

Die Forelle

Schubert

Etwas lebhaft

Klavier



In ei - nem Bäch-lein hel - le, da



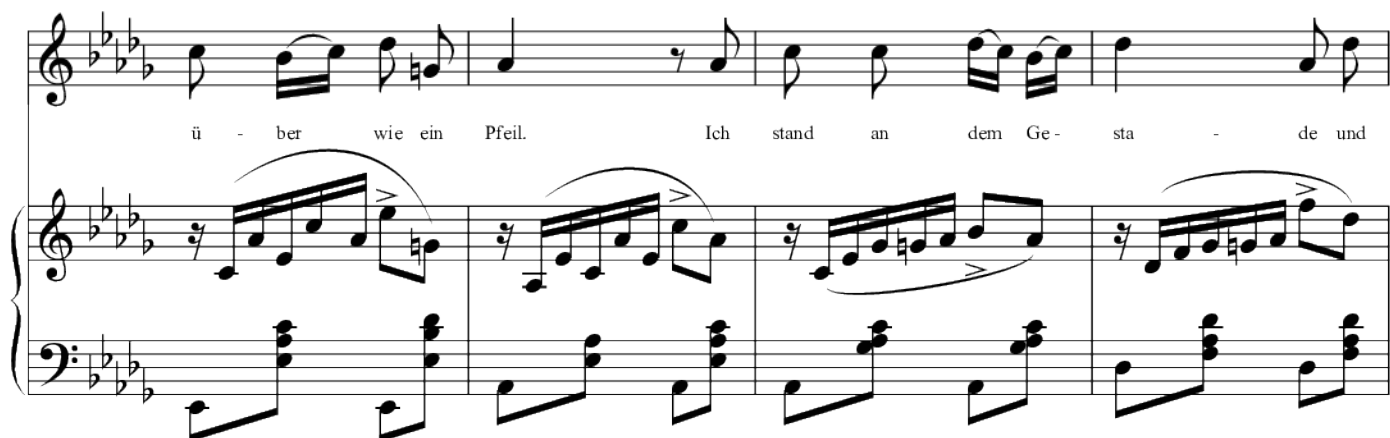
musicalion

klicken für mehr

schoß in fro - her Eil die lau - ni - sche Fo - rel - le vor -



ü - ber wie ein Pfeil. Ich stand an dem Ge - sta - de und



sah in sü - ßer Ruh des mun - tern Fisch-leins Ba - de im

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

kla - ren Bäch-lein zu, des mun - tern Fisch-leins Ba - de im

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment includes a melodic line in the right hand and chords in the left hand.



kla - ren Bäch-lein zu.

The third system of the musical score. The vocal line continues with the same melody. The piano accompaniment includes a melodic line in the right hand and chords in the left hand.

Ein Fi - scher mit der Ru - te wohl

The fourth system of the musical score. The vocal line continues with the same melody. The piano accompaniment includes a melodic line in the right hand and chords in the left hand. The system ends with a double bar line.

an dem U - fer stand, und sah's mit kal - tem Blu - te, wie

The first system of the musical score for 'Der Fischer und die Forelle'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The lyrics are: 'an dem U - fer stand, und sah's mit kal - tem Blu - te, wie'.

sich das Fisch - lein wand. So lang' dem Was ser Hel - le, so

The second system of the musical score. The lyrics are: 'sich das Fisch - lein wand. So lang' dem Was ser Hel - le, so'.



dacht ich, nicht ge - bricht, so fängt er die Fo - rel - le mit

The third system of the musical score. The lyrics are: 'dacht ich, nicht ge - bricht, so fängt er die Fo - rel - le mit'.

sei - ner An - gel nicht, so fängt er die Fo - rel - le mit

The fourth system of the musical score. The lyrics are: 'sei - ner An - gel nicht, so fängt er die Fo - rel - le mit'.

sei - ner An - gel nicht.

Doch end - lich ward dem Die - be



die Zeit zu lang. Er macht das Bäch - lein tük - kisch

trü - be, und eh _____ ich es ge - dacht, so zuck - te sei - ne

Ru - te, das Fisch - lein, das Fisch - lein zap - pelt dran, und

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

ich mit re - gem Blu - te sah die Be - trog - ne an, und

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment includes a watermark logo in the center.

ich mit re - gem Blu - te sah die Be - trog - ne an.

The third system of the musical score. The vocal line continues with the same melody. The piano accompaniment includes a watermark logo in the center.

dim. *pp*

The fourth system of the musical score. The vocal line continues with the same melody. The piano accompaniment includes a watermark logo in the center.

Typ: Digitale Noten zum Download

Titel: [Die Forelle, Des-dur \("In einem Bächlein helle"\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)

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