

Joseph Martin Kraus
Violinkonzert C-Dur

Allegro moderato.

*Nach der in der Universitetsbibliothek Uppsala befindlichen
Handschrift Nr. 32*

Violino principale

2 Flauti

2 Corni in C

Violini I^{mi}

Violini II^{di}

Viole

Fondamenti



musicalion

click for more

6

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

f *tr* *p* *f*

1

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

f

musicalion
click for more

15

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

1

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

27

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

33

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

pp

mf

mf

p

mf

39

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

45

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

51

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

57

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 51 to 57. The staves are arranged in a standard orchestral layout. The Violin Principal (VI. princ.) part is at the top, followed by the Flute (2 Fl.), Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Violoncello/Bassoon (Vle.), and Violoncello/Bassoon (VcB.). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A central orange oval with a white background contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring the staves for Violin I, Violin II, and Violoncello/Bassoon.

63

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

69

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

75

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

80

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

84

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

89

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony, specifically measures 84 through 89. The score is arranged in a standard orchestral format with staves for Violin Principal (VI. princ.), 2 Flutes (2 Fl.), 2 Cori (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The Violin Principal part features a complex, fast-moving melodic line in measure 84, which then transitions into a more rhythmic pattern in measure 89. The other instruments provide harmonic support, with the Violins I and II playing sustained notes and the Viola and VcB. providing a steady bass line. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

93

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

98

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony, specifically measures 93 through 98. The score is arranged in a standard orchestral format with staves for Violin Principal (VI. princ.), Flutes (2 Fl.), Cor Anglais (2 Cor.), Violins I (VI. I), Violins II (VI. II), Viola (Vle.), and Violoncello/Double Bass (VcB.). The Violin Principal part features a complex melodic line with triplets and sixteenth notes. The other instruments have more static parts, with some playing sustained notes or simple rhythmic patterns. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

103

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

107

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

111

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

17

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page from a musical score, specifically measures 111 through 117. The staves are arranged in a standard orchestral format. The top staff is for the Violin I (VI. I), followed by Violin II (VI. II), Viola (Vle.), Violoncello/Bassoon (VcB.), Flute (2 Fl.), Clarinet (2 Cor.), and the Principal Violin (VI. princ.). The score is written in G major (one sharp) and 4/4 time. Measures 111-117 show a variety of musical textures, including melodic lines in the Violins and Viola, and harmonic support in the lower strings and woodwinds. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation.

122

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

127

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony, specifically measures 122 through 127. The score is arranged in a standard orchestral format with staves for Violin Principal (VI. princ.), Flutes (2 Fl.), Cor Anglais (2 Cor.), Violins I (VI. I), Violins II (VI. II), Viola (Vle.), and Cello/Double Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including triplets, slurs, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

132

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

137

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 132 to 137. The staves are arranged vertically, with the Violin Principal (VI. princ.) at the top, followed by two Flutes (2 Fl.), two Cor Anglais (2 Cor.), Violins I (VI. I) and Violins II (VI. II), Viola (Vle.), and Violoncello/Double Bass (VcB.) at the bottom. The Violin Principal part features a complex melodic line with many sixteenth and thirty-second notes, starting at measure 132. The other instruments have more sparse parts, with some playing sustained notes or short phrases. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the staves for the Violins and Viola. The measure numbers 132 and 137 are indicated at the beginning of the first and sixth staves, respectively.

142

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

147

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is arranged in a system with multiple staves. The instruments and parts visible are:

- VI. princ. (Violin Principal)
- 2 Fl. (Flute 2)
- 2 Cor. (Cor Anglais)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- VcB. (Violoncello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '152' is visible in the top left corner, and '157' is visible in the bottom left corner.

172

tr

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

177

tr

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is arranged in two systems, each containing six staves. The instruments listed on the left are Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello/Double Bass (VcB.), Flute (2 Fl.), and Cor Anglais (2 Cor.). The top system begins at measure 172, and the bottom system begins at measure 177. The Violin I part features a prominent melodic line with trills. The Violoncello/Double Bass part has a more active, rhythmic line. The Flute and Cor Anglais parts are mostly silent, indicated by rests. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The overall layout is clean and professional, typical of a printed musical score.

182

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

186

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

190

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

194

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

200

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

207

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

211

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

15

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

219

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.



225

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.



musicalion

click for more

230

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.



235

VI. princ.

2 Fl.

2 Cor.

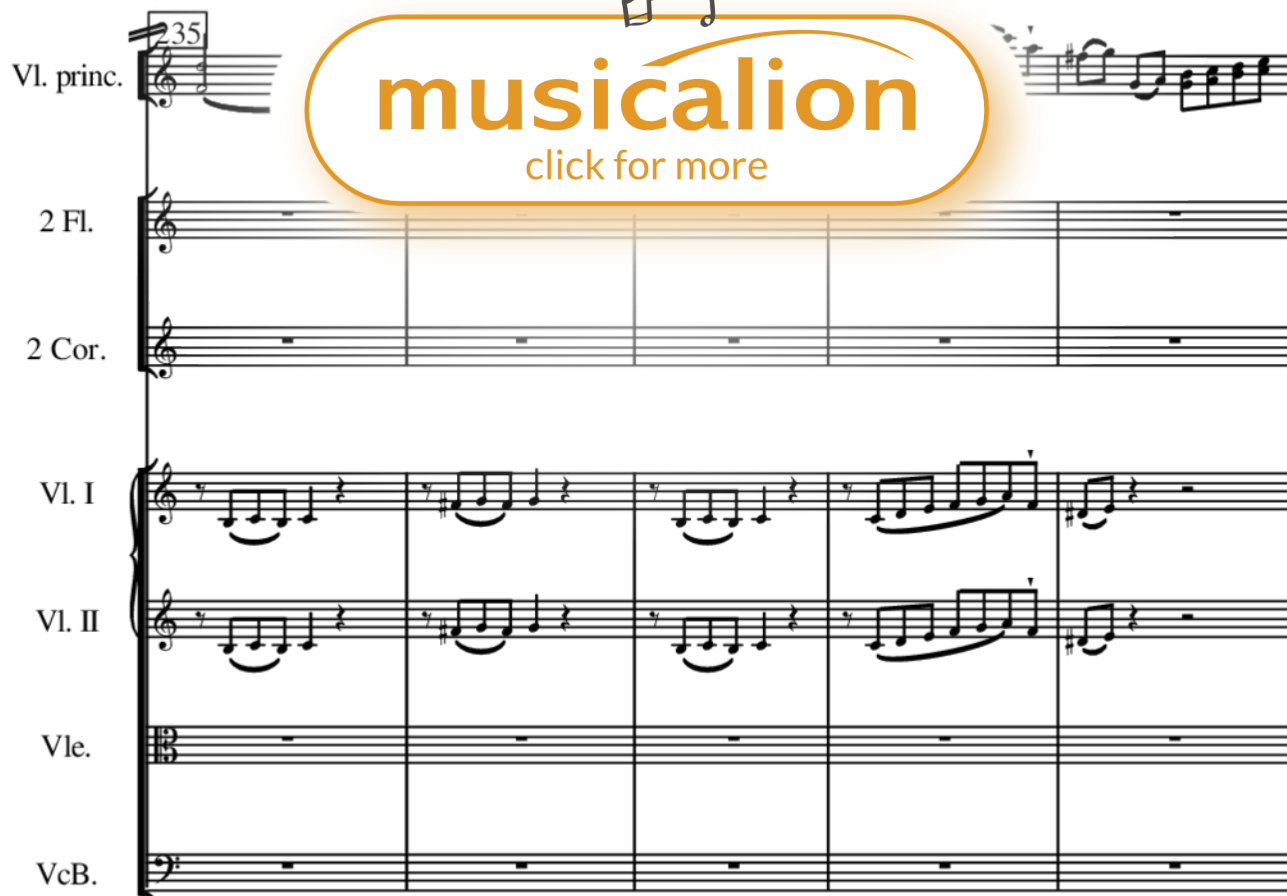
VI. I

VI. II

Vle.

VcB.

musicalion
click for more



240

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

241

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

252

tr

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

258

tr

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

264

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

269

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for measures 264 through 269. The instruments listed on the left are Violin Principal (VI. princ.), 2 Flutes (2 Fl.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The Violin Principal part features a melodic line with a triplet in measure 264. The other instruments have various parts, including rests and melodic lines. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

274

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

280

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for measures 274 through 280. The instruments listed on the left are: VI. princ. (Violin Principal), 2 Fl. (Flutes), 2 Cor. (Cor Anglais), VI. I (Violins I), VI. II (Violins II), Vle. (Viola), and VcB. (Violoncello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the score. The page number "274" is visible at the top left, and "280" is visible at the bottom left.

285

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

90

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

294

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

99

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for measures 294 through 99. The instruments listed on the left are Violin Principal (VI. princ.), Flute 2 (2 Fl.), Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (VcB.). The Violin Principal part features a complex, fast-moving melodic line in measure 294, while the other instruments provide harmonic support. The score is presented in a clean, professional layout with a watermark for 'musicalion' overlaid in the center.

302

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

306

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony, covering measures 302 to 306. The score is arranged in a system with seven staves. The instruments are labeled on the left: VI. princ. (Violin Principal), 2 Fl. (Flute 2), 2 Cor. (Cor Anglais 2), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and VcB. (Violoncello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '302' is visible at the top left, and '306' is visible at the top of the second system.

311

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

p

f

p

p

p

316

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

tr

tr

p

musicalion

click for more

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

333

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

339

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

344

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.



348

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more



351

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

[click for more](#)

»

da capo bisque ad fine, also eine Wiederholung vom Anfang bis zum Einsatz der Solovioline (Takte 1-63). Der Nutzer dieser Partitur vermag auch die von mir vorgeschlagene kürzere Version zu gebrauchen. Die letzten drei Takte dieser Partitur habe ich meinem Gusto entsprechend hinzugefügt.

Ulrich Blees

Type: Sheet music

Título: [Concierto para violín en Do mayor 1.Movimiento](#)

Compositor: [Joseph Martin Kraus](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Flauta 2+Cr2+BC+[VI+Vla]

Instrumentación: Flauta (traversa) = Fl(2),Violín = VI(2),Bajo Continuo = BC (uso de cifras)(1),Corno = Cr(2),Viola = Vla(1),Violín = VI(1)