

Streichquintett Es-Dur Op. 97

Antonin Dvorák

Larghetto (Original in as-moll / As-Dur; Notierung in 3/8)

III.

The image displays a musical score for the Violin I part of the String Quintet in E major, Op. 97, No. 3 by Antonin Dvorák. The score is written in 3/8 time and is marked 'Larghetto'. The key signature is one sharp (F#), indicating E major. The score is divided into three systems, with measures 10 and 19 marked at the beginning of the second and third systems respectively. The notation includes various dynamics such as *mp*, *pp*, *fz*, *p*, *mf*, *f*, and *fp*, as well as articulation marks like accents and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark also includes a small graphic of a musical note and the word 'rit.' (ritardando) above it.

27

f *pp* *rit.*

Var. I. Un poco piu mosso

35

mp *mp espressivo* *p* *p* *p pizz.*

musicalion

click for more

38

AAAA

41

p
p pizz.
p
p
p

This block contains measures 41 through 44 of a musical score. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in 3/4 time. Measures 41 and 42 show complex rhythmic patterns with many beamed sixteenth notes. Measures 43 and 44 continue with similar patterns, including a 'pizz.' (pizzicato) marking in the second staff. Dynamic markings include *p* (piano) in the first, third, fourth, and fifth staves.

45

mf
mf
mf
mf
mf
p

This block contains measures 45 through 47. Measures 45 and 46 feature a melodic line in the first staff with a *mf* (mezzo-forte) dynamic. The other staves provide accompaniment with various rhythmic patterns. Measure 47 shows a change in dynamics, with *p* (piano) appearing in the first and sixth staves. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the block.

48

mf
mf
mf
mf
mf

This block contains measures 48 through 50. Measures 48 and 49 show a continuation of the melodic and accompaniment patterns. Measure 50 concludes the section with a double bar line. All staves in this block maintain a *mf* (mezzo-forte) dynamic.

51

p

arco

p

p pizz.

pp

pp

55

mf

mf

mf

musicalion

click for more

58

molto rit.

f

mp

pp

molto rit.

f

mp

pp

molto rit.

arco. f

mp

pp

molto rit.

f

mp

pp

molto rit.

f

mp

pp

61 **Poco meno. in tempo**

p *pp*

in tempo *pp*

in tempo *pp*

in tempo *p* *pp*

pp

69 **Var. II. Poco piu mosso.**

p

pizz. p

p

p

pp

musicalion
click for more

72

p

p

p

p

p

75

arco

pp

pp

pp

78

pp

pp

musicalion
click for more

81

pp

84

8

pp

pp

pp

87

pp

pp

pp

pp

90

f

mf

mf

mf

f

p

pp

p

pp

p

pp

p

pp

95 Var.III.

pp mf pp

pp mf pp

pp

pp

mf

mf

mf

pp

pp

mf

f f p pp

f p pp

f p pp

fz p pp

fz pp pizz.

112

fz

116

f *p* *pp* *fz* *pp* *pp* *p* *f* *arco.*

musicalion
click for more

121 Var. IV. Poco meno mosso.

mf *p* *f* *mf* *p* *f* *mf* *p* *f* *f* *molto appassionato.* *p* *f*

129

p *pp* *rit.*

p *pp* *rit.*

p *pp* *rit.*

p *pp* *rit.*

mp *p* *pp* *rit.*

137 *in tempo*

pizz. pp

pp

pp

pp pizz.

p

139

p *pp* *rit.*

p *pp* *rit.*

p *pp* *rit.*

p *pp* *rit.*

p *pp* *rit.*

141

Handwritten musical score for 'The Rose Tree' in G major (one sharp). The score is written for five staves: Treble 1, Treble 2, Alto 1, Alto 2, and Bass. The first staff (Treble 1) features a melody with triplet eighth notes and a forte (*f*) dynamic. The second staff (Treble 2) has a melody with sixteenth-note runs and a mezzo-forte (*mf*) dynamic. The third staff (Alto 1) also features sixteenth-note runs with a mezzo-forte (*mf*) dynamic. The fourth staff (Alto 2) has a melody with eighth notes and a mezzo-forte (*mf*) dynamic. The fifth staff (Bass) has a melody with eighth notes and a mezzo-forte (*mf*) dynamic. The score is divided into two measures by a double bar line. The first measure contains the first two staves, and the second measure contains the last three staves. The tempo is marked 'Allegretto' and the time signature is 3/4.

A background image of a musical score in G major (one sharp) with five staves. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f*, *rit.*, *fp*, and *pp*. Overlaid in the center is a large, glowing orange button with the word "musicalion" in a bold, lowercase, sans-serif font. Below the button, the text "click for more" is written in a smaller, lowercase, sans-serif font. The button has a subtle gradient and a soft glow effect.

Var. V. poco piu mosso.

147

f

ff

ff pesante

ff

ff

fz fz fz

150

fz *fz* *fz*

153

ff *ff* *ff* *fz* *p* *p* *fz* *p*

musicalion
click for more

156

p *pp* *p* *mf* *p* *mf* *mf*

160

Measures 160-162 of a musical score. The score is written for five staves. The first staff (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a piano (*p*) dynamic and features rapid sixteenth-note passages. The second staff (treble clef) has a key signature of one sharp and a time signature of 3/4, with a forte (*f*) dynamic marking. The third staff (alto clef) has a key signature of one sharp and a time signature of 3/4, with a piano (*p*) dynamic marking. The fourth staff (alto clef) has a key signature of one sharp and a time signature of 3/4, with a piano (*p*) dynamic marking. The fifth staff (bass clef) has a key signature of one sharp and a time signature of 3/4, with a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

163

Measures 163-165 of a musical score. The score is written for five staves. The first staff (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a piano (*p*) dynamic and features rapid sixteenth-note passages. The second staff (treble clef) has a key signature of one sharp and a time signature of 3/4, with a piano (*p*) dynamic marking. The third staff (alto clef) has a key signature of one sharp and a time signature of 3/4, with a piano (*p*) dynamic marking. The fourth staff (alto clef) has a key signature of one sharp and a time signature of 3/4, with a piano (*p*) dynamic marking. The fifth staff (bass clef) has a key signature of one sharp and a time signature of 3/4, with a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for "musicalion" is visible in the center of the image.

165

Measures 165-167 of a musical score. The score is written for five staves. The first staff (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. It begins with a piano (*p*) dynamic and features rapid sixteenth-note passages. The second staff (treble clef) has a key signature of one sharp and a time signature of 3/4, with a piano (*p*) dynamic marking. The third staff (alto clef) has a key signature of one sharp and a time signature of 3/4, with a piano (*p*) dynamic marking. The fourth staff (alto clef) has a key signature of one sharp and a time signature of 3/4, with a piano (*p*) dynamic marking. The fifth staff (bass clef) has a key signature of one sharp and a time signature of 3/4, with a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

167

Musical score for measures 167-168. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble staves, two alto staves, and one bass staff. Measures 167 and 168 contain complex melodic lines with many sixteenth and thirty-second notes. Trills (tr) are marked above the first notes of measures 167 and 168 in the first two staves. Fingerings (6) are indicated for several notes. The dynamic *mf* (mezzo-forte) is marked in measures 168 for the first, second, and fourth staves.

169

Musical score for measures 169-170. The score continues with five staves. Measures 169 and 170 feature rapid sixteenth-note passages. Fingerings (6) are indicated for many notes. The dynamic *f* (forte) is marked in measures 170 for the first, second, and fifth staves. A watermark is overlaid on the score.

musicalion

click for more

Meno mosso.

171

Musical score for measures 171-172. The tempo is marked *Meno mosso*. The time signature changes to 3/4. The score continues with five staves. Measures 171 and 172 feature melodic lines with slurs and accents. The dynamics *ff* (fortissimo) and *f* (forte) are marked. The first staff includes the instruction *ff arco* (fortissimo arco).

179

f *ff* *rit.* *p*

187 **Majore.**

in tempo *pp* *mf* *p*

musicalion
click for more

195

in tempo *pp* *mf*

202

p

poco rit.

p

poco rit.

pp

ppp

p

pp

ppp

p

poco rit.

pp

ppp

p

poco rit.

pp

ppp



Type: Sheet music

Título: [Quinteto de cuerdas Nr. 3 en Mi bemol mayor 3. Movimiento](#)

Compositor: [Antonin Dvorak](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Quinteto de cuerdas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola 2+Vc

Instrumentación: Viola = Vla(2), Violín = Vl(2), Violoncello (Cello) = Vc(1)

(Original en la bemol mayor; cmpás de 3/8)