

Largo

Pedalstimme ist der Cantus und muß mit 4' Solo-Register gespielt werden

G. F. Händel

musicalion
klicken für mehr

in Es



First system of a musical score in E-flat major (three flats). It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff contains chords and single notes, while the separate bass staff features a melodic line with eighth and sixteenth notes, some beamed together, and a triplet of eighth notes marked with a '3'.



Second system of the musical score, continuing the same notation as the first system. It includes the same grand staff and separate bass staff with various musical notations including chords, notes, and a triplet.



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The logo features the word "musicalion" in a bold, orange, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, lighter orange font. The text is enclosed within a rounded orange rectangle with a subtle drop shadow. Above the word "musicalion", there are three floating musical notes: a pair of beamed eighth notes and a single eighth note.

Typ: Digitale Noten zum Download

Titel: [Ombra mai fù \(aus der Oper "Xerxes"\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Bearbeitung ohne Text der bekannten Aria (allgemein "Largo" genannt) für Orgel.