

Nr. 3 Chor

Allegro maestoso

[illegible]

The image displays a musical score for a piece titled "musicalion". The score is written for a piano and voice. It consists of six systems of staves. The first system has two staves (treble and bass clef). The second system has three staves (treble, middle, and bass clef). The third system has three staves (treble, middle, and bass clef). The fourth system has three staves (treble, middle, and bass clef). The fifth system has three staves (treble, middle, and bass clef). The sixth system has three staves (treble, middle, and bass clef). The lyrics are in German and are written below the staves. The word "musicalion" is written in a large, orange, rounded font in the center of the page. Below it, the text "klicken für mehr" is written in a smaller, orange font. The lyrics are: "ge - lo - bet sei Gott der mein Ge - bet nicht ver -". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The page number "28" is at the bottom.

musicalion
klicken für mehr

ge - lo - bet sei Gott der mein Ge - bet nicht ver -

Man.

The image displays a musical score for a hymn, featuring multiple systems of staves. The score includes vocal parts (soprano, alto, tenor, bass) and piano accompaniment. A central graphic overlay contains the text "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The score is marked with "13" at the beginning of each system and "G" in a box at the top and bottom. Dynamics include *f* (forte) and *a2* (second ending). The lyrics are in German: "wirft, noch sei - ne Gü - te von mir wen - det. Ge - lo - bet sei Gott, ge -". The piano part includes a "Ped." (pedal) marking.

13

G

f

f

13

a2

f

a2

f

f

13

f

f

13

wirft, noch sei - ne Gü - te von mir wen - det. Ge - lo - bet sei Gott, ge -

f

f

13

f

f

13

f

Ped.

G

20

rit. e dim.

f

20

rit. e dim.

f

20

rit. e dim.

f

20

rit. e dim.

f

musicalion
klicken für mehr

20

rit. e dim.

f

Choral

lo - bet sei Gott, ge - lo - bet sei Gott! Steig auf, mein Dank zum

rit. e dim.

f

20

rit. e dim.

f

20

rit. e dim.

f

The image displays a musical score for a hymn, featuring six systems of staves. The first system consists of two staves. The second system consists of three staves, with a piano (*f*) dynamic marking on the middle staff. The third system consists of three staves, with a large, stylized 'musicalion' logo and the text 'klicken für mehr' overlaid in the center. The fourth system consists of two staves, with the lyrics 'Thro - ne! Dem Va - ter und dem Soh - ne,' written below the top staff. The fifth system consists of two staves. The sixth system consists of three staves. The score includes various musical notations such as notes, rests, and dynamic markings.

27

27

27

27

27

27

Thro - ne! Dem Va - ter und dem Soh - ne,

musicalion
klicken für mehr

The image displays a musical score for a hymn, featuring multiple systems of staves. The score includes vocal parts (soprano, alto, tenor, and bass) and piano accompaniment. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The lyrics are in German and appear below the vocal staves.

34

34

34

34

34

34

dem Geist des Herrn sei Eh - - - re, An - be - tung

The image displays a musical score for a piece titled "musicalion". The score is written for a piano and voice, consisting of six systems of staves. The first four systems are instrumental, featuring a piano introduction with a melody in the right hand and a bass line in the left hand. The fifth system includes the vocal entry with the lyrics "Preis und Eh - - - re!". The sixth system continues the instrumental accompaniment. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with a glowing effect. Above the logo, there are several musical notes floating in the air.

41

41

41

41

41

41

Preis und Eh - - - re!

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kantate Nr. 3, 3. Satz \(Allegro maestoso\)](#)

Komponist: [Heinrich Friedrich Frankenberger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Fl+Klar2]+[Pos+Hn2+Trp2]+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)