

Missa duplex per totum annum

Kyrie

Thomas Stoltzer

[illegible]

30 35

Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste,

8 Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste,

8 Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste,

Chri - ste, Chri - ste, Chri - ste, Chri - ste, Chri - ste,

40

ste,

8 ste, Chri

8 Chri

ste, Chri

[illegible]

55

ste e - lei - son.

ste e - lei - son.

ste, Chri - ste e - lei - son.

60

Ky - ri - e, Ky -

8 Ky - ri - e, Ky - ri - e,

8

65

ri - e, Ky - ri - e

8 Ky - ri - e, Ky -

8 Ky - ri -

70

Ky - ri - e, Ky - ri -

8 - ri - e, Ky - ri - e, Ky - ri -

8 e, Ky - ri - e, Ky - ri - e,

- ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

80

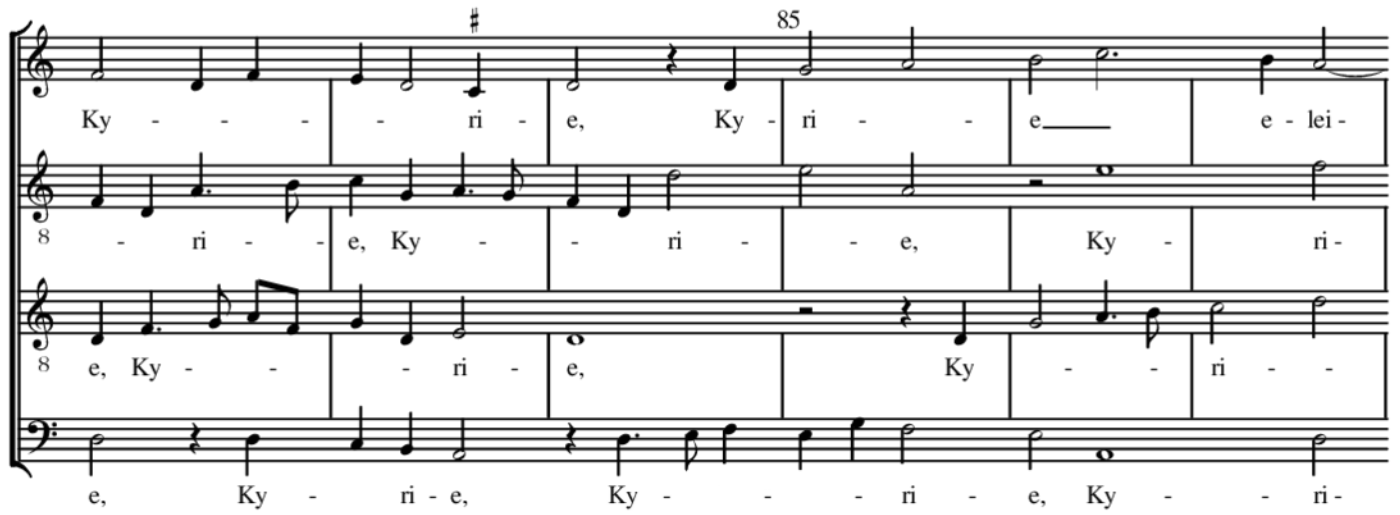
e, Ky - ri - e

8 e Ky - ri - e, Ky - ri - e, Ky - ri -

8 Ky - ri - e, Ky - ri -

Ky - ri - e Ky - ri - e, Ky - ri -

musicalion
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80 Ky - - - ri - e, Ky - ri - e - lei -

81 - ri - e, Ky - ri - e, Ky - ri -

82 e, Ky - - ri - e, Ky - - ri -

83 e, Ky - ri - e, Ky - - ri -

84 e, Ky - ri - e, Ky - - ri -

85 Ky - ri - e, Ky - - ri -



90 - - son.

91 e lei - son.

92 e n.

93 e - - lei - son.

94 e - - lei - son.

95 e - - lei - son.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kyrie](#)

Komponist: [Thomas Stoltzer](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

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