

Konzert G Dur

für Altblockflöte, Streicher und Basso continuo

Johann Christoph Schultze
(1733 - 1813)

Allegro

Fl

VI 1

VI 2

Vla

Kb

Cemb

musicalion
klicken für mehr

4

Fl

VI 1

VI 2

Vla

Kb

Cemb

7

F1

VI 1

VI 2

Vla

Kb

Cemb

musicalion
klicken für mehr

10

F1

VI 1

VI 2

Vla

Kb

Cemb

13

F1 *f*

VI 1 *p*

VI 2 *p*

Vla *p*

16

F1 *p* *f* *p*

VI 1 *pp* *p* *pp* *p*

VI 2 *pp* *p* *pp* *p*

musicalion
klicken für mehr

20

F1

VI 1 *f*

VI 2 *f*

Vla *f*

Kb

Cemb *f*

22

F1

VI 1

VI 2

Vla

p

25

p

f

pp

p

28

pp

p

p

p

31

pp

p

pp

p

musicalion

klicken für mehr

34

tr

p

36

musicalion

klicken für mehr

38

Fl

VI 1

VI 2

Vla

Kb

Cemb

f

mf

41

musicalion

klicken für mehr

44

This block contains the musical score for measures 41 through 44. The score is written for a piano and features a variety of musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

44

This block contains the musical score for measures 44 through 46. The score continues the musical piece, featuring a variety of musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings such as *p* (piano) and *f* (forte) are present.

47



System 47-49: Treble and Bass staves with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests in the bass line.

50



System 50-52: Continuation of the musical score. The bass line becomes more active with eighth notes. A watermark logo is visible in the center of the system.

53



System 53-55: Continuation of the musical score. The watermark logo is prominent in the center, partially obscuring the notation.

56



System 56-58: Continuation of the musical score. The first staff of this system has a long horizontal line with a fermata. The second staff begins with a piano (*p*) dynamic marking. The bass line continues with eighth notes.

58

60

musicalion
klicken für mehr

62

66

f

p

p

p

69

p

pp

pp

p

pp

72

musicalion
klicken für mehr

75

musicalion
klicken für mehr

77

tr

79

musicalion
klicken für mehr

f

p

p

p

82

p

pp

pp

pp

p

p

p

[illegible]

Musical canon
klicken für mehr

The image shows a musical score for a piece titled "Musical canon". The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure number of 91. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A yellow banner at the top of the image contains the title "Musical canon" in a large, bold, sans-serif font, and below it, the text "klicken für mehr" in a smaller, orange font. The background of the image is a light, textured grey.

94

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains a melody with a forte dynamic marking. The second and third staves contain a melody with a mezzo-forte dynamic marking. The fourth staff contains a bass line. The score is divided into three measures. The first measure contains a melody in the first staff and a bass line in the fourth staff. The second measure contains a melody in the first staff and a bass line in the fourth staff. The third measure contains a melody in the first staff and a bass line in the fourth staff.

97

p *f* *pp* *p* *pp* *p*

100

tr *tr*

musicalion
klicken für mehr

104

f *f* *f* *f* *f* *f* *p* *p* *p* *p* *f* *p*

107

F1

VI 1

VI 2

Vla

Kb

Cemb

f

f

f

f

p

f

f

musicalion

klicken für mehr

110

F1

VI 1

VI 2

Vla

Kb

Cemb

113

F1

VI 1

VI 2

Vla

Kb

Cemb

116

F1

VI 1

VI 2

Vla

Kb

Cemb

musicalion
klicken für mehr

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Das Flötenkonzert erschien 1970 als Notendruck und wurde komplett (bis auf 2 offensichtliche Druckfehler im 1. Satz) übernommen. (Die für eine Schülerin gedachte Kontrabasssstimme stammt von mir, das Original ist ohne Kb.)

Typ: Digitale Noten zum Download

Titel: [Konzert G-Dur 1. Satz Allegro](#)

Komponist: [Johann Christoph Schultze](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte+BC+[VI2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Basso Continuo = BC (nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)