

Fl.

V. I

V. II

Vla.

Vc.,Bs.

musicalion

[click for more](#)

Type: Sheet music

Title: [Concerto in D Major for Flute and Orchestra, 1st mvt](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: concerts

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute+Ob2+Hn2+Cnt+[Vln2+Vla+Vlc]

Orchestration: Flute (traverse flute) = fl(1), Basso continuo = Cnt (figured bass)(1), Horn (french horn) = Hn(2), Oboe = ob(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)