

Pater noster

Motette für gemischten Chor

Giacomo Meyerbeer
(1791-1864)

Andante cantabile MM = 120

pp très doux

Pa - ter no - ster qui es in coe - lis, sanc - ti - fi - ce - tur

no - men tu vo - lun - tas

tu - a, si - cut in coe - lo et in ter - ra. Pa - ter

no - ster qui es in coe - lis, sanc-ti - fi - ce - tur no - men tu - um.

8

f *p*

This system contains the first six measures of the hymn. The vocal line begins with a half note 'no' and a quarter note 'ster' in the first measure, followed by 'qui es in coe - lis,' in the second measure, 'sanc-ti - fi - ce - tur' in the third measure, and 'no - men tu - um.' in the fourth measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics *f* and *p* are indicated above the vocal line in the fifth and sixth measures.

Pa - nem quo - ti - di - a - num da no - bis

8

f

This system contains the next six measures. The vocal line continues with 'Pa - nem' in the fifth measure, 'quo - ti - di - a - num' in the sixth measure, and 'da no - bis' in the seventh measure. The piano accompaniment continues with the same eighth-note pattern. A dynamic *f* is indicated above the vocal line in the sixth measure. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

ho - di - e. Et di - mit - te no - bis

8

This system contains the final six measures. The vocal line continues with 'ho - di - e.' in the fifth measure, 'Et di - mit - te' in the sixth measure, and 'no - bis' in the seventh measure. The piano accompaniment continues with the same eighth-note pattern. Accents (>) are placed above the notes 'Et' and 'no' in the sixth and seventh measures respectively.

f *ff*

de - bi-ta no - - - - - stra - - - - - si - cut et nos di -

8

f *ff* *f* *ff*

p très doux

p très doux

mit - ti-mus de - bi - to - - - - - ribus no - stris -

p très doux

8

musicalion
click for more

ppp

ppp

Et ne nos in - du - - - - - cas - - - - - in - ten - ta - ti -

ppp

8

ppp

Musical score for the first system, featuring vocal and piano parts. The lyrics are: - o - nem, sed li - be - ra nos a ma - lo - sed. The score includes dynamic markings such as *p* (piano), *cres.* (crescendo), and *dim.* (diminuendo).

Musical score for the second system, featuring vocal and piano parts. The lyrics are: li - be - ra no - ster. The score includes dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). A central orange oval contains the text "musicalion" and "click for more".

Musical score for the third system, featuring vocal and piano parts. The lyrics are: qui es in coe - lis, sanc-ti - fi - ce - - tur no - men tu - um. A - . The score includes dynamic markings such as *f* (forte) and *p* (piano).

First system of a musical score in B-flat major (two flats). It consists of four staves. The vocal line (top staff) has lyrics 'men, a - men, a - men,' with dynamic markings *p*, *f*, and *p*. The piano accompaniment includes a treble staff with a melody and a bass staff with a bass line. Dynamic markings *p* and *f* are present. The instruction *diminuendo sempre* appears above the vocal staff and below the piano staves. A page number '8' is in the bottom left.

Second system of the musical score. The vocal line continues with 'a - men, a - men,'. Dynamic markings include *morendo dim.*, *morendo*, and *pp*. The instruction *diminuendo sempre* is also present. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the right side of the system. A page number '8' is in the bottom left.

Type: Sheet music

Título: [Pater Noster \(Motet\)](#)

Compositor: [Giacomo Meyerbeer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

a slightly changed Finale version has been added to the original Capella contribution