

Rondo.

Violino principale

2 Flauti

2 Corni in C

Violini Imi

Violini IIdi

Viole

Fondamenti

p

[Vc.]

musicalion

click for more

9

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

f

[tutti bassi]

17

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.



25

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more



30

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

6

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for measures 30 through 36. The instruments listed on the left are Violin Principal (VI. princ.), 2 Flutes (2 Fl.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (VcB.). The Violin Principal part features a melodic line with trills and triplets. The Violin I and II parts have sustained notes and some movement. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes and some movement. The Flute and Cor Anglais parts are mostly silent, with some notes appearing in measure 36. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

41

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

45

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

A musical score for the song 'The Rose Tree'. The score is arranged in a system with multiple staves. The instruments listed on the left are: VI. princ. (Violin Principal), 2 Fl. (Flute 2), 2 Cor. (Cor Anglais), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), VcB. (Violoncello), and a second VI. princ. (Violin Principal) at the bottom. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. A large, semi-transparent orange oval with a white border is centered over the middle of the score. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below 'musicalion', the text 'click for more' is written in a smaller, orange, sans-serif font. The background of the image is a light gray with a subtle pattern of musical notes and staff lines.

A screenshot of a musical score for a symphony, featuring various instruments like Violin, Flute, and Cello. A large, stylized orange oval with the word "musicalion" and "click for more" is overlaid on the center of the image. The musical score is in black and white, with the instrument names listed on the left. The instruments shown are VI. princ., 2 Fl., 2 Cor., VI. I, VI. II, Vle., VcB., and VI. princ. (repeated). The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The orange oval is semi-transparent, allowing the musical notation to be seen through it. The word "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, orange font below it.

83

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

93

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

p

103

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

10

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

118

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

125

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

129

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

p

pp

pp

pp

musicalion
click for more

134

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

p

149 (*l'ultima corda*)

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.



159

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more



The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in a system with multiple staves. The instruments listed on the left are: Vl. princ. (Violin Principal), 2 Fl. (Flute 2), 2 Cor. (Cor Anglais), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), and VcB. (Violoncelle). The top staff (Vl. princ.) begins with a measure number of 169 and a fermata. The bottom staff (VcB.) begins with a measure number of 178. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below this word, the text 'click for more' is written in a smaller, lowercase, sans-serif font. The background of the page is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a printed musical score.

183

VI. princ. *p*

2 Fl.

2 Cor. *pp*

VI. I *pp*

VI. II *pp*

Vle. *pp*

VcB.



190

VI. princ. *tr*

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more



196

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

205

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

212

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

18

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

224

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

230

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

p

musicalion

click for more

235

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

dolce

43

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

mf

musicalion
click for more

249

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.



254

VI. princ.

2 Fl.

2 Cor.

VI. I

VI. II

Vle.

VcB.

pp



musicalion

click for more

265

VI. princ.

mf

f

2 Fl.

f

2 Cor.

f

VI. I

p

f

VI. II

f

Vle.

p

f

VcB.

musicalion

[click for more](#)

Type: Sheet music

Title: [Violin Concerto in C Major, 3rd mvt](#)

Composer: [Joseph Martin Kraus](#)

Period: Classical

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Fl2+HnC2+Cnt+[Vln+Vla]

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1)
, Flute (traverse flute) = fl(2), Horn (french horn) = Hn Pitch C(2), Viola =
Vla(1), Violin (fiddle) = Vln(1)