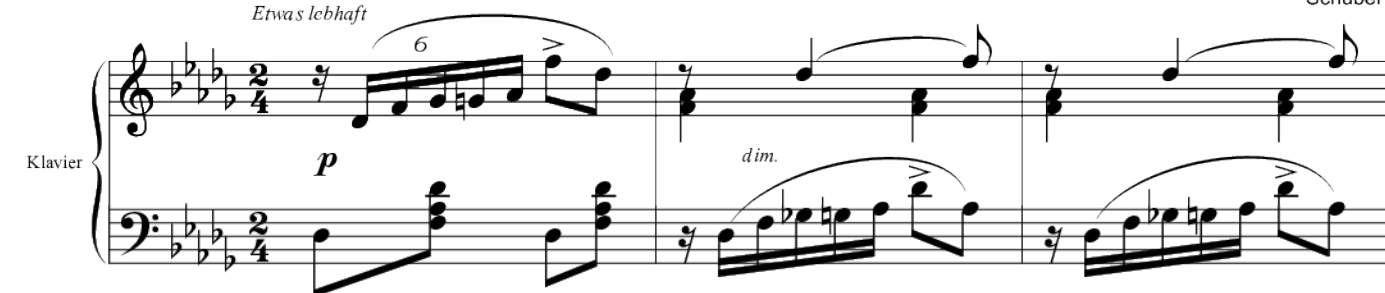


Die Forelle

Schubert

Etwas lebhaft

Klavier



In ei - nem Bäch-lein hel - le, da



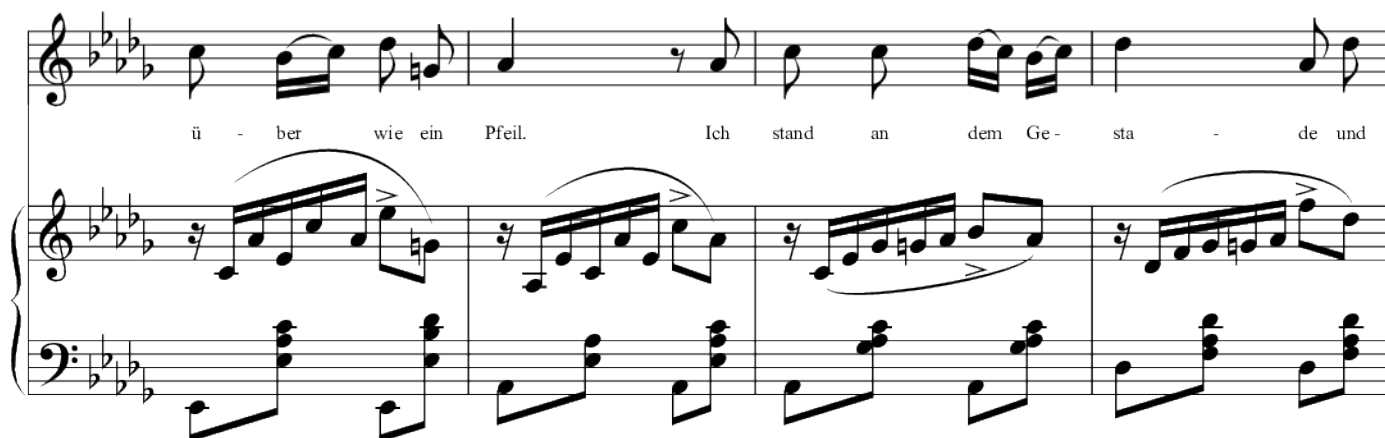
musicalion

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schoß in fro - her Eil die lau - ni - sche Fo - rel - le vor -



ü - ber wie ein Pfeil. Ich stand an dem Ge - sta - de und



sah in sü - ßer Ruh des mun - tern Fisch-leins Ba - de im

This system contains the first four measures of the piece. The vocal line begins with a half note 'sah', followed by eighth notes 'in', 'sü - ßer', and a half note 'Ruh'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

kla - ren Bäch-lein zu, des mun - tern Fisch-leins Ba - de im

This system contains measures 5 through 8. The vocal line continues with 'kla - ren Bäch-lein zu,' and 'des mun - tern Fisch-leins Ba - de im'. The piano accompaniment maintains the established rhythmic pattern.

kla - ren Bäch-lein zu.

This system contains measures 9 through 12. The vocal line concludes the phrase with 'kla - ren Bäch-lein zu.'. The piano accompaniment continues with the same rhythmic motif.

Ein Fi - scher mit der Ru - te wohl

This system contains measures 13 through 16. The vocal line begins with a whole rest, followed by 'Ein Fi - scher mit der Ru - te wohl'. The piano accompaniment includes a *pp* (pianissimo) marking in the first measure and continues with the rhythmic pattern.

musicalion

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an dem U - fer stand, und sah's mit kal - tem Blu - te, wie

The first system of the musical score for 'Der Fischer und die Forelle'. It features a vocal line in G major (one sharp) and a piano accompaniment in 3/4 time. The vocal melody is simple, while the piano part has a more complex, flowing accompaniment with slurs and accents.

sich das Fisch - lein wand. So lang' dem Was ser Hel - le, so

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment features a prominent triplet figure in the right hand, which is repeated throughout the system.



dacht ich, nicht ge - bricht, so fängt er die Fo - rel - le mit

The third system of the musical score. The vocal line continues with the same melody. The piano accompaniment features a prominent triplet figure in the right hand, which is repeated throughout the system.

sei - ner An - gel nicht, so fängt er die Fo - rel - le mit

The fourth system of the musical score. The vocal line continues with the same melody. The piano accompaniment features a prominent triplet figure in the right hand, which is repeated throughout the system.

sei - ner An - gel nicht.

Doch end - lich ward dem Die - be

musicalion
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die Zeit zu lang. Er macht das Bäch - lein tük - kisch

trü - be, und eh _____ ich es ge - dacht, so zuck - te sei - ne

Ru - te, das Fisch - lein, das Fisch - lein zap - pelt dran, und

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The lyrics are: "Ru - te, das Fisch - lein, das Fisch - lein zap - pelt dran, und".

ich mit re - gem Blu - te sah die Be - trog - ne an, und

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "ich mit re - gem Blu - te sah die Be - trog - ne an, und".

musicalion
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ich mit re - gem Blu - te sah die Be - trog - ne an.

The third system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "ich mit re - gem Blu - te sah die Be - trog - ne an."

dim. *pp*

The fourth system concludes the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "ich mit re - gem Blu - te sah die Be - trog - ne an." The system includes dynamic markings: *dim.* (diminuendo) and *pp* (pianissimo).

Type: Sheet music

Title: [Die Forelle, D Flat Major \(In einem Bächlein helle\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)

Text: C. F. D. Schubart