

Gigue

Johann Pachelbel
(1653 - 1706)

VI 1

VI 2

VI 3

Cemb

Vc

The first system of the musical score for the Gigue, measures 1-5. It features five staves: Violin I (VI 1), Violin II (VI 2), Violin III (VI 3), Cembalo (Cemb), and Viola/Celli (Vc). The key signature is one sharp (F#) and the time signature is 6/8. The Violin I part is mostly rests. Violin II and Violin III have melodic lines. The Cembalo provides a harmonic accompaniment with chords. The Viola/Celli part has a bass line.

6

musicalion
click for more

The second system of the musical score, measures 6-10. It continues the same instrumentation. A watermark for 'musicalion' is overlaid on the Cembalo and Vc staves, with the text 'click for more' below it.

11

The third system of the musical score, measures 11-15. It continues the same instrumentation and musical notation.

Betr.: Pachelbelkanon & Gigue

Pachelbel schrieb diese beiden Stücke als quasi Minisuite. Leider werden sie nur selten auch wirklich zusammen gespielt.

Um Schülern die Angst vor den vielen schwarzen Balken zu nehmen, habe ich den Kanon einen Notenwert höher (Halbe statt Viertel usw.) notiert.

Eine leichte Bratschenstimme (Original nur 3 VI und Bc) habe ich eingefügt. In der Gigue ist sie über den Stimmauszug 3.VI leicht selbst erstellbar.

Einige Durchgänge in der Vc Stimme der Gigue sind von mir (speziell für die Bedürfnisse meiner Celli).

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15



Musical score for measures 15-25. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The melody is primarily in the upper staves, featuring eighth and sixteenth notes. The bass line is in the bottom staff, consisting of a steady eighth-note pattern.



Musical score for measures 26-31. The score continues with the same four-staff format. Measures 26-27 show a transition with rests in the upper staves. Measures 28-31 feature a more active melody in the upper staves and a corresponding bass line.

26



Musical score for measures 32-37. The score continues with the same four-staff format. Measures 32-33 show a transition with rests in the upper staves. Measures 34-37 feature a more active melody in the upper staves and a corresponding bass line.

32



Musical score for measures 38-43. The score continues with the same four-staff format. Measures 38-43 feature a more active melody in the upper staves and a corresponding bass line.

musicalion

[click for more](#)

Type: Sheet music

Título: [Giga \(arreglo\)](#)

Compositor: [Johann Pachelbel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 3+Piano+Vc

Instrumentación: Piano = Pno(1), Violín = VI(3), Violoncello (Cello) = Vc(1)