

Joseph Martin Kraus
Violinkonzert C-Dur

Allegro moderato.

*Nach der in der Universitetsbibliothek Uppsala befindlichen
Handschrift Nr. 32*

Violino principale

2 Flauti

2 Corni in C

Violini I^{mi}

Violini II^{di}

Viole

Fondamenti



musicalion
click for more

6

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

1

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

15

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

1

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

27

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.



33

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

pp

mf

mf

p

mf



musicalion

click for more

39

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

45

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page from a musical score, specifically measures 39 through 45. The staves are arranged in a standard orchestral format. The top staff is for the Violin Principal (VI. princ.), followed by two Flutes (2 Fl.), two Cor Anglais (2 Cor.), Violins I and II (VI. I, VI. II), Viola (Vle.), and Cello/Double Bass (VcB.). The score is written in a key with one sharp (F#) and a common time signature (C). Measures 39-44 show a complex orchestral texture with various dynamics (f, p, tr) and articulations. Measure 45 is a repeat of measure 39. A watermark 'musicalion click for more' is overlaid on the center of the page.

51

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

57

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony, featuring measures 51 through 57. The staves are arranged in a standard orchestral layout. The instruments listed on the left are VI. princ. (Violin Principal), 2 Fl. (Flute), 2 Cor. (Cor Anglais), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and VcB. (Violoncello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the lower half of the page, partially obscuring the musical staves.

63

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

69

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

75

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

80

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

84

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

89

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony, specifically measures 84 through 89. The score is arranged in a standard orchestral format with staves for Violin Principal (VI. princ.), 2 Flutes (2 Fl.), 2 Cori (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The Violin Principal part features a complex, fast-moving melodic line in measure 84, which then transitions into a more rhythmic pattern in measure 89. The other instruments provide harmonic support and texture. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

93

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

98

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony, specifically measures 93 through 98. The score is arranged in a standard orchestral format with staves for Violin Principal (VI. princ.), 2 Flutes (2 Fl.), 2 Cori (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The Violin Principal part features a complex melodic line with triplets and sixteenth notes. The other instruments have more static parts, with some playing sustained notes or simple rhythmic patterns. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The page number '93' is in the top left, and '98' is in the middle left, indicating the measure numbers.

103

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

107

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

111

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

17

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony. The score is written for a full orchestra, with staves for Violin I, Violin II, Viola, Violoncello/Bassoon, Flute, Clarinet, and Violin Principal. The measures shown are 111 through 117. The Violin Principal part is the most prominent, featuring a melodic line with various ornaments and trills. The other instruments provide harmonic support. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

122

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

27

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony, specifically measures 122 through 127. The score is arranged in a standard orchestral format with staves for Violin Principal (VI. princ.), Flutes (2 Fl.), Cor Anglais (2 Cor.), Violins I (VI. I), Violins II (VI. II), Viola (Vle.), and Cello/Double Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including triplets, slurs, and dynamic markings. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

132

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

137

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony, specifically measures 132 through 137. The score is arranged in a standard orchestral format with staves for Violin Principal (VI. princ.), Flutes (2 Fl.), Cor Anglais (2 Cor.), Violins I (VI. I), Violins II (VI. II), Viola (Vle.), and Violoncello/Double Bass (VcB.). The Violin Principal part features a melodic line with various ornaments and trills. The Flutes and Cor Anglais parts are mostly silent, with some notes appearing in measures 137 and 138. The Violins I and II parts have a more active role, with the Violins I playing a rhythmic pattern. The Viola and Violoncello/Double Bass parts provide a steady bass line. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

142

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

147

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is arranged in a system with multiple staves. The instruments and parts visible are:

- VI. princ. (Violin Principal)
- 2 Fl. (Flute 2)
- 2 Cor. (Cor Anglais)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- VcB. (Violoncello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '152' is visible in the top left corner, and '157' is visible in the bottom left corner.

162

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

167

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony, specifically measures 162 through 167. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are VI. princ., 2 Fl., 2 Cor., VI. I, VI. II, Vle., and VcB. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (f for fortissimo, p for piano). There are also articulation marks like accents and slurs. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is centered over the middle of the page.

172

tr

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

177

tr

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 172 through 177. The staves are arranged in a standard orchestral format. The Violin Principal (VI. princ.) part is at the top, followed by Flute 2 (2 Fl.), Cor Anglais 2 (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (VcB.). The score features various musical notations, including treble and bass clefs, time signatures, and specific performance instructions like 'tr' for trills. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '172' is visible at the top left, and '177' is visible at the bottom left, indicating the measure numbers.

182

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

186

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

190

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

194

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

200

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

207

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

211

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

15

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

219

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.



225

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.



musicalion

click for more

230

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

p

p

235

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

240

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

241

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

252

tr

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

258

tr

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

264

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

269

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony, specifically measures 264 through 269. The score is arranged in a standard orchestral format with staves for Violin Principal (VI. princ.), 2 Flutes (2 Fl.), 2 Cori (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (VcB.). The Violin Principal part features a melodic line with a triplet in measure 264. The Viola part has a prominent melodic line in measure 269. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

274

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

280

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 274 through 280. The staves are arranged in a standard orchestral format. The Violin Principal (VI. princ.) part begins at measure 274 with a treble clef and a key signature of one sharp (F#). The Flutes (2 Fl.) and Cor Anglais (2 Cor.) parts are shown with treble clefs and are currently silent. The Violins I (VI. I) and Violins II (VI. II) parts are in treble clef, and the Viola (Vle.) and Violoncello/Double Bass (VcB.) parts are in bass clef. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '274' is in the top left, and '280' is in the middle left, indicating the measure numbers.

285

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

90

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

294

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

99

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page from a musical score, specifically measures 294 through 99. The staves are arranged in a standard orchestral format. The Violin Principal (VI. princ.) part is prominent at the top, featuring a complex melodic line with many accidentals. The other instruments (2 Fl., 2 Cor., VI. I, VI. II, Vle., VcB.) have more static parts, with some sustained notes and occasional melodic fragments. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the staves for VI. I, VI. II, and Vle. The page number '294' is in the top left, and '99' is in the middle left, indicating the measure number.

302

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

306

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

311

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

316

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

333

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

339

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

344

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

348

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

351

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

»

da capo bisque ad fine, also eine Wiederholung vom Anfang bis zum Einsatz der Solovioline (Takte 1-63). Der Nutzer dieser Partitur vermag auch die von mir vorgeschlagene kürzere Version zu gebrauchen. Die letzten drei Takte dieser Partitur habe ich meinem Gusto entsprechend hinzugefügt.

Ulrich Blees

Type: Sheet music

Title: [Violin Concerto in C Major, 1st mvt](#)

Composer: [Joseph Martin Kraus](#)

Period: Classical

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Flute 2+HnC2+Cnt+[Vln+Vla]

Orchestration: Flute (traverse flute) = fl(2), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Horn (french horn) = Hn Pitch C(2), Viola = Vla(1), Violin (fiddle) = Vln(1)