

Die Forelle

Schubert

Etwas lebhaft

Klavier

p

dim.

6

In ei - nem Bäch-lein hel - le, da

pp

p

schoß in fro - her Eil die lau - ni - sche Fo - rel - le vor -

ü - ber wie ein Pfeil. Ich stand an dem Ge - sta - de und

musicalion
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sah in sü - ßer Ruh des mun - tern Fisch-leins Ba - de im

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

kla - ren Bäch-lein zu, des mun - tern Fisch-leins Ba - de im

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment includes a melodic line in the right hand and chords in the left hand.



kla - ren Bäch-lein zu.

The third system of the musical score. The vocal line continues with the same melody. The piano accompaniment includes a melodic line in the right hand and chords in the left hand.

Ein Fi - scher mit der Ru - te wohl

The fourth system of the musical score. The vocal line continues with the same melody. The piano accompaniment includes a melodic line in the right hand and chords in the left hand. The system ends with a double bar line.

an dem U - fer stand, und sah's mit kal - tem Blu - te, wie

The first system of the musical score for 'Der Fischer und die Forelle'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The lyrics are: 'an dem U - fer stand, und sah's mit kal - tem Blu - te, wie'.

sich das Fisch - lein wand. So lang' dem Was ser Hel - le, so

The second system of the musical score. The lyrics are: 'sich das Fisch - lein wand. So lang' dem Was ser Hel - le, so'.

dacht ich, nicht ge - bricht, so fängt er die Fo - rel - le mit

The third system of the musical score. The lyrics are: 'dacht ich, nicht ge - bricht, so fängt er die Fo - rel - le mit'.

sei - ner An - gel nicht, so fängt er die Fo - rel - le mit

The fourth system of the musical score. The lyrics are: 'sei - ner An - gel nicht, so fängt er die Fo - rel - le mit'.

musicalion
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sei - ner An - gel nicht.

Doch end - lich ward dem Die - be

musicalion
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die Zeit zu lang. Er macht das Bäch - lein tük - kisch

trü - be, und eh _____ ich es ge - dacht, so zuck - te sei - ne

Ru - te, das Fisch - lein, das Fisch - lein zap - pelt dran, und

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The lyrics are: "Ru - te, das Fisch - lein, das Fisch - lein zap - pelt dran, und".

ich mit re - gem Blu - te sah die Be - trog - ne an, und

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "ich mit re - gem Blu - te sah die Be - trog - ne an, und".

musicalion
click for more

ich mit re - gem Blu - te sah die Be - trog - ne an.

The third system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "ich mit re - gem Blu - te sah die Be - trog - ne an."

dim. *pp*

The fourth system concludes the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "ich mit re - gem Blu - te sah die Be - trog - ne an." The system includes dynamic markings: *dim.* (diminuendo) and *pp* (pianissimo).

Type: Sheet music

Título: [La trucha, en re bemol mayor](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

Texto: C. F. D. Schubart