

Adagio.

Violino principale

Violini Imi

Violini IIdi

Viola

Fondamenti

VI. princ.

VI. I

VI. II

Vle.

VcB.

VI. princ.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

18 *tr*

VI. princ.

VI. I

VI. II

Vle.

VcB.

4

VI. princ.

VI. I

VI. II

Vle.

VcB.

20

VI. princ.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image displays a page of a musical score, likely for a symphony or concerto, featuring staves for Violin (VI.), Viola (Vle.), and Cello/Bass (VcB.). The score is divided into three systems. The first system starts at measure 18, marked with a 'tr' (trill) above the first violin staff. The second system starts at measure 4, indicated by a '4' in a box above the first violin staff. The third system starts at measure 20, marked with a '20' in a box above the first violin staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle system. The musical notation includes various notes, rests, and articulation marks, with some measures containing complex rhythmic patterns and trills.

36

VI. princ.

VI. I

VI. II

Vle.

VcB.

42

VI. princ.

VI. I

VI. II

Vle.

VcB.

48

VI. princ.

VI. I

VI. II

Vle.

VcB.

54

VI. princ.

VI. I

VI. II

Vle.

VcB.

59

VI. princ.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

65

VI. princ.

VI. I

VI. II

Vle.

VcB.

A musical score for a string quartet, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is divided into three systems, each starting with a measure number (70, 76, and 82). The first system shows the Violin I part with a trill (tr) and the Violoncello/Bass part with a trill (tr). The second system shows the Violin I part with a trill (tr) and the Violoncello/Bass part with a trill (tr). The third system shows the Violin I part with a trill (tr) and the Violoncello/Bass part with a trill (tr). A central watermark for 'musicalion' is overlaid on the second system, with the text 'click for more' below it. The watermark is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The background of the image is a light gray, and the musical notation is in black ink on white staves. The staves are arranged in a vertical column, with the Violin I staff at the top and the Violoncello/Bass staff at the bottom. The measures are separated by vertical bar lines, and the systems are separated by horizontal line breaks. The overall layout is clean and professional, typical of a printed musical score.

88

VI. princ.

VI. I

VI. II

Vle.

VcB.

94

VI. princ.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

Type: Sheet music

Título: [Concierto para violín en Do mayor 2.Movimiento](#)

Compositor: [Joseph Martin Kraus](#)

Época: Impresionismo

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+BC+[VI+Vla]

Instrumentación: Violín = VI(2),Bajo Continuo = BC (uso de cifras)(1),Viola = Vla(1),Violín = VI(1)