

ADAGIO 1

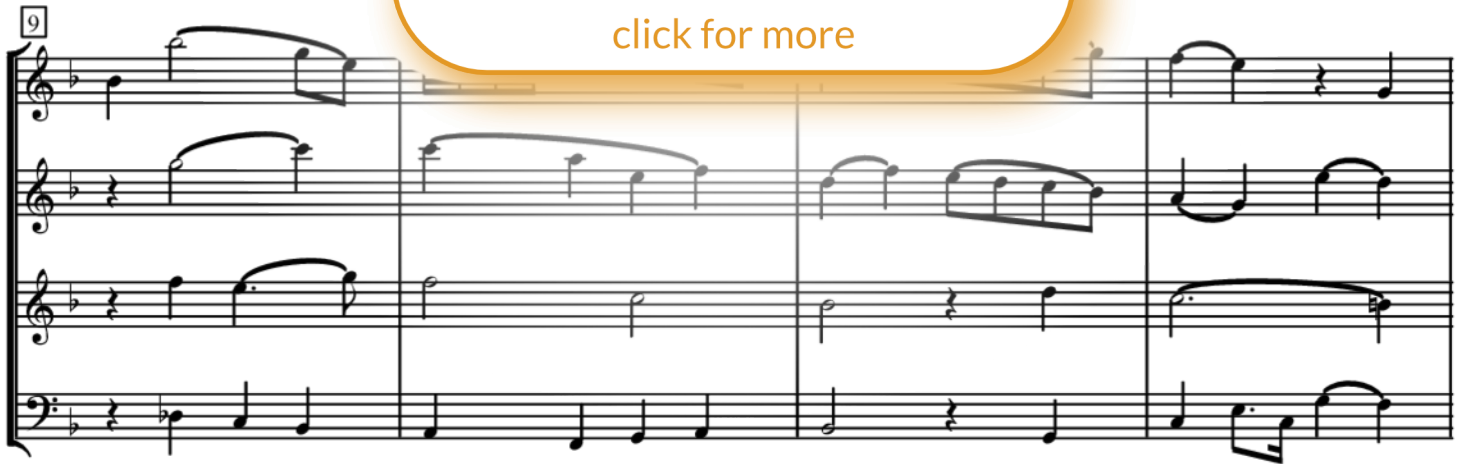
K.V. 580 a

W. A. Mozart



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17



System 17: Four staves of music. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff has a simple harmonic accompaniment. The third and fourth staves provide a steady bass line.

21



System 21: Four staves of music. The first staff continues the complex melodic line. The second staff has a more active accompaniment. The third and fourth staves provide a steady bass line.

25



System 25: Four staves of music. The first staff continues the complex melodic line. The second staff has a more active accompaniment. The third and fourth staves provide a steady bass line.



System 29: Four staves of music. The first staff continues the complex melodic line. The second staff has a more active accompaniment. The third and fourth staves provide a steady bass line.

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33



37



41



45



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49

This block contains the musical notation for measures 49 through 52. The notation is arranged in four staves, with the first staff being a grand staff (treble and bass clefs) and the subsequent three staves being single staves (treble, then bass, then treble). The key signature is one flat (B-flat). Measure 49 features a complex melodic line in the first staff with many beamed notes and a long slur, while the other staves have simpler accompaniment. Measures 50 and 51 continue the melodic development in the first staff, with the second and third staves providing harmonic support. Measure 52 concludes the section with a final chordal structure across the staves.

Musical score for Exercise 53, featuring four staves with treble and bass clefs, key signature of one flat, and various musical notations including eighth notes, quarter notes, and triplets.

A background image featuring musical notation on staves. A large, semi-transparent orange button with the word "music" in a rounded font is centered. Below the button, the text "click for more" is visible. The background shows various musical notes, rests, and a treble clef on a staff.

61

This musical score is for measures 61, 62, and 63 of 'The Swan' from 'The Nutcracker'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a prominent melody in the right hand, often with grace notes, and a supporting bass line in the left hand. The vocal parts provide harmonic support and melodic counterpoints to the piano melody.

64

68

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71

Nach dem Adagio für
engl. Horn, 2 Violinen
und Vello für Blockfl.
eingrichtet von
Ernst Trötschel
Siebenteiche3, 45768 Marl

Type: Sheet music

Título: [Adagio \(arreglo\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

arreglo de Ernst Trötschel