

Konzert G Dur

für Altblockflöte, Streicher und Basso continuo

Johann Christoph Schultze
(1733 - 1813)

Allegro

F1

F1

F1

F1

F1

F1

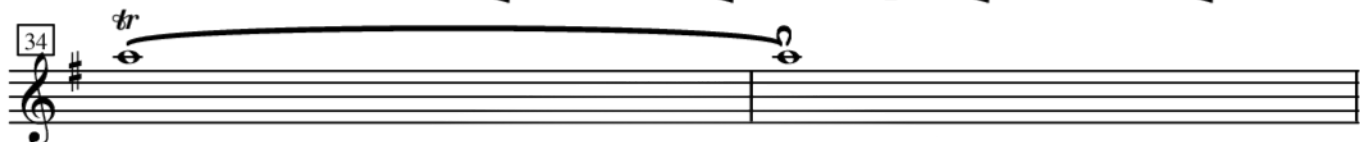
F1

F1

musicalion
click for more

f

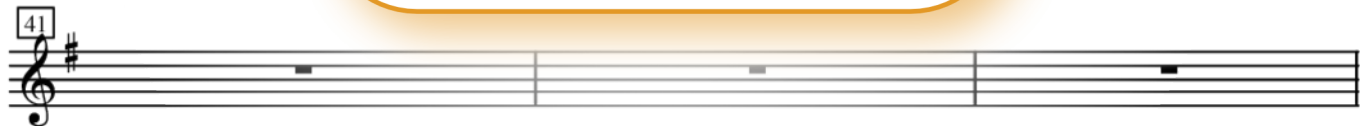
p *f* *p*



F1

Musical staff 38-39. Treble clef, key of D major. Staff 38 starts with a box containing the number 38. The music consists of eighth and sixteenth notes. Dynamics *p* and *f* are indicated.

musicalion
click for more





85

88

91

94

97

100

104

107

110

113

116

F1

F1

F1

F1

F1

musicalion
click for more

The image displays a musical score for a piano piece, likely in G major, spanning measures 85 to 116. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p for piano, f for forte), articulation (accents, trills), and phrasing slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures, with measure numbers 85, 88, 91, 94, 97, 100, 104, 107, 110, 113, and 116 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 116.

VI 1 *f* *p*

VI 2 *f* *p*

4

VI 1 *f*

VI 2 *f*

7

VI 1

VI 2

10

VI 1

VI 2

13

VI 1 *p*

VI 2 *p*

16

VI 1 *pp* *p* *pp* *p*

VI 2 *pp* *p* *pp* *p*

VI 1

20

f

VI 2

f

VI 1 and VI 2 staves, measures 20-21. VI 1 starts with a treble clef, key signature of one sharp (F#), and a forte (*f*) dynamic. VI 2 starts with a treble clef, key signature of one sharp (F#), and a forte (*f*) dynamic. Both staves contain eighth and sixteenth notes.

VI 1

22

p

VI 2

p

VI 1 and VI 2 staves, measures 22-23. VI 1 starts with a treble clef, key signature of one sharp (F#), and a piano (*p*) dynamic. VI 2 starts with a treble clef, key signature of one sharp (F#), and a piano (*p*) dynamic. Both staves contain eighth and sixteenth notes.

25

pp

p

VI 1 and VI 2 staves, measures 25-26. VI 1 starts with a treble clef, key signature of one sharp (F#), and a piano (*p*) dynamic. VI 2 starts with a treble clef, key signature of one sharp (F#), and a piano (*p*) dynamic. Both staves contain eighth and sixteenth notes.

28

p

pp

p

VI 1 and VI 2 staves, measures 28-29. VI 1 starts with a treble clef, key signature of one sharp (F#), and a piano (*p*) dynamic. VI 2 starts with a treble clef, key signature of one sharp (F#), and a piano (*p*) dynamic. Both staves contain eighth and sixteenth notes.

31

pp

p

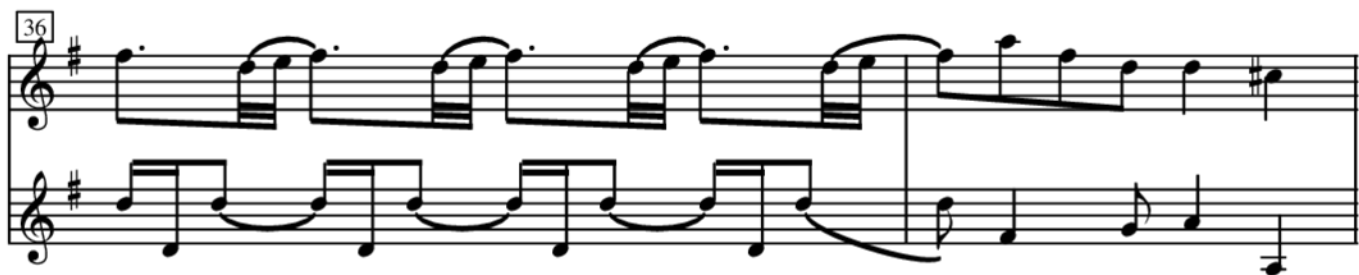
VI 1 and VI 2 staves, measures 31-32. VI 1 starts with a treble clef, key signature of one sharp (F#), and a piano (*p*) dynamic. VI 2 starts with a treble clef, key signature of one sharp (F#), and a piano (*p*) dynamic. Both staves contain eighth and sixteenth notes.

34

p

VI 1 and VI 2 staves, measures 34-35. VI 1 starts with a treble clef, key signature of one sharp (F#), and a piano (*p*) dynamic. VI 2 starts with a treble clef, key signature of one sharp (F#), and a piano (*p*) dynamic. Both staves contain eighth and sixteenth notes.

36



VI 1 38

f *mf*

VI 2



41

f *mf*



44

p



47



50



53

Two staves of music in G major. Measures 53-55 show a melodic line in the right hand and a supporting bass line in the left hand, featuring eighth and sixteenth notes.

56

p

Two staves of music in G major. Measures 56-57 feature a rapid sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand.

58

Two staves of music in G major. Measures 58-59 show a melodic line in the right hand with slurs and a supporting bass line in the left hand.

60

Two staves of music in G major. Measures 60-61 show a melodic line in the right hand and a supporting bass line in the left hand.

musicalion
click for more

62

f

Two staves of music in G major. Measures 62-65 feature a fast, energetic melody in the right hand and a supporting bass line in the left hand, marked with a forte (*f*) dynamic.

66

p

Two staves of music in G major. Measures 66-69 feature a melodic line in the right hand and a supporting bass line in the left hand, marked with a piano (*p*) dynamic.

69

pp p

Musical notation for measures 69-71. Measure 69 starts with a piano (*pp*) dynamic. Measure 70 starts with a piano (*p*) dynamic. The key signature is one sharp (F#).

72

Musical notation for measures 72-74. The key signature is one sharp (F#).

75

Musical notation for measures 75-76. The key signature is one sharp (F#).

77

Musical notation for measures 77-78. The key signature is one sharp (F#).

musicalion
click for more

79

Musical notation for measures 79-81. Measure 80 starts with a piano (*p*) dynamic. The key signature is one sharp (F#).

82

pp p

Musical notation for measures 82-84. Measure 82 starts with a pianissimo (*pp*) dynamic. Measure 83 starts with a piano (*p*) dynamic. The key signature is one sharp (F#).

85

pp p

Two staves of music in G major. Measures 85-87. Dynamics: pp, p.

88

pp p

Two staves of music in G major. Measures 88-90. Dynamics: pp, p.

91

Two staves of music in G major. Measures 91-93.

94

Two staves of music in G major. Measures 94-96.

97

pp p

Two staves of music in G major. Measures 97-99. Dynamics: pp, p.

100

tr

Two staves of music in G major. Measures 100-102. Trill (tr) in measure 102.

VI 1

104

f

p

VI 2

f

p

VI 1

107

f

VI 2

f

VI 1

110

VI 2

VI 1

113

VI 2

VI 1

116

VI 2

musicalion

click for more

Vla *f* *p*

Vla *f*

Vla

Vla

Vla *p*

Vla *f*

Vla *p*

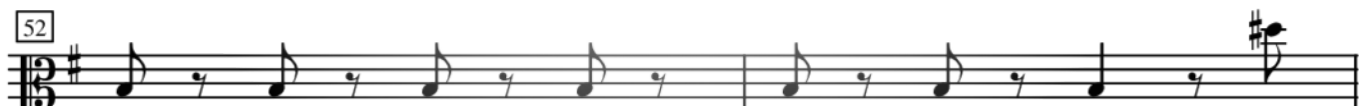
21 *pp*

24 *p* *pp* *p*

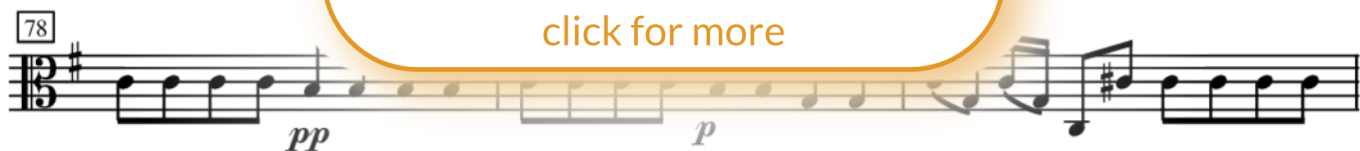
27 *pp* *p*

30

musicalion
click for more



musicalion
click for more



93



96



100



103



106



109



112



musicalion

click for more

Kb *f*

4 Kb *p* *f*

7 Kb

10 Kb

13 Kb *f*

15 Kb

18 *mf*

21

24 *f*

26 *p*

29 Kb *f*

musicalion
click for more

32

Kb

p

f

35

Kb

38

Kb

41

Kb



A musical score for guitar, written in G major (one sharp) and common time. The score consists of ten staves, each containing a measure number in a box at the beginning. The measures are numbered 1, 4, 7, 10, 13, 15, 18, 21, 24, and 28. The notation includes various chords, single notes, and melodic lines. Dynamic markings are present: *p* (piano) at the end of measure 1, *f* (forte) at the start of measure 4, *mf* (mezzo-forte) at the start of measure 18, and *f* at the end of measure 31. A central watermark with the word "musicalion" in orange and "click for more" below it is overlaid on the score.

1 *p*

4 *f*

7

10

13

15 *f*

18 *mf*

21

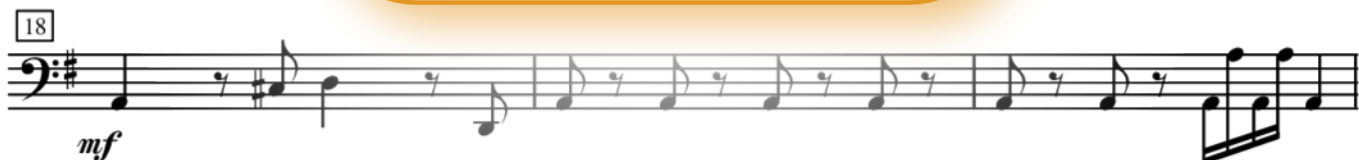
24

28 *p*

31 *f*

musicalion
click for more







von:
 Norbert Klotz
 Am Wall 52
 Kleinmachnow
 D - 14532
 Tel.: 049/33203/70222

Das Flötenkonzert erschien 1970 als
 Druckfehler im 1. Satz) übernom

on mir, das Original ist ohne Kb.)

musicalion

click for more

Type: Sheet music

Título: [Concierto en Sol mayor 1. Movimiento Allegro](#)

Compositor: [Johann Christoph Schultze](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce+BC+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta dulce = Fl. dul(1), Bajo Continuo = BC (uso de cifras)(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)