

Adagio

Fl

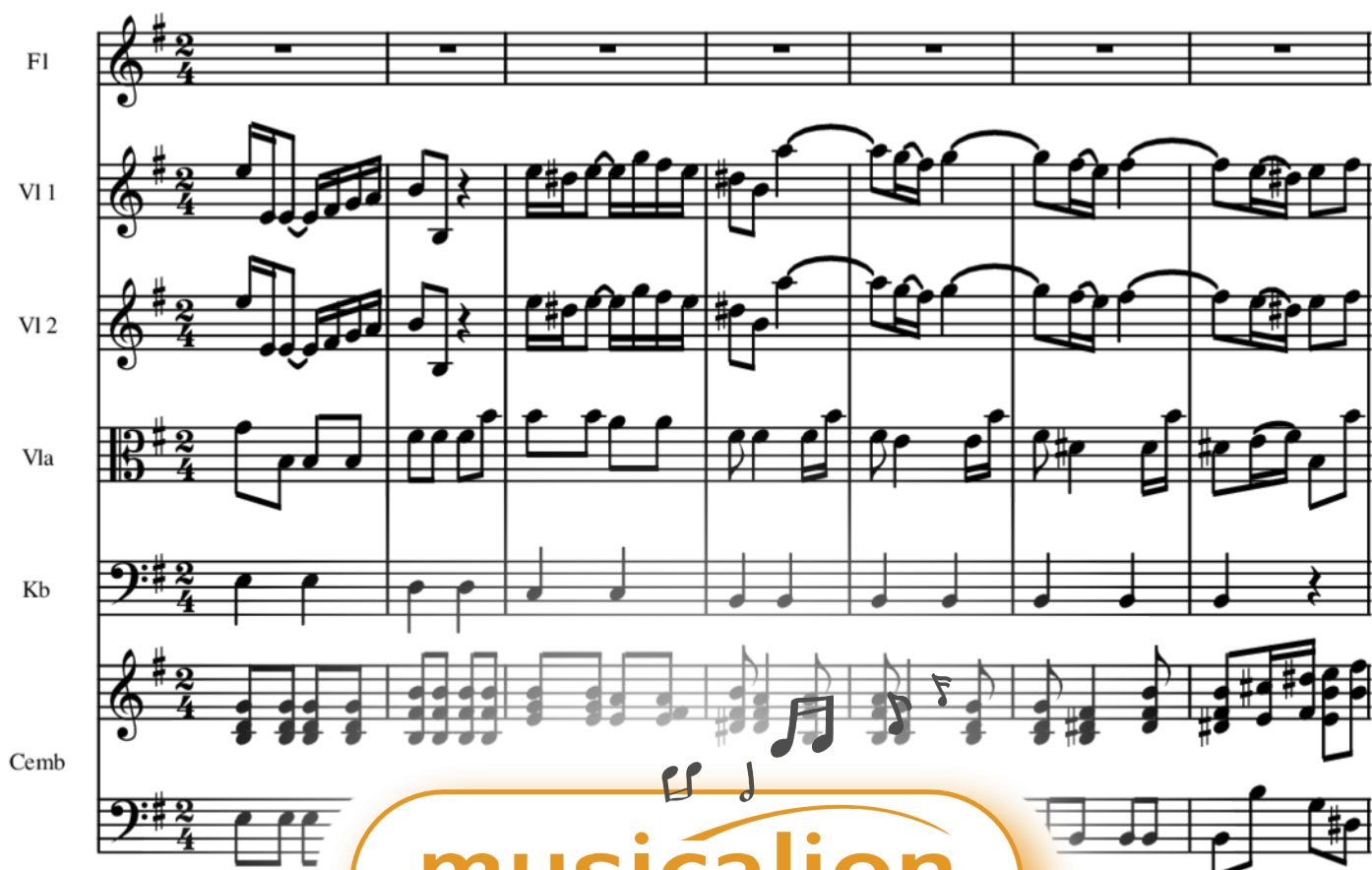
VI 1

VI 2

Vla

Kb

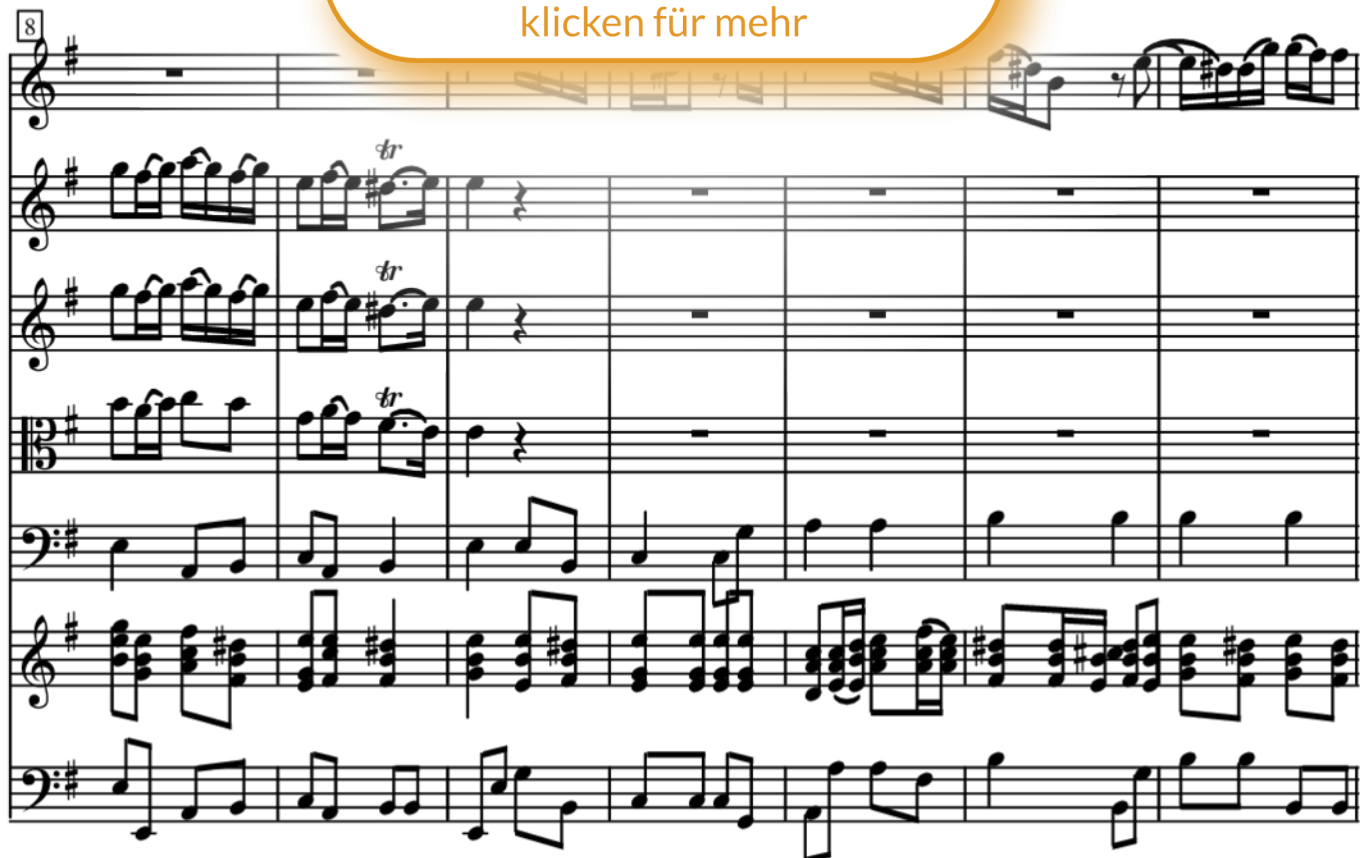
Cemb



musicalion

klicken für mehr

8



Fl

VI 1

Cemb

15

22

27

33

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39



Measures 39-45 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 39 starts with a treble clef and a key signature of one sharp. The music features complex melodic lines in the upper staves and a more rhythmic bass line. There are various musical notations including eighth notes, sixteenth notes, and rests.

46



Measures 46-50 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 46 starts with a treble clef and a key signature of one sharp. The music continues with complex melodic lines and a rhythmic bass line. There are various musical notations including eighth notes, sixteenth notes, and rests.

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51



Measures 51-55 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 51 starts with a treble clef and a key signature of one sharp. The music continues with complex melodic lines and a rhythmic bass line. There are various musical notations including eighth notes, sixteenth notes, and rests.

57

F1

VI 1

VI 2

Vla

Kb

Cemb

64

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Typ: Digitale Noten zum Download

Titel: [Konzert G-Dur 2. Satz Adagio](#)

Komponist: [Johann Christoph Schultze](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte+BC+[VI2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Basso Continuo = BC (nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)