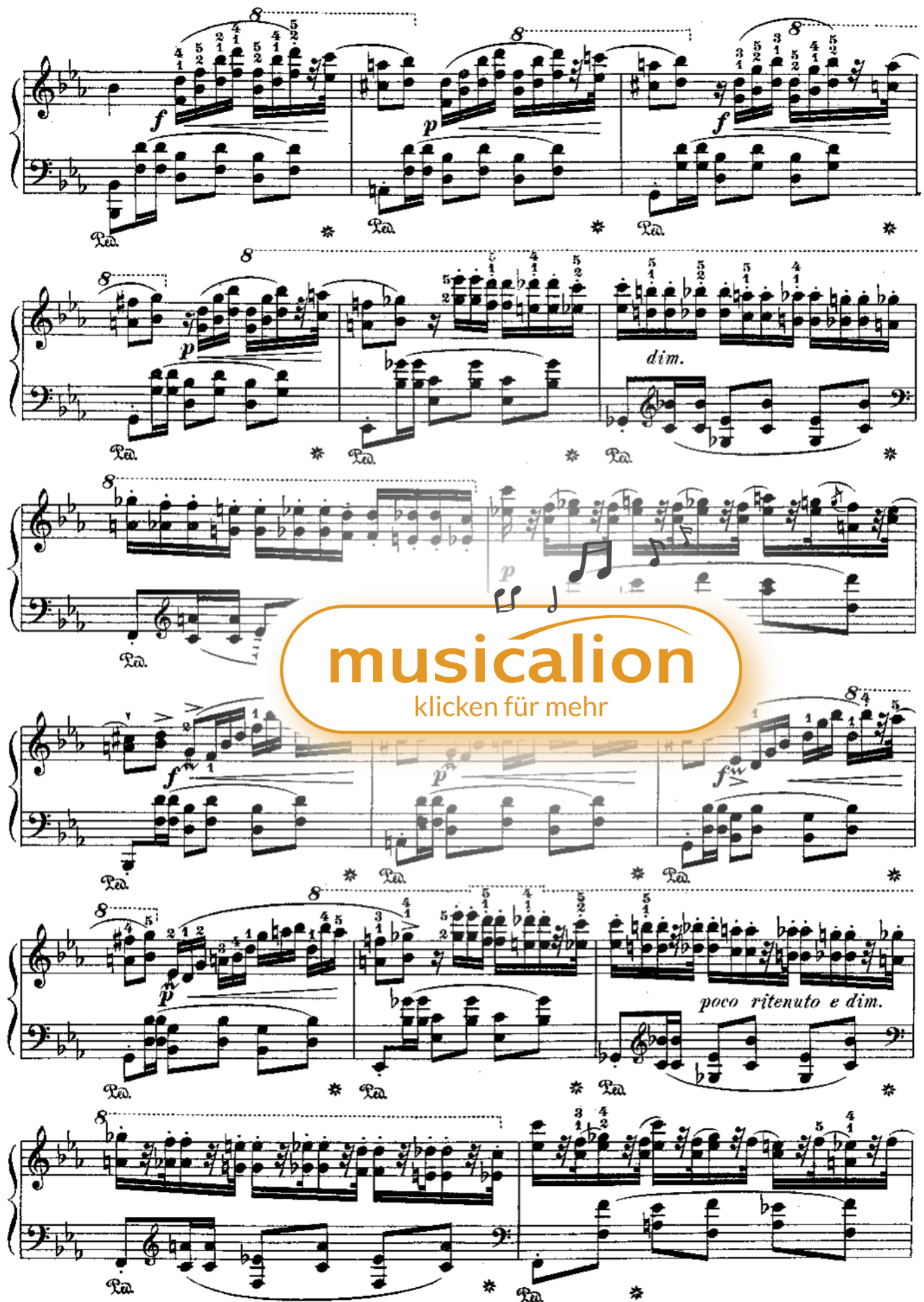


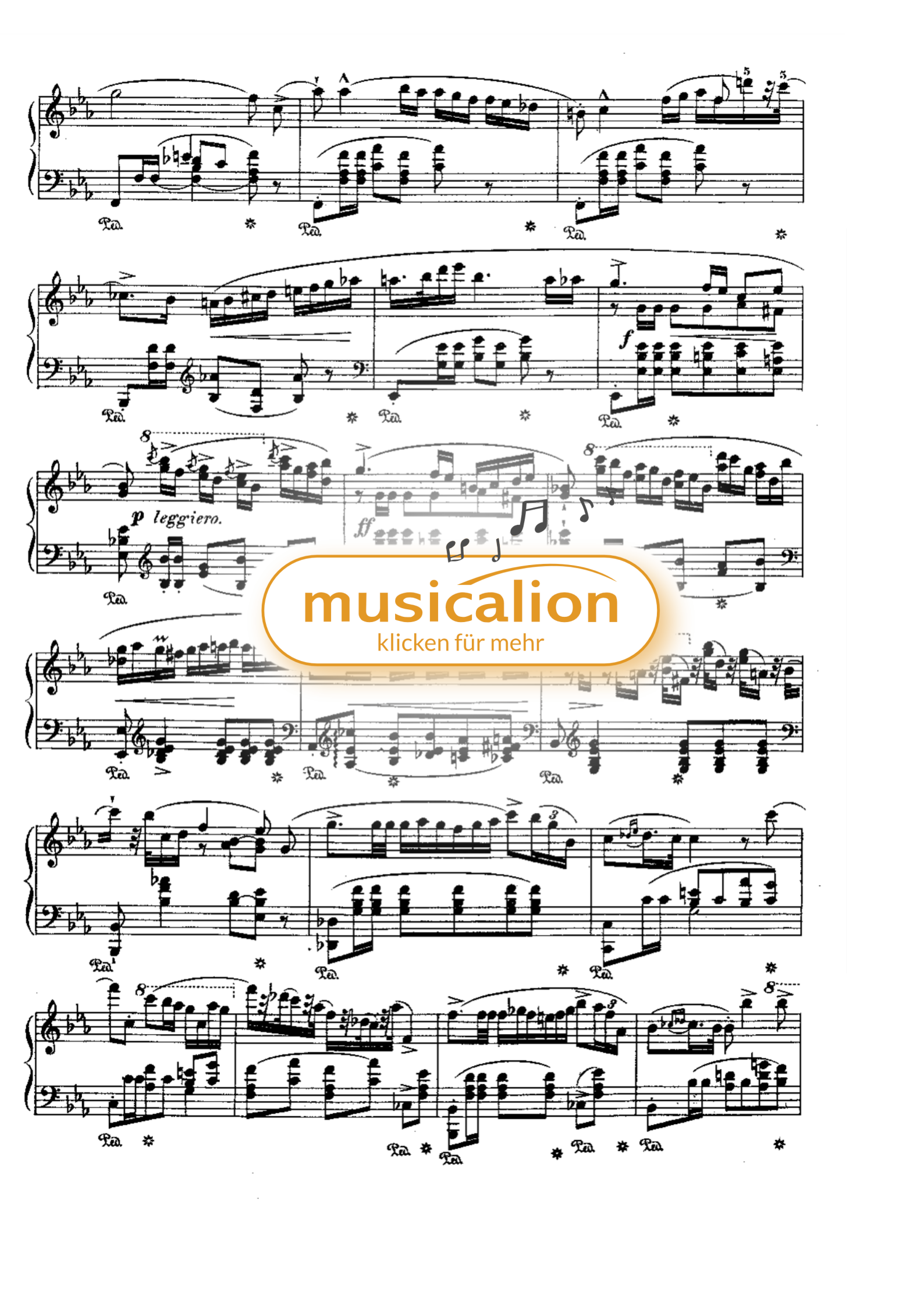


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8

delicatissimo.

dolce.

Rea *



Rea *

Rea *

Rea *

leggero.



Rea



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decreso.



8

f

ff

Rea *

Rea *

Rea *



poco ritenuto.

a tempo.

fz

dolce.

Rea *

Rea *

Rea *



First system of a musical score in B-flat major, 3/4 time. The right hand features a delicate, flowing melody with grace notes and slurs, marked *pp* *dolciss.*. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

pp *dolciss.*

Rca. *



Second system of the musical score. The right hand continues its melodic line with increasing grace notes, marked *leggieriss.*. The left hand accompaniment remains consistent. The system ends with a repeat sign.

leggieriss.

Rca. *



Third system of the musical score. The right hand features a more complex melodic passage with many grace notes and slurs, marked *p* *legato.*. The left hand accompaniment includes some chords marked *f*. The system ends with a repeat sign.

p *legato.*

Rca. *

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Fourth system of the musical score. The right hand continues with a melodic line, marked *cresc.*. The left hand accompaniment includes chords and single notes. The system ends with a repeat sign.

cresc.

Rca. *



Fifth system of the musical score. The right hand features a melodic line with grace notes, marked *cresc.*. The left hand accompaniment includes chords and single notes. The system ends with a repeat sign.

cresc.

Rca. *



Sixth system of the musical score. The right hand features a melodic line with grace notes, marked *ff*. The left hand accompaniment includes chords and single notes. The system ends with a repeat sign.

ff

Tutti.

Risoluto.

First system of a piano score. The right hand features a complex, rapid melody with many slurs and fingerings (1-5). The left hand plays a steady eighth-note accompaniment. The dynamic marking *ff* is present. The key signature has two flats. The system ends with a repeat sign.

Second system of the piano score. The right hand continues the rapid melody. The left hand has some rests. The dynamic marking *leggiero.* is present. The system ends with a repeat sign.

Third system of the piano score. The right hand continues the rapid melody. The left hand has some rests. The dynamic marking *ff* is present. The system ends with a repeat sign.

Fourth system of the piano score. The right hand continues the rapid melody. The left hand has some rests. The dynamic marking *leggiero.* is present. The system ends with a repeat sign.

Fifth system of the piano score. The right hand continues the rapid melody. The left hand has some rests. The system ends with a repeat sign.

Sixth system of the piano score. The right hand continues the rapid melody. The left hand has some rests. The system ends with a repeat sign.

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leggero.

Ra * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra*

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ff

f cresc.

4/2 5/2 5/2 4/2 5/2 4/2 4/2 5/2 4/2 5/2 4/2



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Typ: Digitale Noten zum Download

Titel: [Andante spianato und Polonaise in Es-Dur](#)

Komponist: [Frederic Chopin](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Polonaisen

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Widmung: Mme la Baronne d'Est