Herzliebster Jesu, was hast du verbrochen

Choralkantate für Sopran (Mezzosopran), Viola und Orgel

(9 min.)

1. Sinfonia (1')

Moderato ♩ 60

Klaus Miehling
op. 99, 2003

Viola
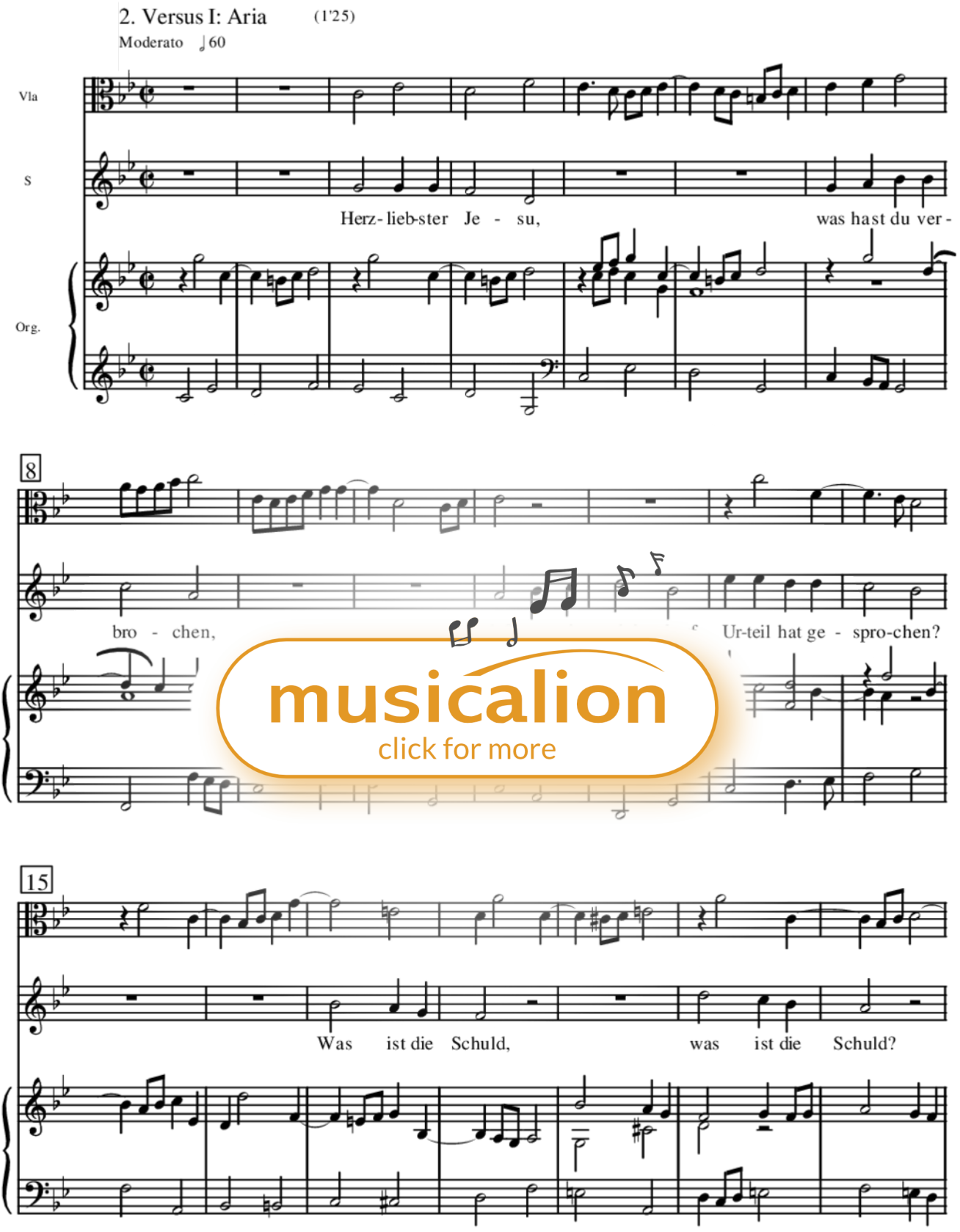
Orgel

8

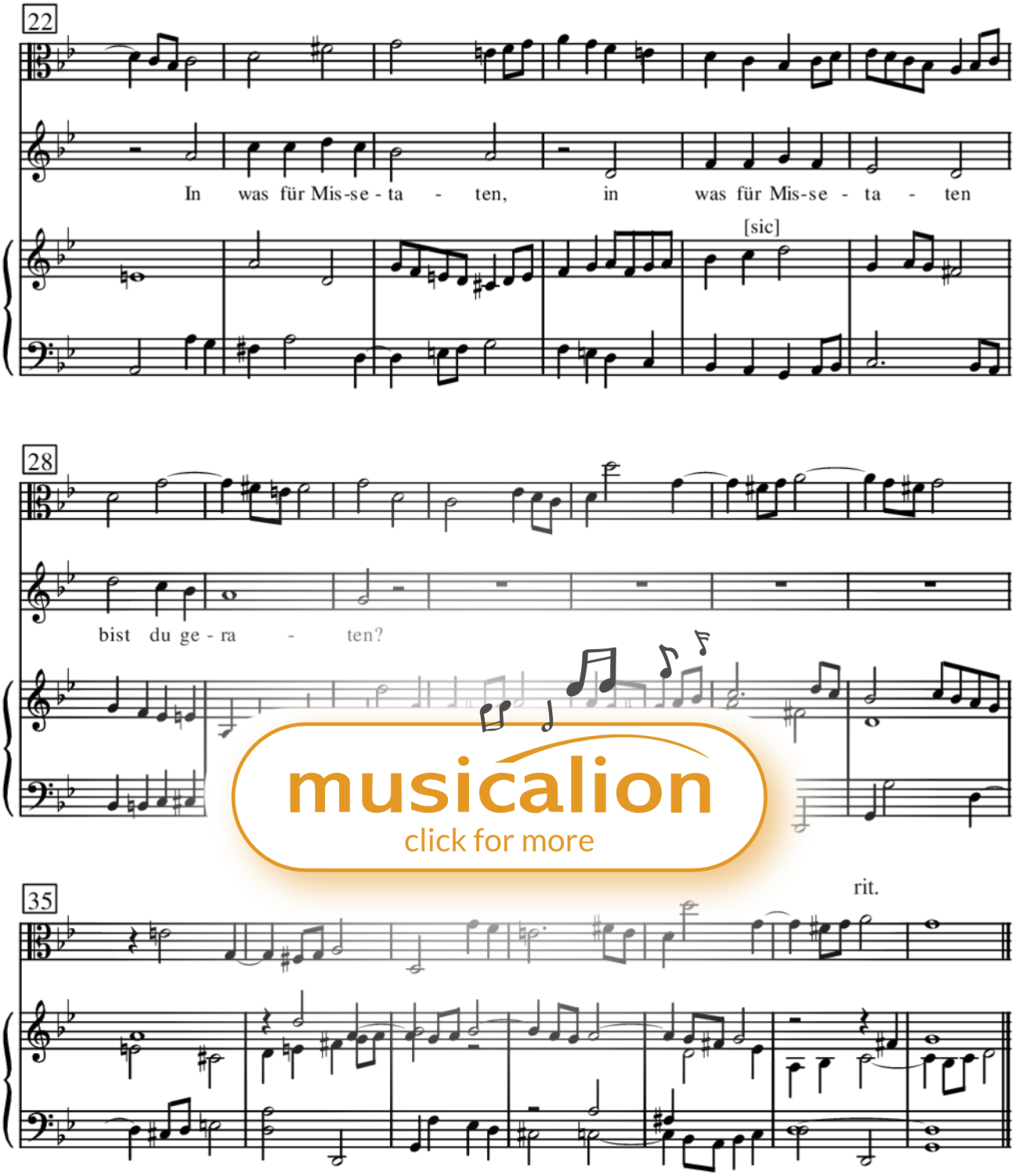
16

23

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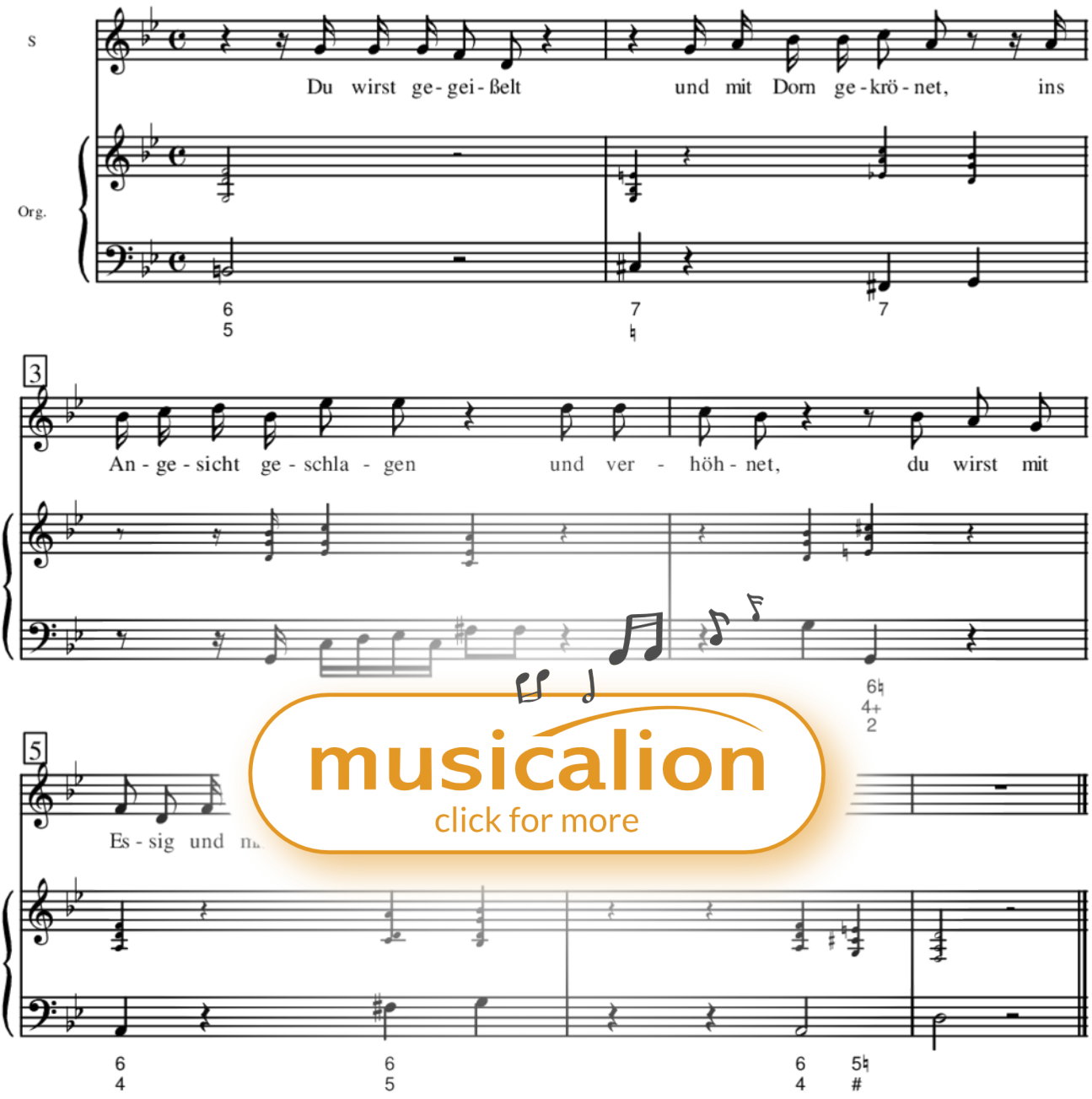


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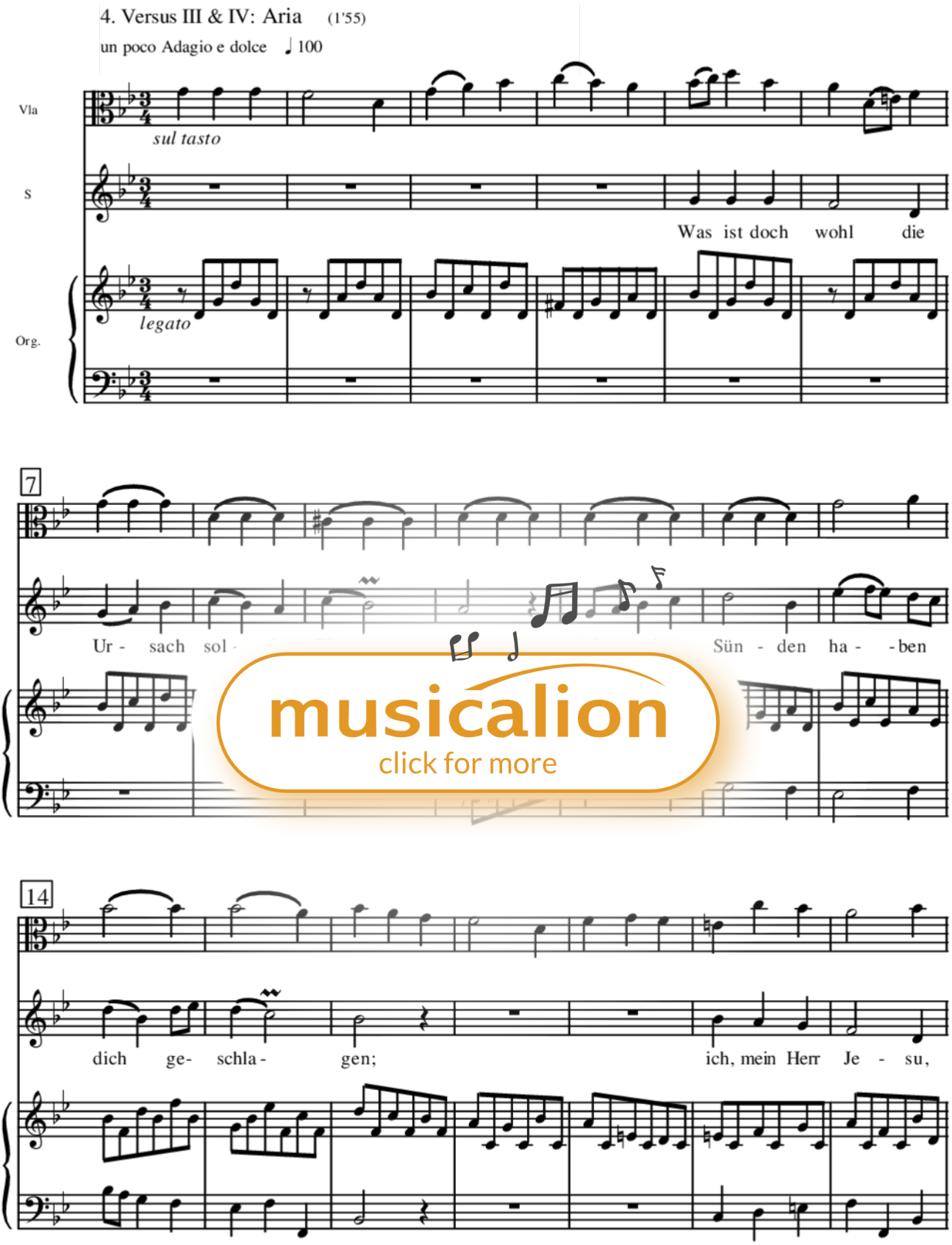


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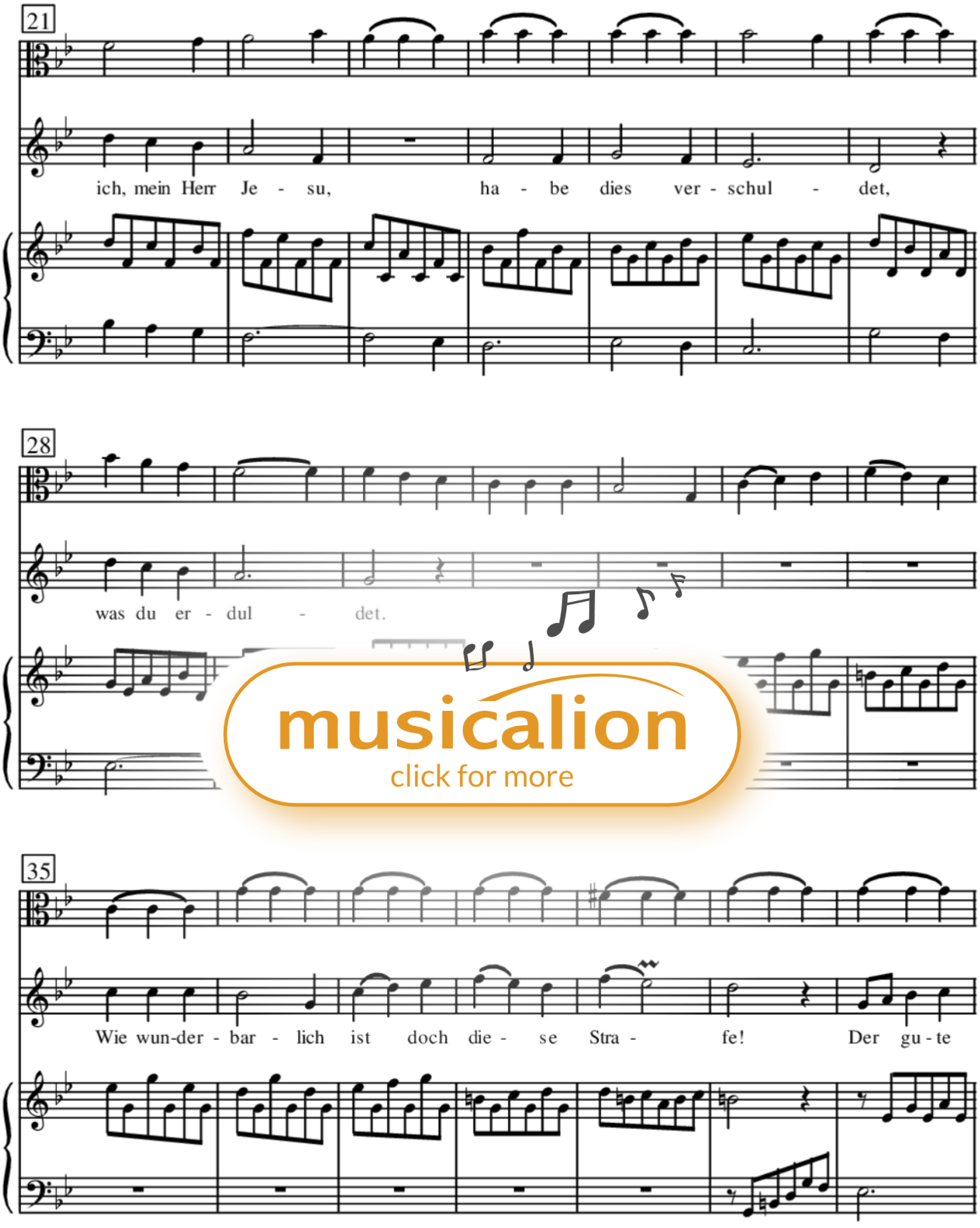
3. Versus II: Recitativo (0'25)
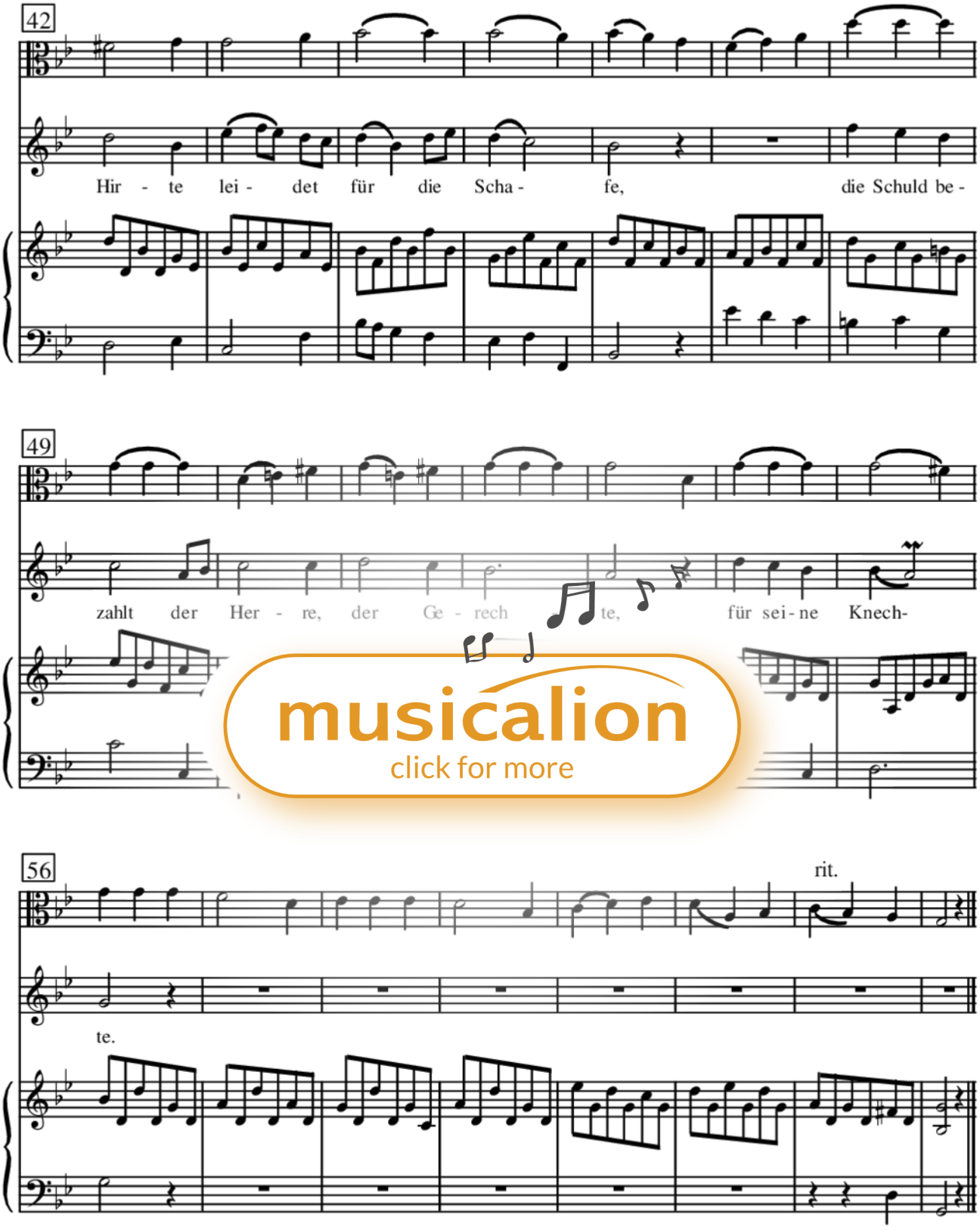


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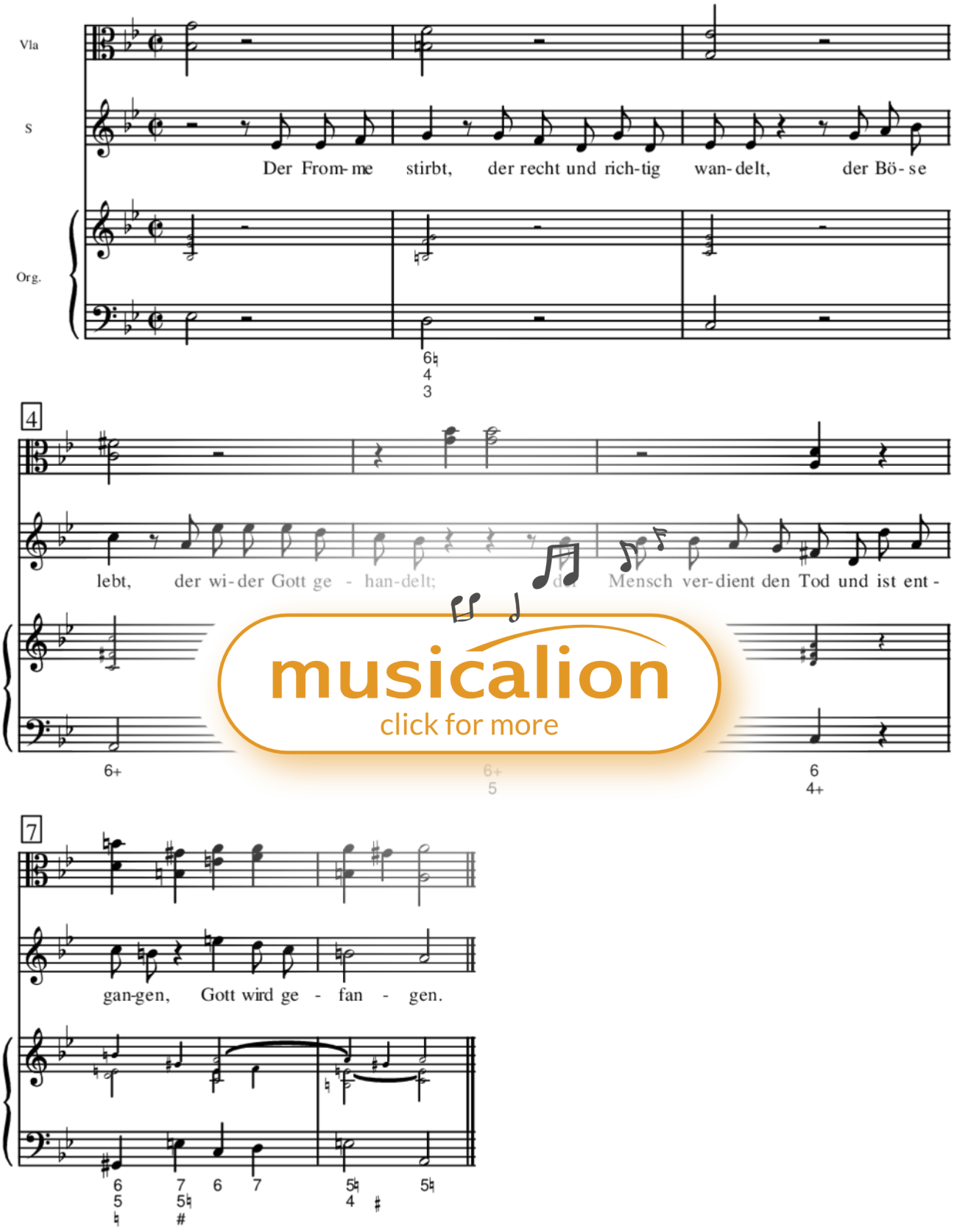


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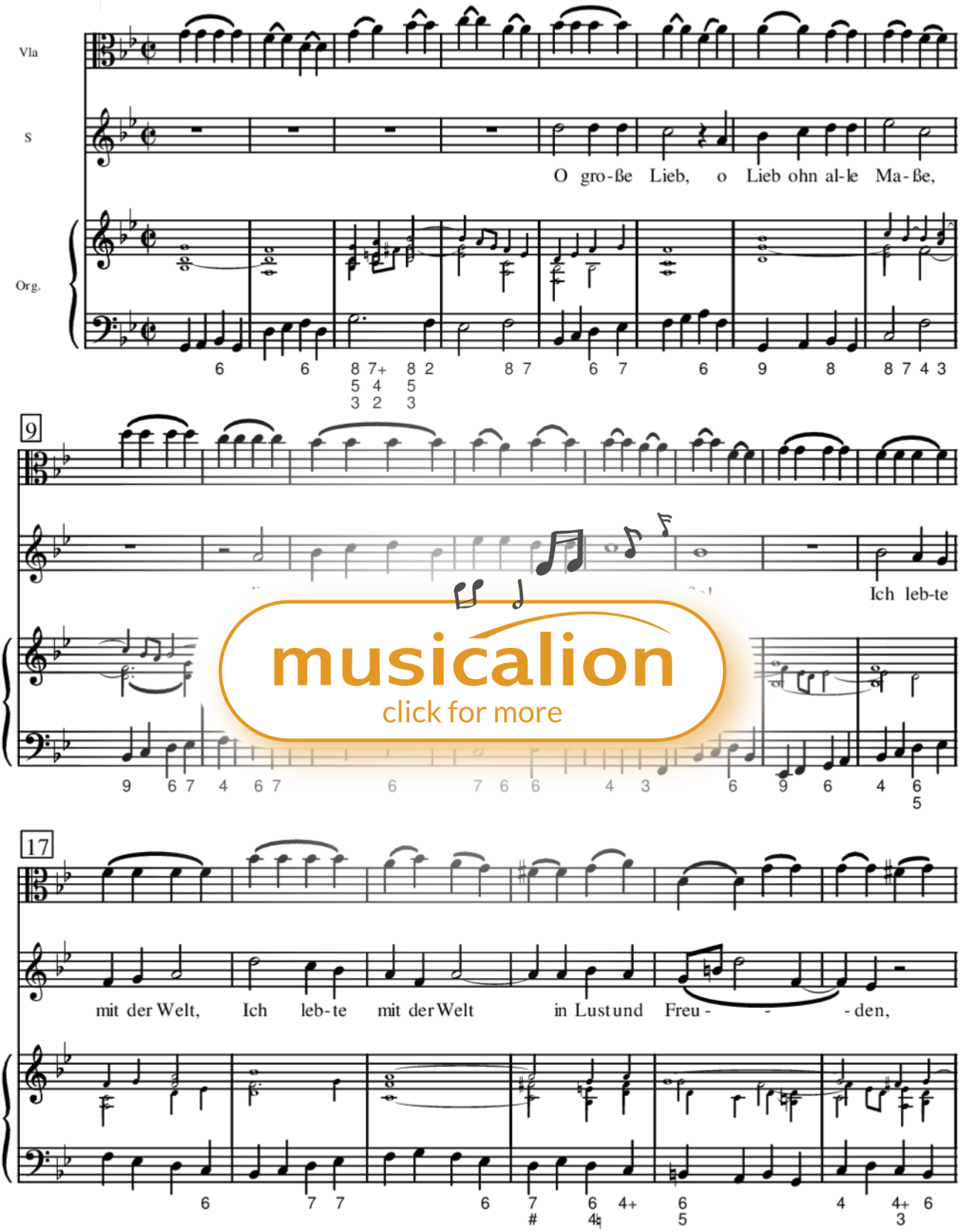
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5. Versus V: Recitativo (0'20)

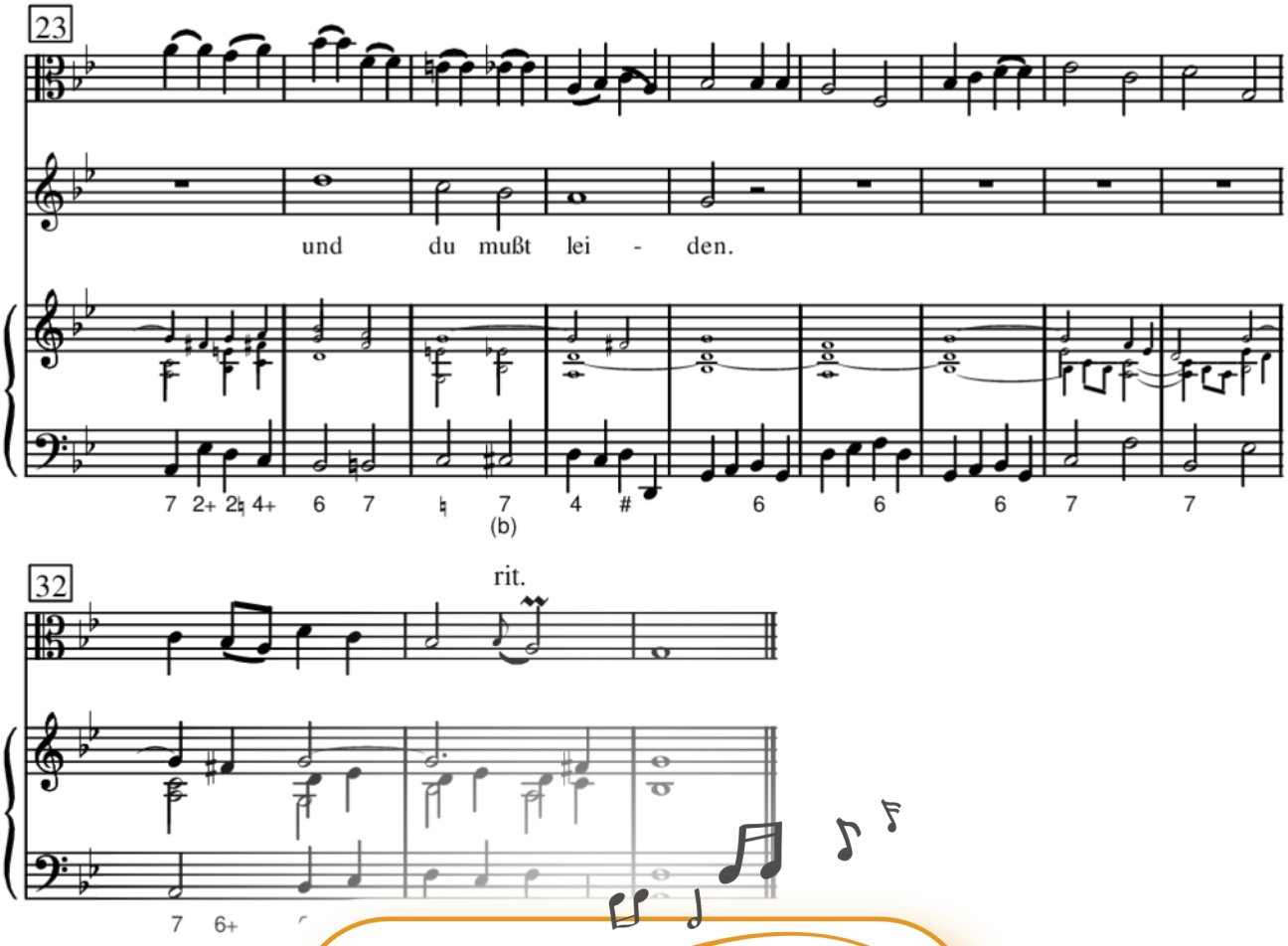


6. Versus VI: Arioso (1'10)
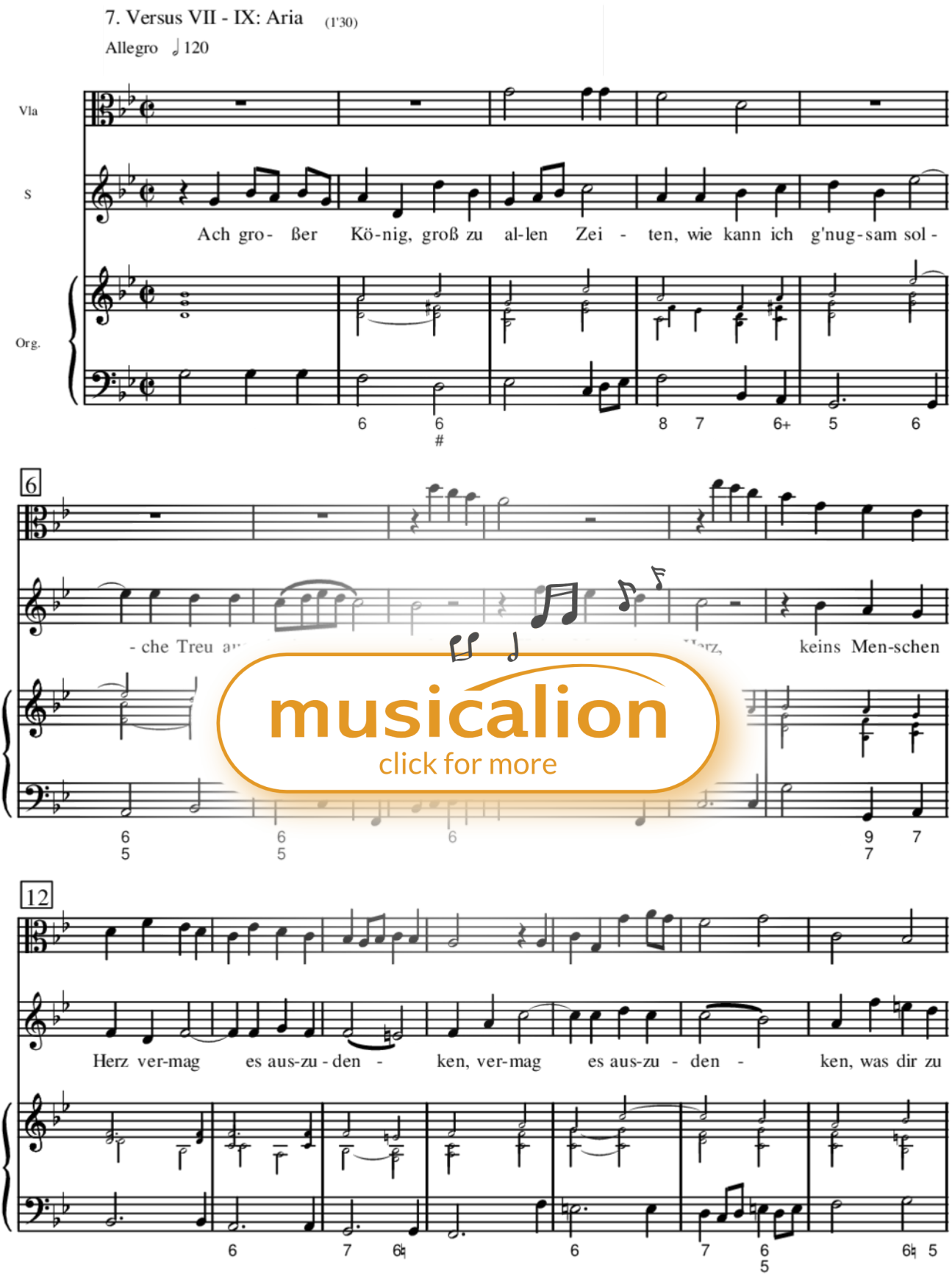
Largo ♩60



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19

schen-ken, was dir zu schen-ken, was dir zu schen - ken.

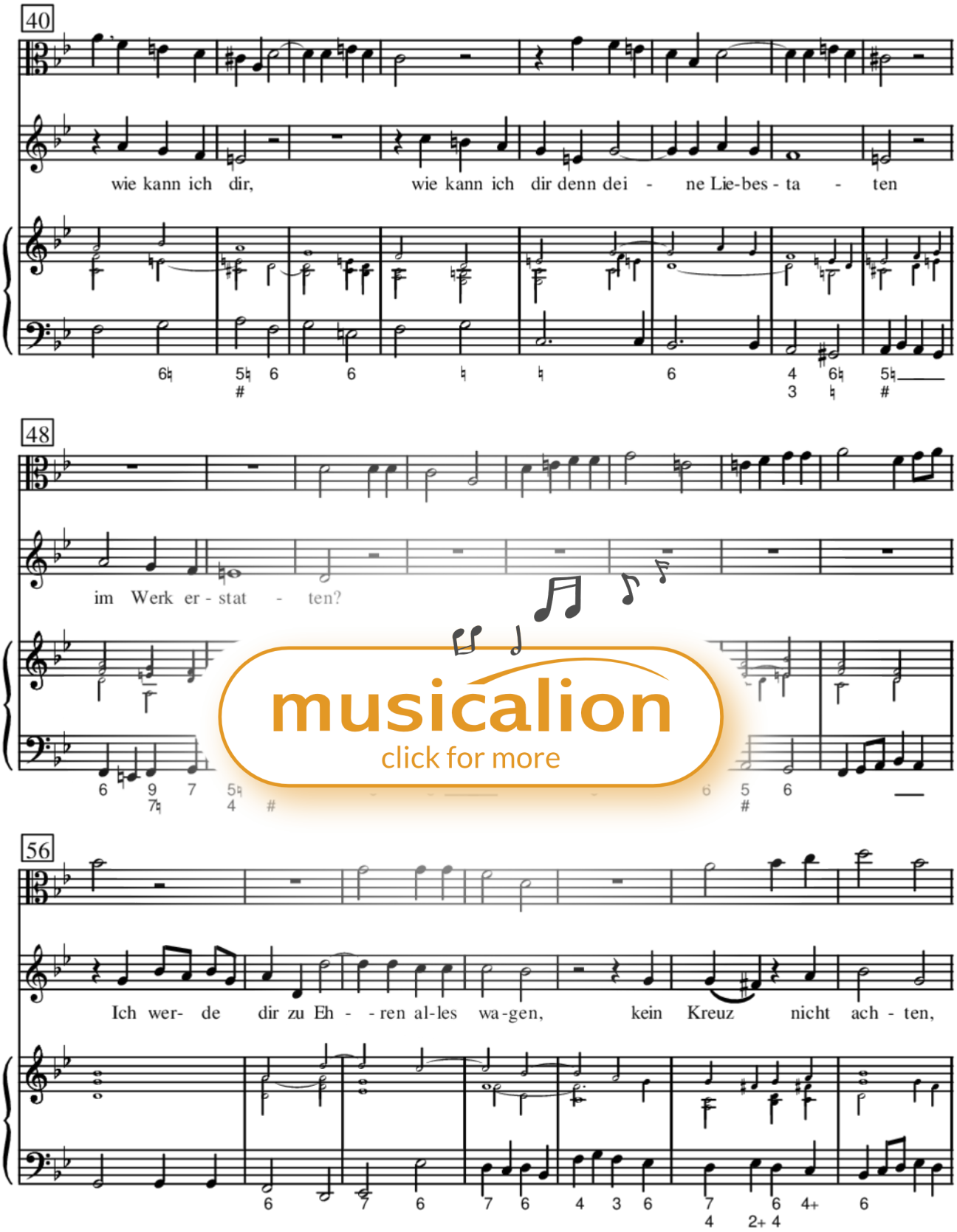
27

Ich kann's mit mei-nen Sin-nen nicht er- re - chen, wo - mit doch dein Er -
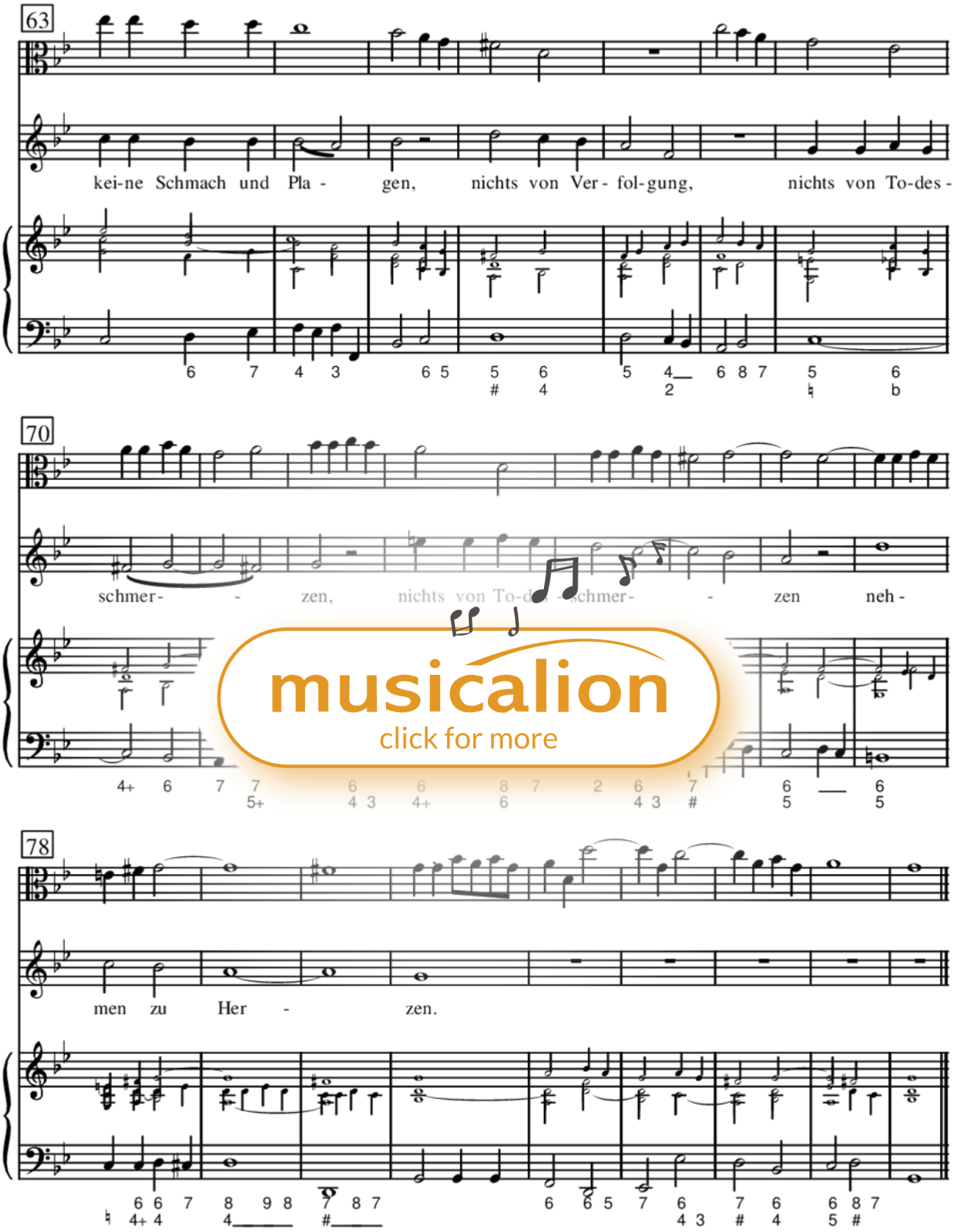
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33
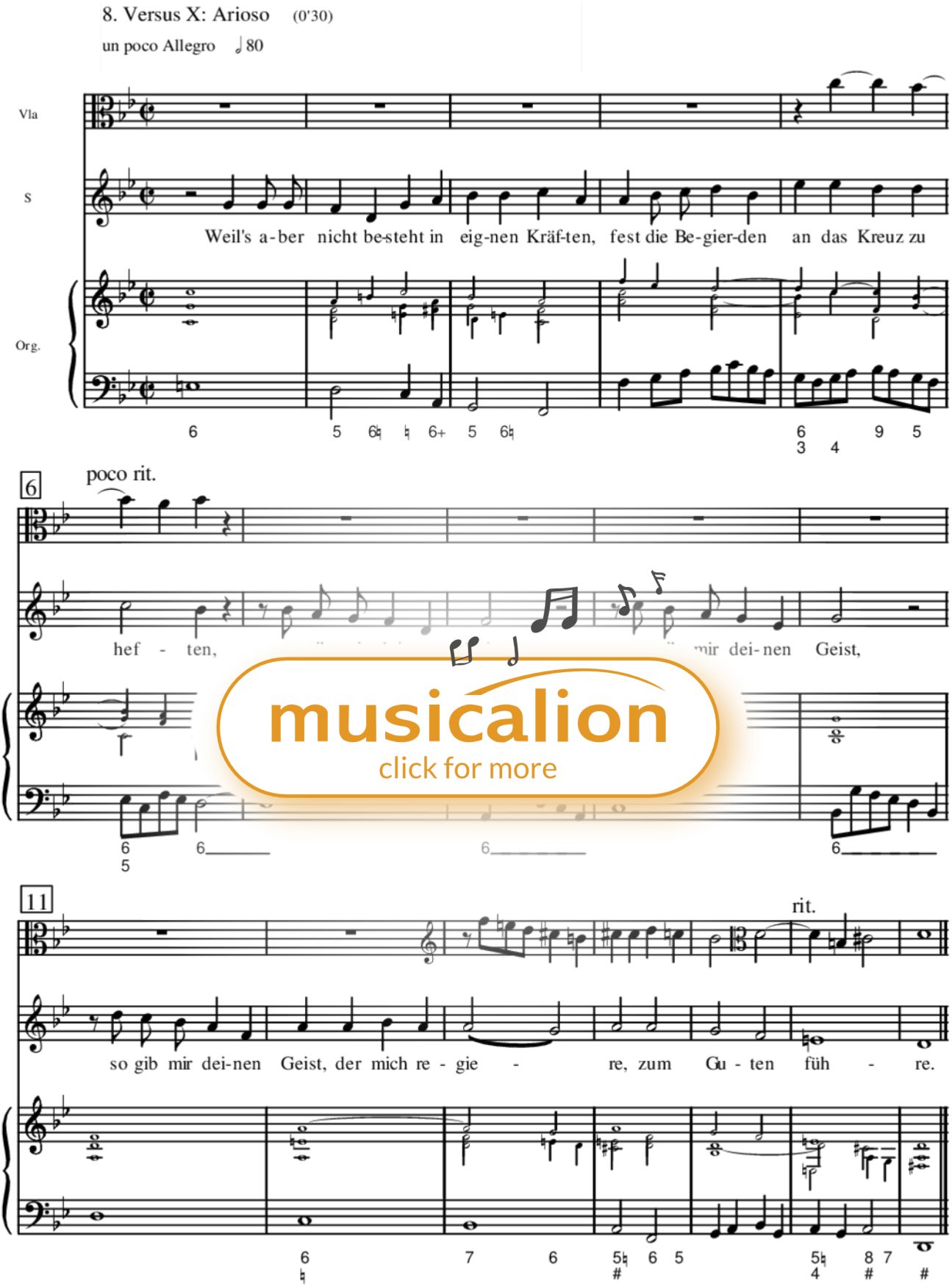
bar - mung zu ver - glei - chen; wie kann ich dir,
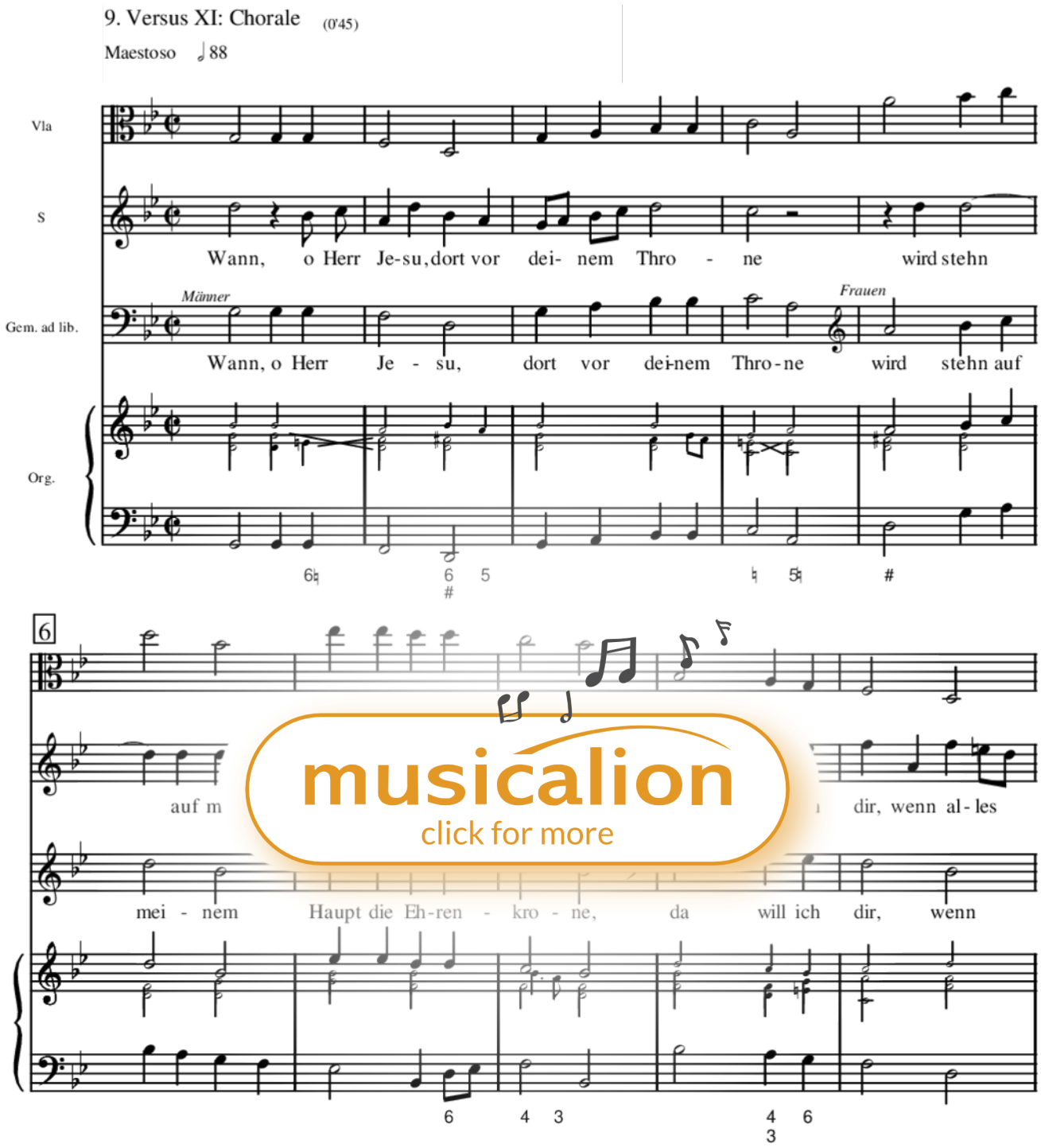


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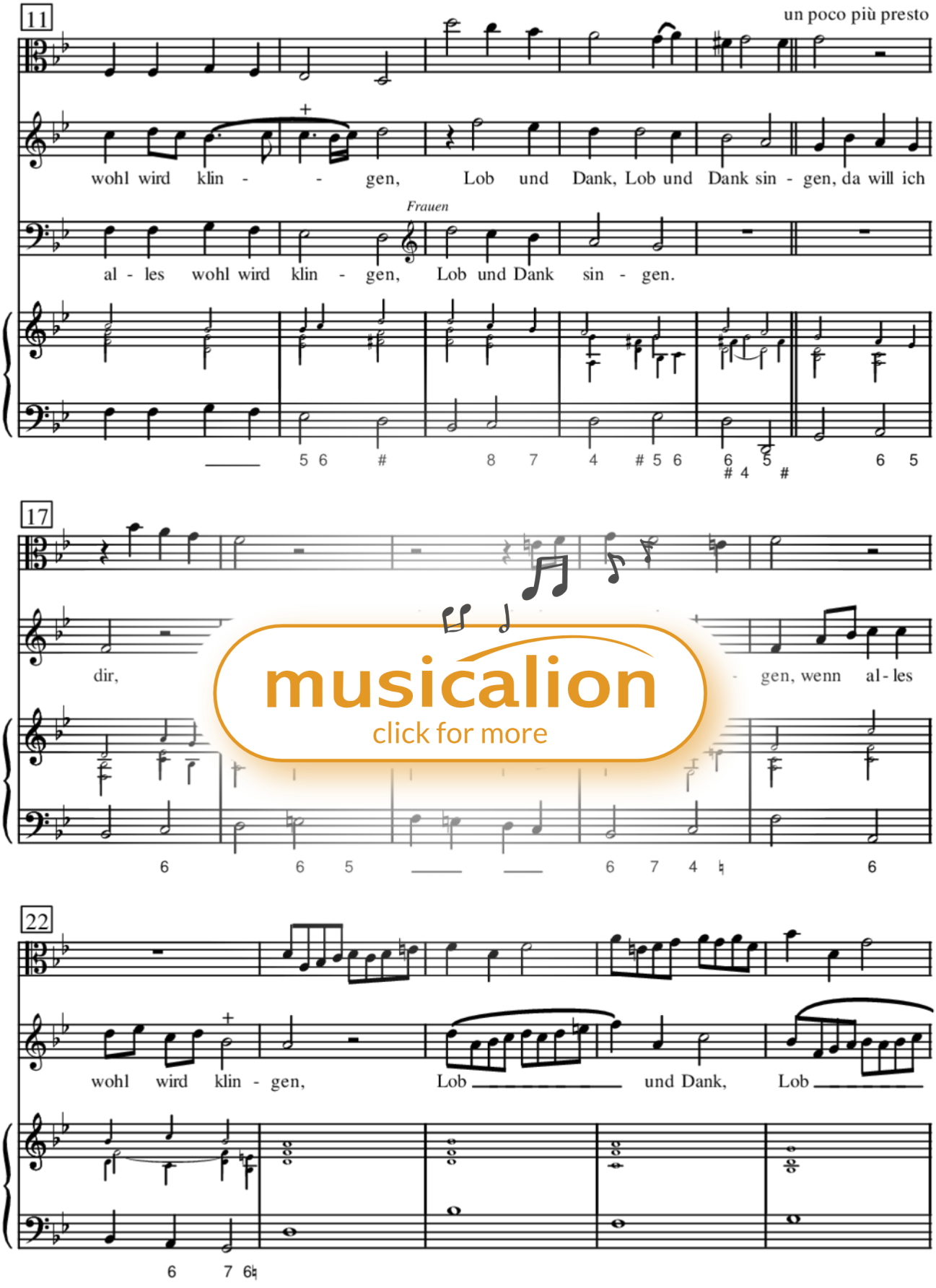


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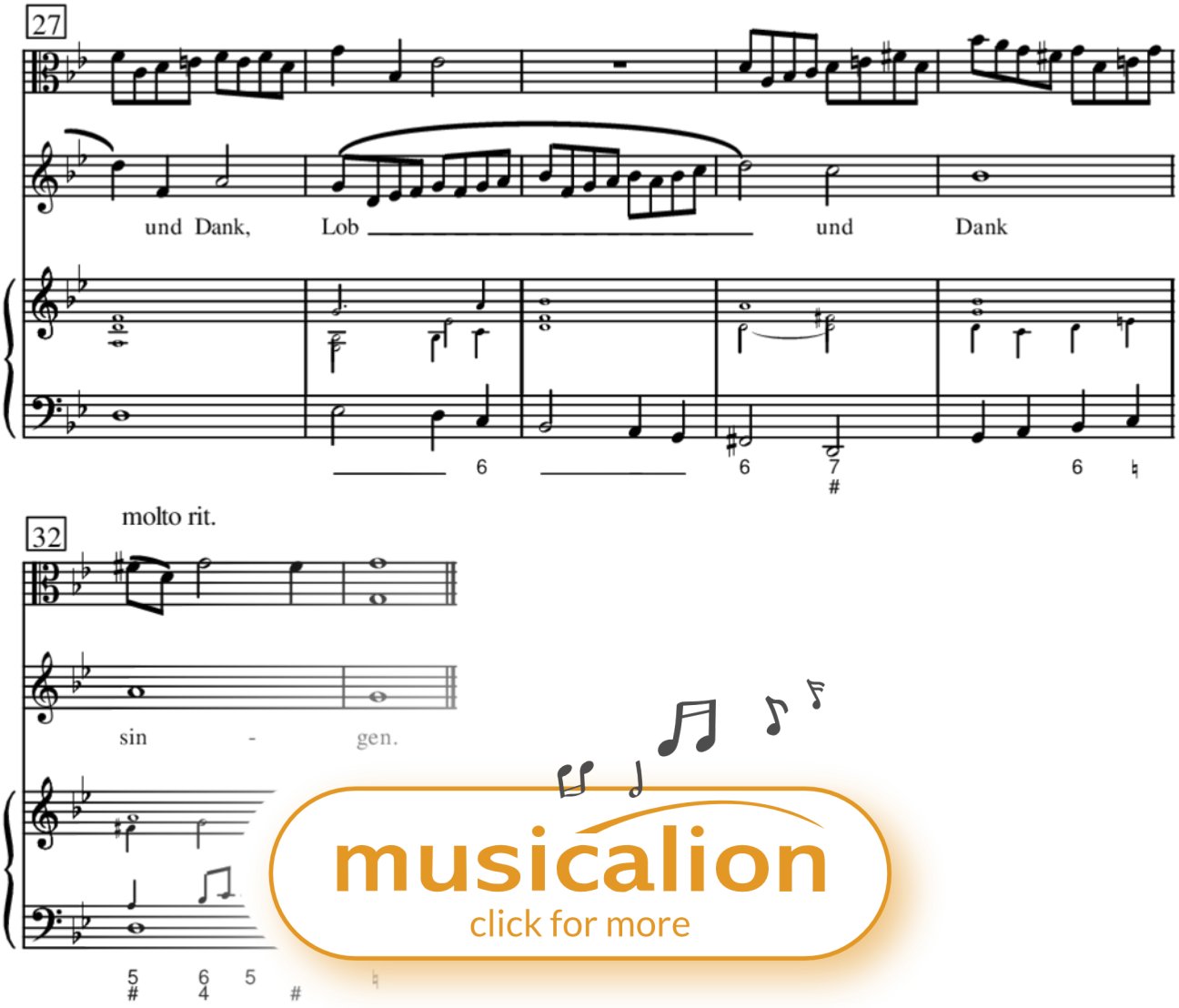


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9. Versus XI: Chorale (0'45)
Maestoso ♩ 88
Vla
S
Gem. ad lib.
Org.
Männer
Frauen
Wann, o Herr Je-su, dort vor dei- nem Thro - ne wird stehn
Wann, o Herr Je - su, dort vor dei-nem Thro-ne wird stehn auf
6
auf m
dir, wenn al-les
mei - nem Haupt die Eh-ren - kro - ne, da will ich dir, wenn
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Herzliebster Jesu, was hast du verbrochen
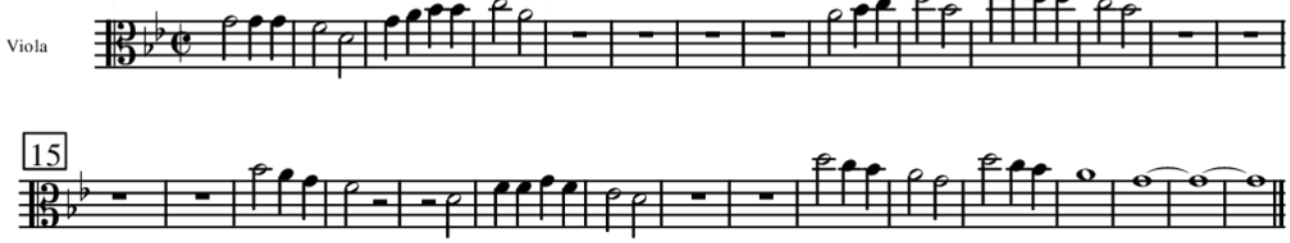
Choralkantate für Sopran (Mezzosopran), Viola und Orgel

(9 min.)

1. Sinfonia (1')

Moderato ♩60

Klaus Miehling
op. 99, 2003

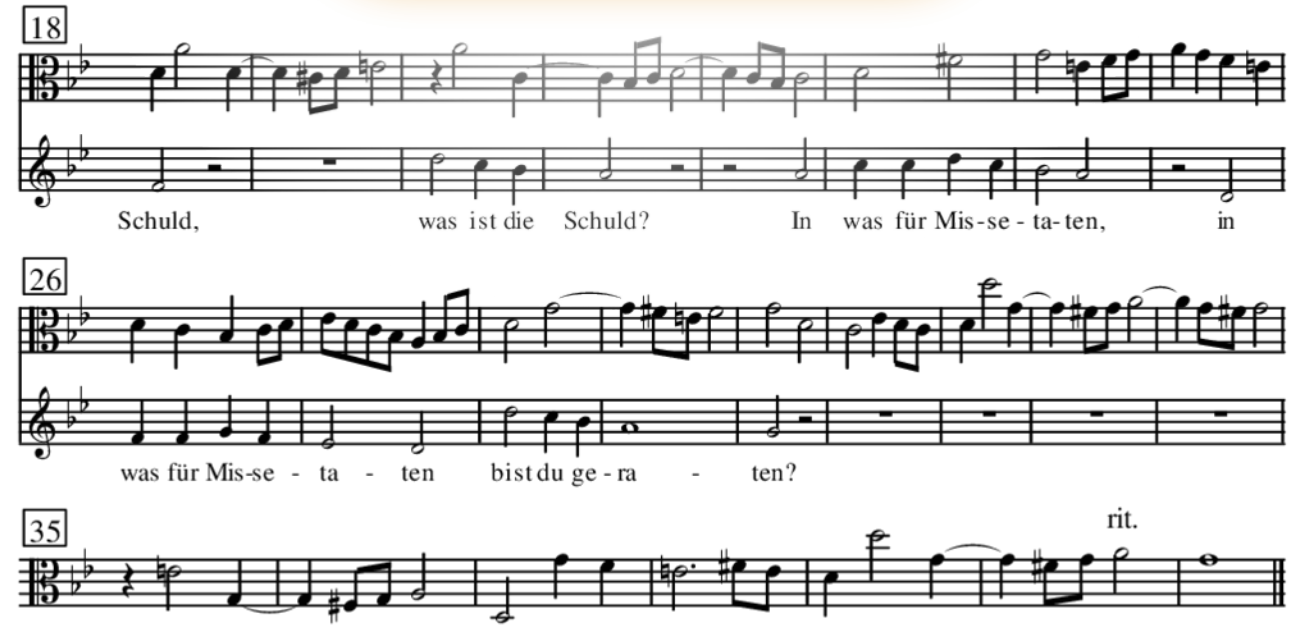


2. Versus I: Aria (1'25)

Moderato ♩60



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3. Versus II: Recitativo (0'25)

S

Du wirst ge-gei-ßelt und mit Dorn ge-krö-net, ins An-ge-sicht ge-schla-gen und ver-

4

höh-net, du wirst mit Es-sig und mit Gall ge-trän-ket, ans Kreuz ge-hen-ket.

4. Versus III & IV: Aria (1'55)

un poco Adagio e dolce ♩ 100

Vla

sul tasto

S

Was ist doch wohl die Ur- sach sol- cher Pla- gen?

11

Ach, mei-n ich, mein Herr Je-su,

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21
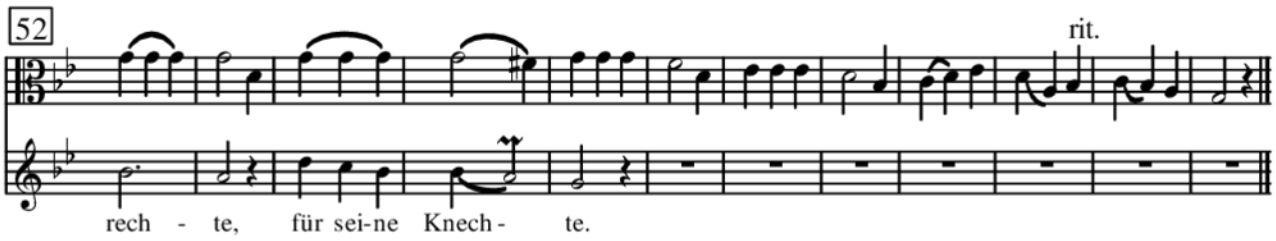
ich, mein Herr Je-su, ha - be dies ver - schul - det, was du er - dul - det.

33

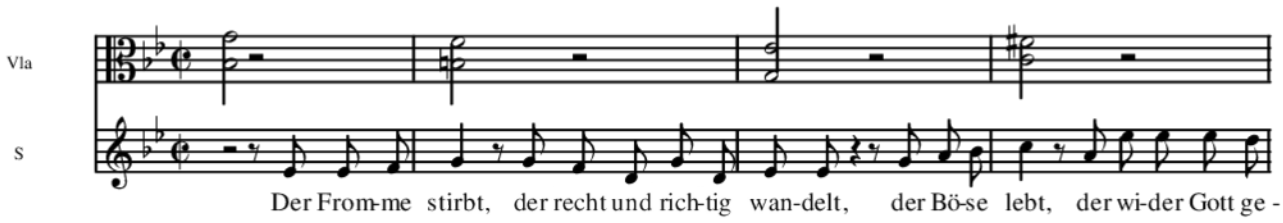
Wie wun - der - bar - lich ist doch die - se Stra - fe! Der gu-te
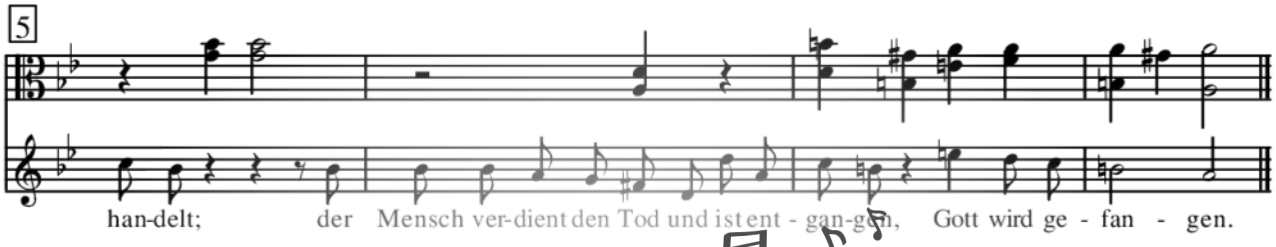
42

Hir-te lei- det für die Scha- fe, die Schuld be - zahlt der Her - re, der Ge -



5. Versus V: Recitativo (0'20)
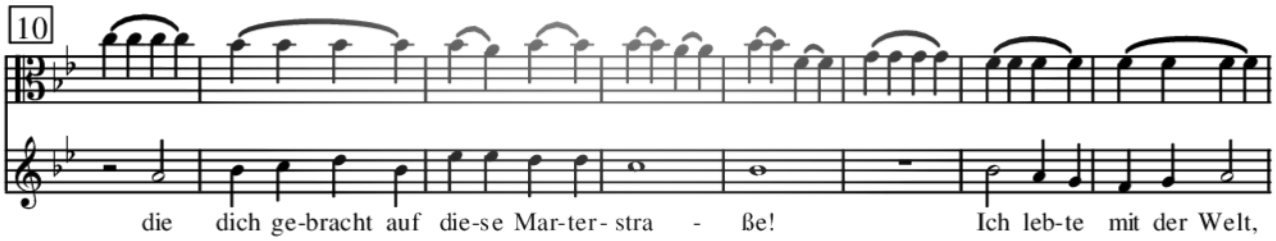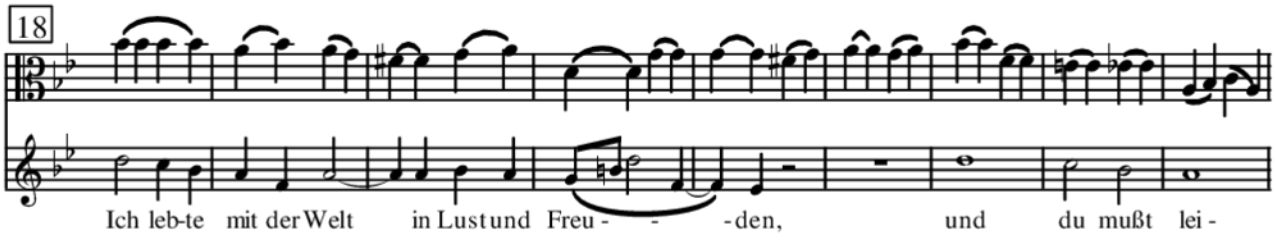




6. Versus VI: Arioso (1'10)
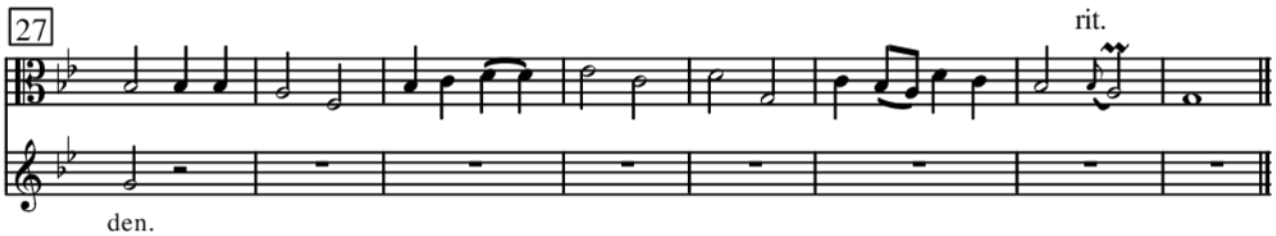
Largo ♩60
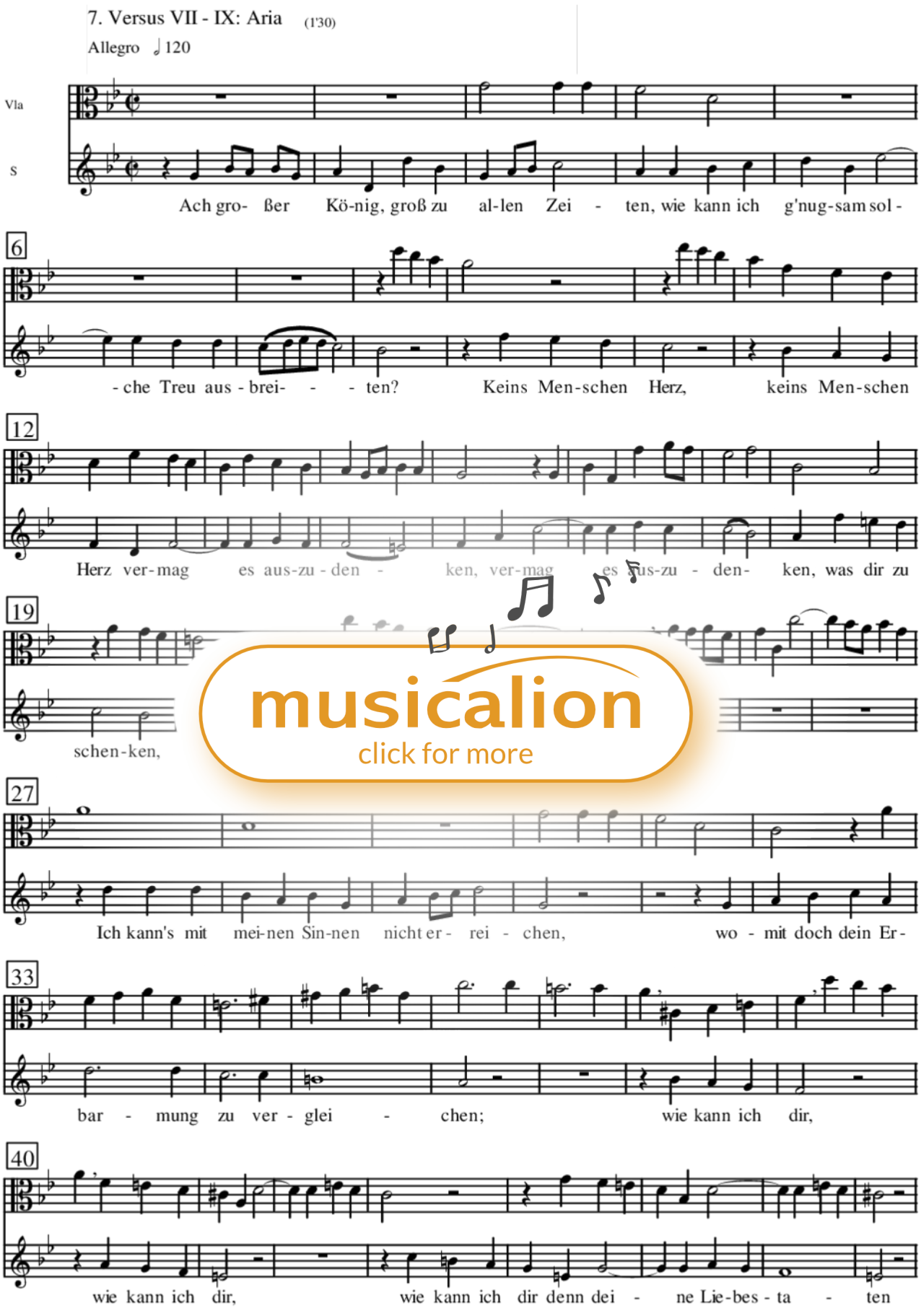


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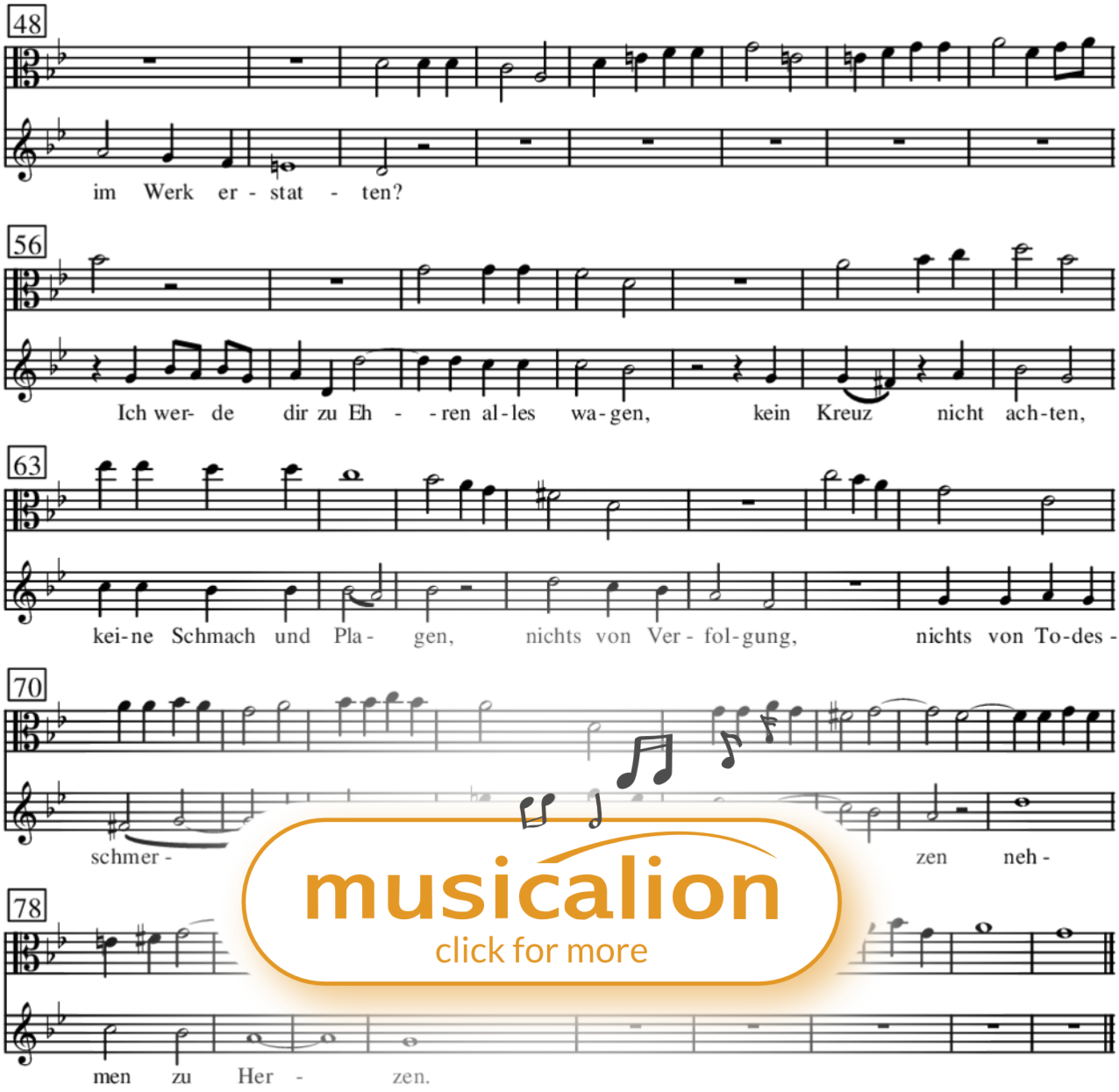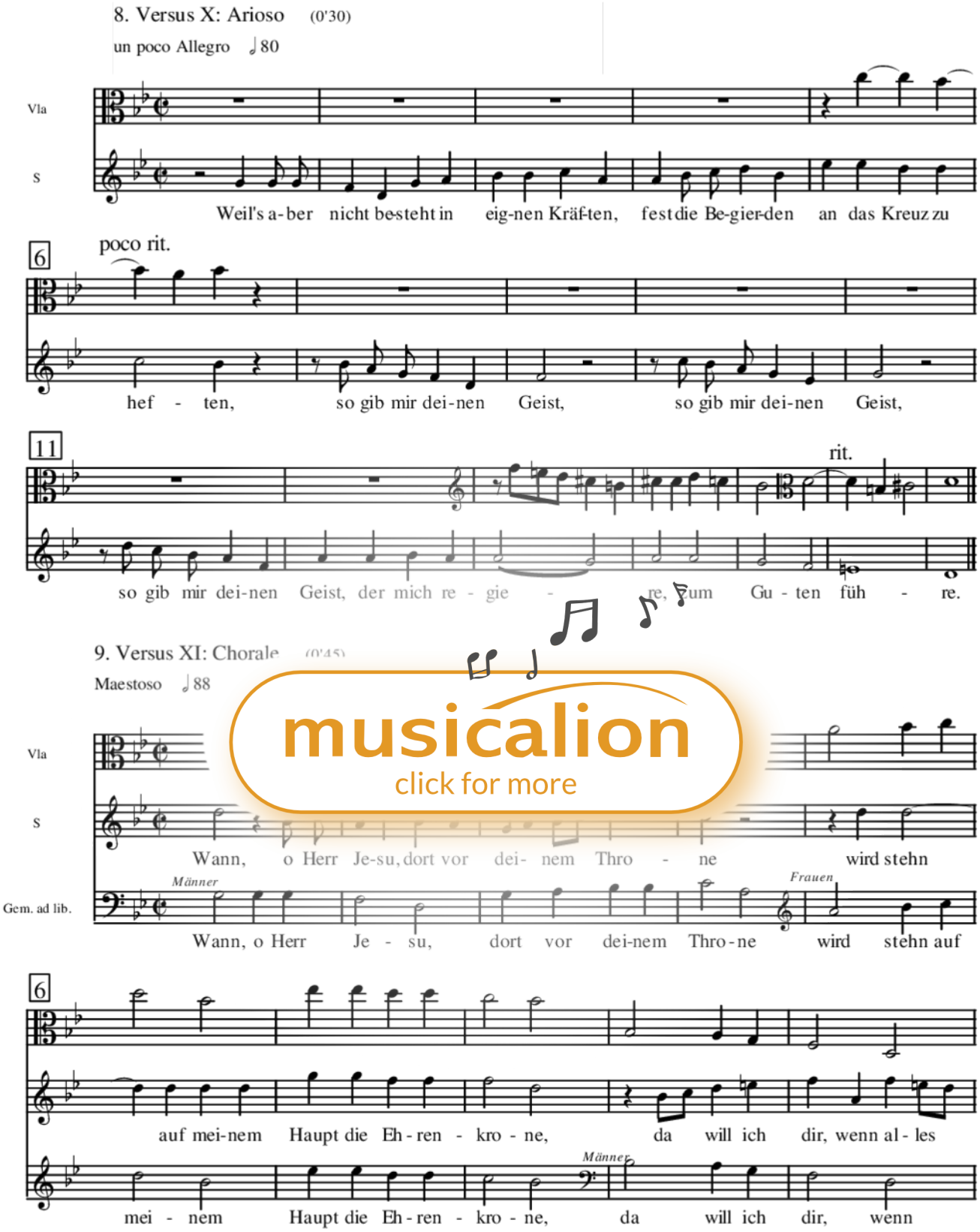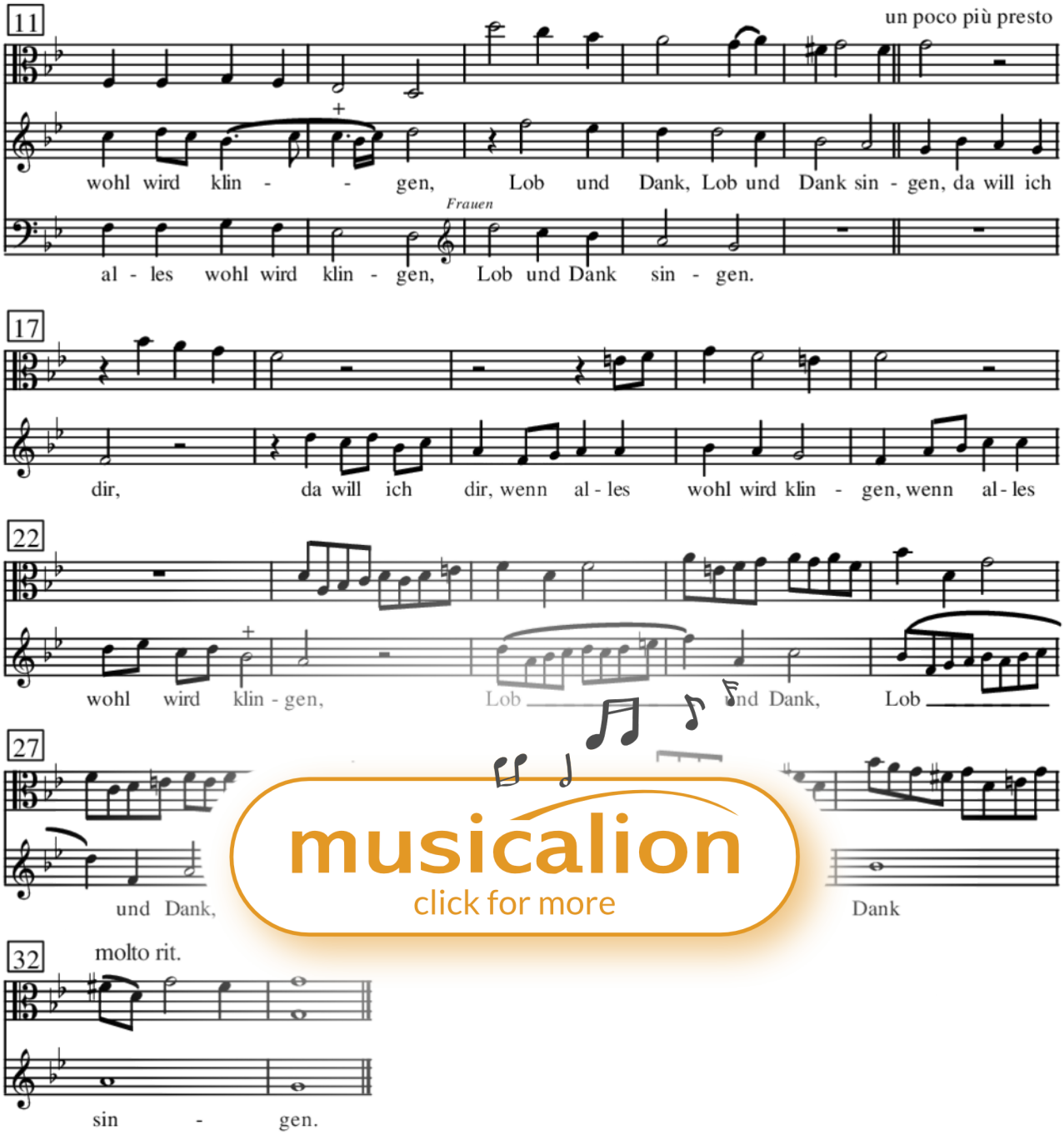








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Type: Sheet music

Title: Herzliebster Jesu, was hast du verbrochen

Composer: Klaus Miehling

Period: Baroque

Theme: Easter / Passiontide, Faith

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Organ+Vla

Orchestration: *Organ = Org(1),*Viola = Vla(1),Voice solo>soprano(1)

Choral cantata. In the last movement, the congregation may sing the last choral verse if desired.