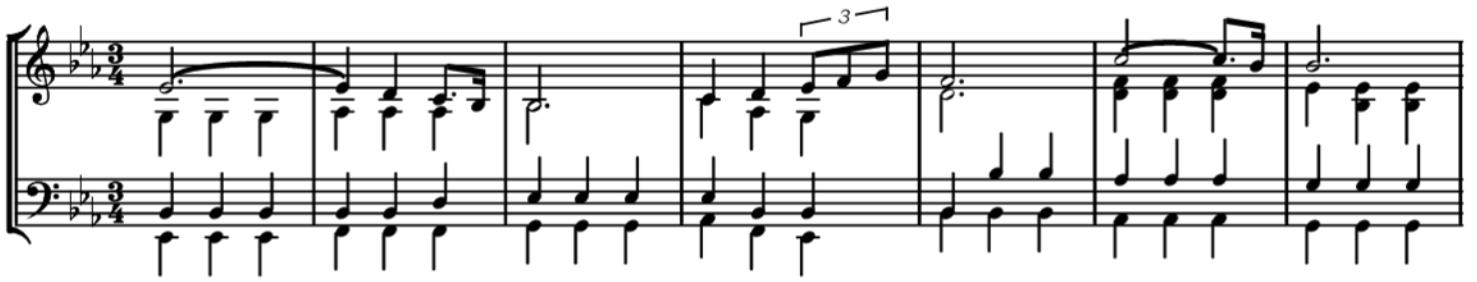


Largo

Pedalstimme ist der Cantus und muß mit 4' Solo-Register gespielt werden

G. F. Händel



in Es



First system of a musical score in E-flat major (three flats). It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff contains chords and moving lines, while the bottom staff features a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.



Second system of the musical score, continuing the same instrumentation and key signature. It also features a grand staff and a bottom bass staff with a melodic line. The system concludes with a double bar line.



musicalion
click for more

The logo features the word "musicalion" in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, grey font. The entire logo is enclosed in a rounded orange rectangle with a subtle drop shadow. Above the word "musicalion", there are several floating musical notes and a treble clef.

Type: Sheet music

Title: [Ombra mai fù" \(from the opera "Xerxes"\)](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Operas

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

Arrangement without lyrics of the famous aria (commonly called "Largo") for organ.