

I

A musical score for a symphony orchestra, featuring staves for 2 Klarinetten in B, 2 Fagotte, Horn Solo in Es, Violine 1, Violine 2, Viola, and Violoncello u. Baß. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A central orange oval contains the text 'musicalion' and 'click for more', with musical notes floating above it.

41

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

44

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

p

p

The image displays a musical score for measures 44 through 47. The score is written for a woodwind and string ensemble. The instruments are: Klarinet (Clarinet), Fagott (Bassoon), Horn (Horn), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Violoncello/Double Bass (Vc.+Kb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows the following: Measure 44: Klarinet and Fagott play a melodic line with eighth and sixteenth notes. Horn plays a rhythmic pattern of eighth notes. Violin 1 and Violin 2 play a melodic line with eighth and sixteenth notes. Viola and Violoncello/Double Bass play a rhythmic pattern of eighth notes. Measure 45: Klarinet and Fagott play a melodic line with eighth and sixteenth notes. Horn plays a rhythmic pattern of eighth notes. Violin 1 and Violin 2 play a melodic line with eighth and sixteenth notes. Viola and Violoncello/Double Bass play a rhythmic pattern of eighth notes. Measure 46: Klarinet and Fagott play a melodic line with eighth and sixteenth notes. Horn plays a rhythmic pattern of eighth notes. Violin 1 and Violin 2 play a melodic line with eighth and sixteenth notes. Viola and Violoncello/Double Bass play a rhythmic pattern of eighth notes. Measure 47: Klarinet and Fagott play a melodic line with eighth and sixteenth notes. Horn plays a rhythmic pattern of eighth notes. Violin 1 and Violin 2 play a melodic line with eighth and sixteenth notes. Viola and Violoncello/Double Bass play a rhythmic pattern of eighth notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font. The word 'musicalion' is in a larger font, and 'click for more' is in a smaller font. The watermark is centered over the Violin 1 and Violin 2 staves.

49

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

p

p

musicalion
click for more

52

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 5, measures 52 through 54. The score is for a symphony or concerto, featuring woodwinds (Klarinetten, Fagott), strings (Violinen, Viola, Violoncelli und Kontrabassen), and a Horn. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings are marked with 'cresc.' (crescendo). The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a more rhythmic, arpeggiated pattern. The Viola and Violoncelli/Kontrabassen parts have a steady eighth-note accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves.

55

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

The image displays a musical score for measures 55, 56, and 57. The score is written for a symphony orchestra, with parts for Clarinet (Klar.), Flute (Fg.), Horn (Hr.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), and Violoncello/Double Bass (Vc.+Kb.). The key signature is B-flat major (two flats). The tempo and meter are not explicitly shown. The score is marked with a forte (f) dynamic. The Violin I part features a melodic line with a fermata in measure 56. The Violin II part plays a continuous sixteenth-note pattern. The Viola and Violoncello/Double Bass parts play a steady eighth-note pattern. The Flute part has a few notes in measures 55 and 57. The Horn part is silent. The Clarinet part has a few notes in measures 55 and 57. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

58

Klar.

Fg.

Hr.

Vl. 1

Vl. 2

Va.

Vc.+Kb.

musicalion
click for more



musicalion
click for more

66

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

72

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

This image shows a page of a musical score, page 10, starting at measure 72. The score is for a symphony or concerto, featuring woodwinds (Klarinetten, Fagott), strings (Violinen, Viola, Violoncelli/Kontrabassen), and a Horn. The key signature is B-flat major (two flats). The tempo and meter are not explicitly shown. The score is written for measures 72 through 75. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves.

77

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

The image displays a musical score for measures 77 through 82. The score is arranged in a system with seven staves. The top two staves are for Clarinet (Klar.) and Flute (Fg.), both of which are silent in these measures. The third staff is for Horn (Hr.), the fourth for Violin I (VI. 1), the fifth for Violin II (VI. 2), the sixth for Viola (Va.), and the seventh for Violoncello and Double Bass (Vc.+Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it.

83 B

Klar.

Fg.

Hr.

tr

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

89

Klar.

Fg.

Hr.

con espressione

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

95

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

cresc.

p

f

musicalion
click for more

99

Klar.

p *f*

Fg.

f

Hr.

p *cresc.* *f*

VI. 1

cresc.

VI. 2

f *p* *cresc.*

Va.

f *p* *cresc.*

Vc.+Kb.

f *p* *cresc.*

musicalion
click for more

Detailed description: This is a page of a musical score, page 15, showing measures 99 through 103. The score is for a symphony orchestra. The instruments listed on the left are Klarinetten (Klar.), Fagott (Fg.), Hornen (Hr.), Violinen I (VI. 1), Violinen II (VI. 2), Viola (Va.), and Violoncelli/Kontrabassen (Vc.+Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 99 and 100 feature the Clarinet and Bassoon playing a melodic line with a forte (f) dynamic, while the strings play a rhythmic pattern. In measure 101, the Horns enter with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic in measure 102. The Violins I, Violins II, Viola, and Violoncelli/Kontrabassen all have parts in measures 101 and 102, with dynamics ranging from piano (p) to forte (f) and crescendos. The score continues with measures 103 and 104, which are partially visible.

107

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

This image shows a page of a musical score, page 17, containing measures 107 through 109. The score is written for a symphony orchestra, with parts for Clarinet (Klar.), Flute (Fg.), Horn (Hr.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), and Violoncello/Double Bass (Vc.+Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves. The music in measure 107 features a melodic line in the Clarinet and a rhythmic accompaniment in the Flute and Violoncello/Double Bass. Measures 108 and 109 continue the orchestral texture with various instrumental contributions.

110

Klar.

Fg.

Hr.

Vi. 1

Vi. 2

Va.

Vc.+Kb.

musicalion
click for more

This image shows a page from a musical score, page 18, containing measures 110, 111, and 112. The score is for a symphony or concerto, featuring the following instruments: Clarinet (Klar.), Flute (Fg.), Horn (Hr.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), and Violoncello/Double Bass (Vc.+Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute and Clarinet parts play sustained chords. The Horn part is silent. Violin 1 plays a melodic line with some grace notes. Violin 2 plays a continuous sixteenth-note pattern. The Viola and Violoncello/Double Bass parts play a steady eighth-note accompaniment. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the Violin 1 and Violin 2 staves.

113

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

p

This image shows a page of a musical score, page 19, measures 113 through 116. The score is for a symphony or concerto, featuring woodwinds, strings, and a harp. The instruments listed on the left are Klarinetten (Klar.), Fagott (Fg.), Hornen (Hr.), Violinen I (VI. 1), Violinen II (VI. 2), Viola (Va.), and Violoncelli/Kontrabassen (Vc.+Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves. The music in measure 113 shows the woodwinds and strings playing, with a dynamic marking of *p* (piano) in measure 114.

[illegible]

121 D

Klar.

Fg.

Hr.

mf

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

Detailed description: This is a page of a musical score, page 21, showing measures 121 through 126. The score is for a symphony or concert band, featuring the following instruments: Klarinet (Clarinet), Fagott (Bassoon), Horn (Horn), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Violoncello/Double Bass (Vc.+Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 121 is marked with a 'D' and a box containing '121'. The Horn part starts with a mezzo-forte (*mf*) dynamic. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a continuous eighth-note pattern. The Violoncello/Double Bass part has a bass line with some rests. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

127

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

133

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

137

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

p

p

musicalion
click for more

This image shows a page of a musical score, page 24, starting at measure 137. The score is for a string quartet and woodwinds. The instruments are: Klarinet (Klar.), Fagott (Fg.), Horn (Hr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Violoncello/Double Bass (Vc.+Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measures 137 and 138 are mostly rests for the woodwinds. Measures 139 and 140 contain musical notation for all instruments. The woodwinds (Klar. and Fg.) have a dynamic marking of *p* (piano). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

141

Klar.

Fg.

Hr.

Vi. 1

Vi. 2

Va.

Vc.+Kb.

musicalion
click for more

The image displays a musical score for measures 141 through 145. The score is arranged in a system with seven staves, each labeled on the left: Klar. (Clarinet), Fg. (Flute), Hr. (Horn), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Va. (Viola), and Vc.+Kb. (Violoncello and Double Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is superimposed over the center of the score, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The number '141' is enclosed in a small box at the beginning of the first staff.

146

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

E

musicalion
click for more

This image shows a page of a musical score, page 26, starting at measure 146. The score is for a symphony or concerto, featuring woodwinds (Klarinetten, Fagott), strings (Violinen, Viola, Violoncelli und Kontrabassen), and a Horn. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 146 through 150. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves. The notation includes various musical symbols such as notes, rests, and accidentals.

151

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

The image displays a musical score for measures 151, 152, and 153. The instruments are arranged in a standard orchestral format: Klarinet (Clarinet), Fagott (Bassoon), Horn (Horn), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), and Violoncello/Double Bass (Vc.+Kb.). The key signature is B-flat major (two flats). Measure 151 begins with a forte (f) dynamic. The Violoncello/Double Bass part features a prominent eighth-note pattern. The Viola part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Fagott part has a melodic line. The Klarinet part has a melodic line. The Horn part is silent. The score is presented in a clean, professional layout with a white background and black musical notation.

A musical score for 'The Rose Tree' in G major, 3/4 time. The score is for a full orchestra and includes parts for Clarinet (Klar.), Flute (Fg.), Horn (Hr.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), and Violoncello/Double Bass (Vc.+Kb.). The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score is for measures 154 to 160. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.



159

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

The image displays a musical score for measures 159 through 164. The score is arranged in a system with seven staves, each labeled on the left: Klar. (Clarinets), Fg. (Flutes), Hr. (Horns), VI. 1 (Violins I), VI. 2 (Violins II), Va. (Violas), and Vc.+Kb. (Cellos and Double Basses). The key signature is B-flat major (two flats). Measures 159 and 160 show the Klar. and Fg. parts with a piano (*p*) dynamic. Measures 161 and 162 feature the Hr. part with a melodic line. Measures 163 and 164 show the VI. 1, VI. 2, Va., and Vc.+Kb. parts. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score.

165

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

This image shows a page of a musical score, page 30, starting at measure 165. The score is for a symphony or concerto, featuring woodwinds (Klarinetten, Fagott), strings (Violinen, Viola, Violoncelli/Kontrabässe), and a Horn. The key signature is B-flat major (two flats). The score is written in 4/4 time. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The Horn is playing a melodic line. The Violins and Viola are playing a melodic line. The Violoncelli/Kontrabässe are playing a bass line. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

169

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

The image shows a musical score for page 31, starting at measure 169. The score is written for a full orchestra, including Clarinet (Klar.), Flute (Fg.), Horn (Hr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Violoncello/Double Bass (Vc.+Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with various note values, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

174

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

179 G

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

184

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

p

cresc.

musicalion
click for more

188

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

f

f

f

ff

sempre f

p

f

p

f

p

musicalion

click for more

193

Klar.

p

Fg.

p

Hr.

tr

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

Detailed description: This is a page of a musical score, page 36, starting at measure 193. The score is for a symphonic ensemble. The instruments listed on the left are Klarinetten (Klar.), Fagott (Fg.), Horn (Hr.), Violinen (VI. 1 and VI. 2), Viola (Va.), and Violoncello/Kontrabaß (Vc.+Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first two staves (Klar. and Fg.) begin with a piano (*p*) dynamic. The Horn part features a trill (tr) in measure 194. The Violin and Viola parts play eighth-note patterns, with triplets appearing in measures 195 and 196. The Viola and Violoncello/Kontrabaß parts also feature triplets in measure 196. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the page.

197 H

Klar.

Fg.

Hr.

Vi. 1

Vi. 2

Va.

Vc.+Kb.

p *più cresc.*

musicalion
click for more

201

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

cresc.

f

tr

cresc.

f

cresc.

f

cresc.

f

musicalion

click for more

204

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

This image shows a page of a musical score, page 39, starting at measure 204. The score is for a symphony or concerto, featuring woodwinds, strings, and a harp. The instruments listed on the left are Klarinetten (Klar.), Fagott (Fg.), Hornen (Hr.), Violinen I (VI. 1), Violinen II (VI. 2), Viola (Va.), and Violoncelli/Kontrabassen (Vc.+Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a minor key. The score is written for measures 204, 205, and 206. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves.

207

Klar.

Fg.

Hr.

cadenz. ad lib.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 40, measures 207 through 210. The score is written for a symphony orchestra. The instruments shown are Clarinet (Klar.), Flute (Fg.), Horn (Hr.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), and Violoncello/Double Bass (Vc.+Kb.). The key signature has two flats (B-flat and E-flat). Measure 207 starts with a box containing the number 207. The Horn part has a trill marked with a 'tr' and a fermata, with the instruction 'cadenz. ad lib.' below it. The Violin I part has a melodic line with a fermata. The Violin II part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello/Double Bass part has a melodic line with a fermata. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score.

211

Klar.

Fg.

Hr.

VI. 1

VI. 2

Va.

Vc.+Kb.

musicalion
click for more

p

The image shows a page of a musical score, page 41, with a system of staves for various instruments. The staves are labeled on the left: Klar. (Clarinets), Fg. (Flutes), Hr. (Horns), VI. 1 (Violin I), VI. 2 (Violin II), Va. (Viola), and Vc.+Kb. (Violoncello and Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of the Klar. staff is marked with a box containing the number 211. The VI. 1 staff has a dynamic marking *p* (piano) at the end of the first measure. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the VI. 1 and VI. 2 staves. The watermark is enclosed in an orange oval.

215

Klar.

Fg.

Hr.

Vi. 1

Vi. 2

Va.

Vc.+Kb.

p *f* *p* *f* *p* *f*

musicalion
click for more

Detailed description: This is a page of a musical score, page 42, numbered 215 in the top left. The score is for a symphony orchestra, with staves for Clarinet (Klar.), Flute (Fg.), Horn (Hr.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), and Violoncello/Double Bass (Vc.+Kb.). The music is in a key with two flats (B-flat and E-flat) and 4/4 time. The first measure shows a dynamic of *p* (piano) for the woodwinds and strings. The second measure shows a dynamic of *f* (forte) for the woodwinds and strings. The third measure shows a dynamic of *p* for the woodwinds and strings. The fourth measure shows a dynamic of *f* for the woodwinds and strings. The fifth measure shows a dynamic of *p* for the woodwinds and strings. The sixth measure shows a dynamic of *f* for the woodwinds and strings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

Type: Sheet music

Title: [Concerto for Horn and Orchestra in Eb Major, 1st mvt](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: concerts

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Horn Es+[ClB2+Bn2]+Cnt+[Vln2+Vla+Vlc]

Orchestration: Horn (french horn) = Hn Pitch Es(1), Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Clarinet = cl Pitch B(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)